

Carisch, s.a.

M1356  
.G

GORNI, FRANCESCO, 1885-

Salsomaggiore; valzer di Gallo [pseud.]

[Piano-conductor score (orchestra) and  
parts] © Carisch, s.a., Milano; 26Mar52;  
EF0-13484.

I. Title.

Carisch s.a.

M1356  
.S

STOCCHETTI, RAFFAELE, 1892-

Il salotto della nonna; canzone valzer,  
parole di G. C. Testoni, musica di R.  
Stocchetti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch s.a., Milano; 7Nov52;  
EFO-17212.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

art.

Library of Congress  
Copyright Office

Carisch, s. a.

M2003 Furlotti, Arnaldo.

.F94S3 La Samaritana; rappresentazione  
1946 biblica in tre atti di Riccardo  
Guazzi ... Canto e pianoforte.

Nuova ed. Milano, Carisch, s. a.

© 30Dec41, lc 13Apr46; publisher;  
EF4486.

I. Guazzi, Riccardo, lyricist.

II. Title.

Carisch, s.a.

M1356 [GORN, FRANCESCO] 1885-

.G La samba del villaggio; musica di Gallo  
[pseud.] (I ballabili campagnoli di Gallo,  
4) [Piano-conductor score (orchestra)  
and parts] © Carisch, s.a., Milano;  
6Jun50; EF0-3930.

I. Title.

art.

Library of Congress  
Copyright Office

SEP - 6 1950



Carisch s.a.

M1356

.G


GORNI, FRANCESCO, 1885-

La samba di Porta Genova; musica di  
Gallo [pseud.] [Piano-conductor score  
(orchestra) and parts] © Carisch s.a.,  
Milano; 5 Mar 52; EF0-13351.

I. Title.

art.

Library of Congress  
Copyright Office



Carisch, s.a.

M1356  
.T


TACCANI, SANDRO, 1915-

La samba gaucha; parole di G. C. Testoni,  
musica di S. Taccani. [Piano-conductor  
score (orchestra, with words) and parts]  
© Carisch, s.a., Milano; 5Mar52;  
EF0-13342.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

art.

Library of Congress  
Copyright Office



Carisch, s.a.

M1356

GORNI, FRANCESCO, 1885-

.G

Sandra; mazurka, musica di Gallo [pseud.]  
(I ballabili campagnoli di Gallo, no.1)  
[Piano-conductor score (orchestra) and  
parts] © Carisch, s.a., Milano; 28May51;  
EF0-8570.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Carisch, s.a.

\*1

M1356 PETRALIA, TITO, 1896-

.P Sans adieu; valzer lento, parole  
di L. L. Martelli, musica di Tito  
Petràlia. © Carisch, s.a.; Milan;  
2Feb48; EF8688. Piano-conductor  
score (orchestra, with Italian  
words) and parts.

M117  
.P

Carisch società anonima, claimant.

Pick-Mangiagalli, Riccardo.

Sarabanda [Op. 69] Milano, Carisch  
s. a. L 10.

© 20Mar42; 1c 13Apr46; Carisch  
società anonima; EF1704.

For harp solo.

Music cat.

Carisch, s.a.

MT305 MAZZACURATI, BENEDETTO, 1898-

.M4 Scale ed arpeggi, per violoncello

1946 [by] B. Mazzacurati. [Rev. ed.]

© Carisch, s.a., Milano; 30Apr46;  
on additions & revision; EF9075.

MT231

.M844

Carisch, s. a.

Moroni, Gino Enrico, comp.

Le scale per gli esami di V ed VIII .  
anno di pianoforte nei R. R. Conservatori  
ed Istituti pareggiati. Milano, Carisch,  
s. a. L. 15.

© 28Apr41; 1c 1Mar46; publisher;  
EF4485.

I. Title.



M25  
.G

Carisch, s. a.  
GALAVERNI, ITALO, 1879-  
Scherzi per pianoforte; [by]  
Italo Galaverni. © Carisch,  
s. a., Milan; on 3 pieces;  
28Feb42. Contents.- [1] No. 1.  
(© EF3846)- [2] No. 5.  
(© EF3847)- [3] No. 6.  
(© EF3848)

M25

.B

Carisch, s. a., lyricist.

Baroni, Emilio.

Scherzo; per pianoforte. Milano,  
Carisch, s.a.

© 15Jul40; 1c 1Feb46; publisher;  
EF2552.

Library of Congress  
Copyright Office

Music Cat.

M1621

.A

Carisch, s. a.

AGOSTI, GUIDO, 1901-

Scherzo ed Epigramma; [by] Guido  
Agosti. © Carisch, s. a., Milan;  
1Jul47; EF6211. For voice and  
piano; French words. Contents.-  
Qui Prétend que l'Amour Est Bon?  
Le Mépris du Mépris (Tristan L'  
Hermite)

I. Tristan L'Hermite, Francois, 1601-  
1655, lyricist. II. Title. III. Each  
contents title.

Library of Congress  
Copyright Office

Music Cat.

M1045  
.R64S3

Carisch s. a., claimant.

Robbiani, Igino.

Scherzo, per orchestra. Milano,  
Carisch s.a.

© 7Dec40; 1c 1Feb46; publisher;  
EF2562.

Library of Congress  
Copyright Office

Music Cat.

Carisch s.a.

M1356 CELLA, ALDO, 1919-

.C La scia bianca; beguine, parole di Filibello  
[pseud.], musica di A. Cella. © Carisch  
s.a., Milano; 14Jan49; EF12432. Piano-  
conductor score (orchestra, with words)  
and parts.

I. Bellobuono, Filippo, 1900- lyricist.  
II. Title.

M1626

.R

Carisch, s. a.

RIGACCI, BRUNO, 1921-

Sciofâr; melopoèsi drammatica in

3 tempi per voce recitante e

pianoforte, versi de Angiolo

Orvieto, musica di Bruno Rigacci.

© Carisch, s.a., Milan; 1Jul47;

EF6207.

I. Orvieto, Angiolo, 1869-

lyricist.

II. Title.

Carisch s.a.

M1356

PIUBENI, VIGILIO, 1912-

.P

Sconosciuto; canzone blues, testo di A.

Lazzeretti, musica di V. Piubeni. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 1Apr53; EF0-20483.

I. Title. [II. Lazzeretti, Alberto, 1898- ]

Library of Congress

Revised  
23Jul53



Carisch, s. a.

MT680 Czerny, Carl, 1791-1857:  
.C984 Scuola della velocita; 40 studi.  
Op. 299[Op. 299] Trascrizione ed  
.A5 elaborazione ... di Luigi Oreste  
Anzaghi. Milano, Carisch s. a.  
v.

© v.1, 30Apr40; 1c 2Mar46; v.2,  
30Apr40; 1c 28Feb46; v.3, 30Oct40;  
1c 28Feb46; publisher; EF2825,  
2824, 4480.

For accordion solo.

I. Accordion--Methods.

I. Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress

Copyright Office

MT680

.E

Carisch, s. a.

[ELIO, FRISIA] 1906- ...

La scuola dello jazz ... di Friel  
[pseud.] e di Giaco Ricci.

© Carisch, s.a., Milan; v.1,  
15Feb47; v.2, 28Apr47; EF5645,  
3901. For accordion.

I. Ricci, Giaco, 1920- joint  
author. II. Title.

Music Cat.

M1356  
.G

Carisch, s. a., claimant.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...  
parole di Pinki, [pseud.] ... Basta un  
fiore ... parole di Riccardo Morbelli.  
[music by Nino Ravasini] Milano, Carisch,  
s. a.

© 20Nov41; 1c 13Apr46; publisher;  
EF1676.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Basta un fiore on verso of score and  
parts of Se a Milan ghe fudess el mar.

Library of Congress  
Copyright Office



Music Cat.  
(Cont. on next card)

M1356  
.G

Carisch, s. a., claimant.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...  
(Card 2)

I. Perotti, Pino, lyricist. II.  
Ravasini, Nino. Basta un fiore. III.  
Morbelli, Riccardo, lyricist. IV. Title.  
V. Title: Basta un fiore.

Carisch, s.a.

\*1

MERKI, ARTHUR, 1906-

M1356  
.M

Se ... la tua bocca ... parole di  
Gianipa [pseud.] musica di Arthur  
Merki. (With his Mezza luna e un  
cuore) © Carisch, s.a., Milano;  
29Dec47 (in notice: 1948); EF8430.  
Piano-conductor score (orchestra,  
with words) and parts.

Carisch, s.a.

M1356

.O

OLDRATI ROSSI, RENZO, 1903-

Se mammá lo sapebbe; canzone valzer,  
parole di L. L. Martelli, musica di R.  
Oldrati Rossi. © Carisch, s.a., Milano;  
1Jun49; EF14091. Piano-conductor score  
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-      lyricist.  
II. Title.

Carisch, s.a.

BERGAMINI, FEDERICO, 1906-

Se mi va la mosca al naso; canzone fox-trot,  
parole de A. R. Borella, musica di F.  
Bergamini. (With his Chi sei tu?)

© Carisch, s.a., Milano; 20Jul49; EF14079.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Borella, Angelo Palmiro, 1887-  
cist. II. Title.

lyri-





Carisch s.a.

M1356  
.C

CUPOLA, ARMANDO DEL, 1916-

Se so' scurdate 'e te; canzone beguine,  
parole di E. de Mura, musica di A. del  
Cupola. [Piano-conductor score (orchestra,  
with words) and parts] © Carisch  
s.a., Milano; 5 Mar 52; EF0-13347.

I. Title. [II. Mura, Ettore de]

Library of Congress  
Copyright Office



Carisch, società anonima.

M1509

Mortari, Virgilio, 1902-

.M77S4

Secchi e Sberlecchi; due quadri  
di Antonio Beltramelli. Milano,  
Carisch, s. a.

© 30Aug43; 1c 26Apr46; Carisch  
società anonima; EF1667.

Score: soprano, baritone, and  
piano.

I. Beltramelli, Antonio,  
lyricist. II. Title.

M1012 Carisch, s. a.  
.V82 VIOTTI, GIOVANNI BATTISTA.  
no.2 Seconda Sinfonia Concertante, per  
due violini principali e  
orchestra, [by] G. B. Viotti,  
elaborazione di Felice Quaranta,  
partitura. © Carisch, s.a.,  
Milan; 10Sep46; on elaboration;  
EF6278.

I.- Quaranta, Felice, 1910- arr. II.  
Title: Sinfonia Concertante.

Carisch, s.a.

M1003 Massimo, Leone.

M424 Secondo divertimento, per piccola  
D4 orchestra. Partitura. Milano,  
Carisch s.a.

© 30Jan40; 1c 1Feb46; publisher;  
EF2566.

Carisch s.a.

M1356

GORNI, FRANCESCO, 1885-

.G

Segna il passo; marcia 6/8 [by] Gallo

[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;  
3Nov52; EFO-17215.

I. Title.

Library of Congress  
Copyright Office

Carisch, s.a.

M1004 MAYR, JOHANN SIMON, 1763-1845.

.M475 ^Il segreto. Ouverture [by] G. S.

S4 Mayr, revisione di Nino Negrotti.  
© Carisch, s.a., Milano; 10Sep48;  
on revision; EF11300. Full score.

I. Negrotti, Nino, 1913- ed.  
II. Title.

Carisch s.a.

M1350 FRONTINI, FRANCESCO PAOLO, 1860-1939.  
.F Seguidilla; intermezzo [by] F. P. Frontini.  
[Piano-conductor score (orchestra)  
and parts] © Carisch s.a., Milano;  
31Aug53; EF0-23775.

I. Title.

Library of Congress  
Copyright Office



Carisch, s.a.

M1380 HAUG, HANS, 1900-

.H Sei paginette per la gioventù; per piano-  
forte di Hans Haug. © Carisch, s.a.,  
Milano; 13Nov51; EF0-11267.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M1380

.B

**Carisch s. a., claimant.**

Bottinelli, Angelo.

Sei → 6 pezzi caratteristici per pianoforte  
(media difficoltà) Milano, Carisch s. a.

© 20May46; publisher; EF2837.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1380  
.G

Carisch, s.a., claimant.

Galaverni, Italo.

Sei → 6 pezzi su 5 note; per pianoforte a  
due mani. Milano, Carisch, s. a.

© 10Jun42; 1c 22May46; publisher;  
EF2844.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M24 Carisch, s.a.  
CONTESSA, ENRICO.

.C743 Sei preludi dell' estate, per  
P7 pianoforte [by] Enrico Contessa.  
© Carisch, s.a., Milano; 27Feb48;  
EF8692.

Carisch, s. a., claimant.

Galliera, Arnaldo. Sei trii per organo.

Carisch, s.a.

\*1

M1749 ANZAGHI, LUIGI ORESTE, 1903-

.2 Sei tu, canzone tango [by] L. O.

.A Anzaghi, parole di A. Carelli.

© Carisch, s.a., Milano; 29Dec47;  
EF8427. For' voice and mandolin  
or accordion.

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Sembra un sogno; mazurca, musica di

Gallo [pseud.] [Piano-conductor score  
(orchestra) and parts] © Carisch s.a.,  
Milano; 5Mar52; EF0-13349.

I. Title.

Library of Congress  
Copyright Office

Carisch s.a.

M1004

.P

PÄER, FERDINANDO, 1771-1839.

Semiramide; sinfonia, [by] Ferdinando

Päer, revisione di Nino Negrotti.

Partitura. ([Pub. order no.] 20547)

© Carisch s.a., Milano; 1Apr49; on revision; EF13155. Score: orchestra.

I. Negrotti, Nino, 1913- arr.

II. Title.



M1355

.G

Carisch, s. a., claimant.

Godini, Antigono, 1901-

Semplicità ... parole di U. Bertini  
... A Venezia una notte: Venezia, la  
luna e tu [excerpt] Parole di L. L.  
Martelli [musica di A. Derevitsky]  
Milano, Carisch, s.a.

© arrangement, 19Feb41; lc 1Feb46;  
publisher; EF2952.

Piano-conductor score (orchestra,  
with words) and parts.

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Copyright Office

Music Cat.  
(Cont. on next card)

M1355

.G

Carisch, s. a., claimant.

Godini, Antigono, 1901-

Semplicita ... (Card 2)

I. Bertini, U., lyricist. II.

Derevitsky, Alessandro. A Venezia una  
notte: Venezia, la luna e tu. III.

Martelli, L. L. lyricist. IV. Title.

V. Title: Venezia, la luna e tu.

Library of Congress  
Copyright Office

Music Cat.

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Sento parlare di te; canzone tango, parole  
di Pinchi [pseud.] musica di Gallo [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Carisch, s.a.,  
Milano; 14May51; EF0-8958.

I. Title. [II. Perotti, Pino]

SEP 14 1951

Library of Congress  
Copyright Office

Carisch s.a.

M1356  
.G

GORNI, FRANCESCO, 1885-

Senza nome; tango [by] Gallo [pseud.]

[Piano-conductor score (orchestra) and  
parts] © Carisch s.a., Milano; 16Jun54;  
EF0-29132.

I. Title.

Library of Congress

Carisch, s.a.

STOCCHETTI, RAFFAELE, 1892-

Serenata alla mia bella; canzone fox  
moderato, parole di Filibello [pseud.]  
musica di R. Stocchetti. (With his L'eco  
sei tu) [Piano-conductor score (orches-  
tra, with words) and parts] © Carisch,  
s.a., Milano; 11Jun51; EF0-8943.

M1356  
.S

I. Title. [II. Bellobuono, Filippo,  
1900- ]

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Copyright Office

SEP 19 1951

Carisch, s.a.

M1356

.F

FRONTINI, FRANCESCO PAOLO, 1860-1939.

Serenata araba; intermezzo [by] F. P.

Frontini. [Piano-conductor score  
(orchestra) and parts] © Carisch s.a.,  
Milano; 31Aug53; EF0-22817.

I. Title.

Library of Congress  
Copyright Office

Carisch s.a.

M1356  
.P

PIUBENI, VIGILIO, 1912-

Serenata ironica; canzone beguine, parole  
di G. C. Testoni, musica di V. Piubeni.  
[Piano-conductor score (orchestra, with  
words) and parts] © Carisch s.a.,  
Milano; 3Nov52; EFO-17216.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

M1621      Carisch, s. a.  
            MORTARI, VIRGILIO, 1902-  
.M           Serenate; [by] Virgilio Mortari.  
            © Carisch, s. a., Milan; 3Nov47;  
            EF7155. For voice and piano.

I. Title.



Carisch s.a.

M1356 TACCANI, SANDRO, 1915-  
.T Serenella dispettosa; canzone beguine,  
parole di B. Pallesi, musica di S. Taccani.  
[Piano-conductor score (orchestra, with  
words) and parts] © Carisch s.a., Milano;  
3Nov52; EFO-17221.

I. Title. [II. Pallesi, Bruno, 1921- ]

Carisch s.a.

SIMI, GINO, 1890-

M1356  
.S

Serenatella dolce e amara, canzone  
rumba; parole di L. L. Martelli,  
musica di G. Simi. (With his  
Amorita) © Carisch s.a., Milano;  
7Sep48; EF10877. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Martelli, Luigi Luciano, 1899-  
lyricist. II. Title.

Carisch, s.a.

TARONNA, MARIO, 1903-

M1356  
.G

Serenatella triste; canzone, parole e  
musica di M. Taronna. (With Godini,  
Antigono. Ultimo addio) © Carisch, s.a.,  
Milano; 20Jul49; EF14080. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Title.

M1621

.R

Carisch, s.a., claimant.

Rochat, Andrée.

Sette canti; per soprano e pianoforte.

[Op. 13] Frammenti di prose di  
Cesare Zavattini. Milano, Carisch,  
s. a. L.15.

© 30Apr40; 1c 1Feb46; publisher;  
EF2567.

I. Zavattini, Cesare, lyricist.

Library of Congress  
Copyright Office

Music Cat.

M287  
.L

Carisch, s. a., claimant.

Lavagnino, Angelo Francesco, 1909-

Sette invenzioni; in forma de  
canone ... revisione tecnica de Arrigo  
Serato. Milano, Carisch s. a.

© 29May43; lc 13Apr46; publisher;  
EF4502.

Score: violin 1-2.

I. Serato, Arrigo, ed. II. Title.

Carisch, s.a.

M1380

.G

GALAVERNI, ITALO, 1879-

Una settimana in campagna; pezzi facili per  
pianoforte, [by] Italo Galaverni. ([Pub.  
order] n. 20857) © Carisch, s.a., Milano;  
1Jun49; EF13849.

I. Title.

art.

Library of Congress  
Copyright Office

M117

.P

Carisch, s. a., claimant.

Pick-Mangiagalli, Riccardo.

Sfumature. [Op. 70] Milano,

Carisch, s. a.

© 20Apr42; 1c 1Feb46; publisher;  
EF2554.

For harp solo.

I. Title.

Music cat.

Carisch s.a.

M1356

.S

STOCCHETTI, RAFFAELE, 1892-

Il signor Piropioli; canzone valzer, parole  
di G. C. Testoni, musica di R. Stocchetti.  
[Piano-conductor score (orchestra) and  
parts] © Carisch s.a., Milano; 28Jun54;  
EF0-29130.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

art.

Library of Congress



Carisch, s.a.

OLDRATI ROSSI, RENZO, 1903-

Signora o signorina? Samba, parole di R.  
Friggieri, musica di R. Oldrati Rossi.  
(With Petralia, Tito. Tu partirai!)

© Carisch, s.a., Milano; 1Jun49; EF14090.  
Piano-conductor score (orchestra, with  
words) and parts.

M1356

.T

I. Friggieri, Romualdo, 1892-

lyricist.

II. Title.

Carisch, s.a.

GODINI, ANTIGONO, 1901-

Silenzio, canzone tango slow, parole  
di Maria Elisa Volpi, musica di  
A. Godini. (With his Passa un'ora)  
© Carisch, s. a., Milano; 3May48;  
EF10613. Piano-conductor score  
(orchestra) and parts; with words.

M1356

.G

I. Volpi, Maria Elisa, 1887-      ly-  
ricist. II. Title.

ml624

.S

Carisch società anonima, claimant.

Simi, Gino.

Silenziosamente; parole di E. Neri.

Milano, Carisch s. a.

© 21Dec45; 1c 13Apr46; Carisch società anonima; EF1671.

Melody and words, with chord symbols.

I. Neri, Ennio, lyricist. II. Title..

Library of Congress  
Copyright Office

Music Cat.

xM1749.2

xM175.A4

M1355

.S

Carisch società anonima, claimant.

Simi, Gino.

Silenziosamente. (Card 2)

I. Neri, Enrico, lyricist. II. Martelli,  
Luciano L., lyricist. III. Title.  
IV. Title: Casetta di paese.

Music Cat.

Library of Congress  
Copyright Office

M1355

.S

**Carisch società anonima, claimant.**

Simi, Gino.

Silenziosamente ... parole di E. Neri  
... Casetta di paese ... parole di L.L.  
Martelli. Milano, Carisch s. a.

© 10Sep45; 1c 26Apr46; Carisch società  
anonima; EF1656.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Casetta di paese on verso of score  
and parts of Silenziosamente.

(Cont. on next card)

Carisch, s. a.

MT7  
.C293

CAVANNA, ADOLFO, 1898-  
Sillabario musicale; [by] Adolfo Cavanna.  
© Carisch, s. a., Milano; 1.-2. libro,  
2Nov49; EFO-1060, EFO-1059.

1. Music---Theory, Elementary.  
I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Silhouette; polca [by] Gallo [pseud.] [Piano-  
conductor score (orchestra) and parts]

© Carisch s.a., Milano; 10Jul54;

EF0-29138.

I. Title.

Library of Congress

M1060      Carisch, s. a.  
.G57      GNECCO, FRANCESCO, 1769-1810.  
S5      Sinfonia all' Italiana; per  
orchestra da camera, [by] F.  
Gnecco ... trascrizione di A.  
F. Lavagnino. Partitura. ©  
Carisch, s. a., Milan; 10Apr41;  
on transcription; EF6217.

I. Lavagnino, Angelo Francesco,  
1909-      arr. II. Title.



M1004  
.P149  
F86

Carisch, s. a.

PAISIELLO, GIOVANNI.

Sinfonia Funebre per la Morte  
del Pontefice, Pio VI: [by]  
G. Paisiello, ricostruzione di  
G. Piccioli. © Carisch, s.a.,  
Milan; 20Apr40; on arrange-  
ment; EF6219. Score: orches-  
tra.

I. Piccioli, Giuseppe, 1905-  
arr. II. Title.

Carisch, s.a.

M1101 MÀRGOLA, FRANCO, 1908-  
.M37 Sinfonia in quattro tempi (delle isole);  
S5 per orchestra d'archi [by] Franco  
Màrgola. Partitura. ([Pub. order]  
Nr. 20752) © Carisch, s.a., Milano;  
16Dec48; EF12436. Score: string orches-  
tra.

I. Title.

Library of Congress  
Copyright Office



Carisch, s.a.

M1160 STRADELLA, ALESSANDRO, 1645-1681.  
.S82 ^Sinfonia in sol [by] Alessandro  
S93 Stradella, per orchestra d'archi,  
elaborazione di Alberto Gentili,  
da una sinfonia per violino  
solo. Partitura. © Carisch,  
s. a., Milano; 24Sep48; on elabora-  
tion; EF11264.

I. Gentili, Alberto, 1873- arr.

1425

.11

Carisch s.a., claimant

Mineo, Enrico, 1876-

A Siviglia in una notte di luna ...  
per pianoforte. Milano, Carisch s. a.  
© 200ct46; publisher; EF4635.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M175

.A4

.A

Carisch s.a., claimant.

Ambrosio, Amedeo d'.

Sogni, Milano, Carisch s.a.

© 10Aug41; 1c 13Apr46; Carisch società  
anonima; EF1712.

For accordion solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Carisch, s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Sogno d'or; tango [by] Gallo [pseud.]  
[Piano-conductor score (orchestra)  
and parts] © Carisch s.a., Milano;  
17Nov53; EF0-23693.

I. Title.

Library of Congress  
Copyright Office

Carisch, s.a.

M1356

CERONI, ATHOS, 1918-

.C

Sogno per due; canzone slow, parole di  
Pinchi [pseud.] musica di A. Ceroni,  
arr. di G. Mazzocchi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Carisch, s.a., Milano; 14Nov52;  
EFO-17204.

I. Title. [II. Perotti, Pino.

III. Mazzocchi, Gino, 1920- ]

Library of Congress  
Copyright Office

M1356  
.R

Carisch, s. a.  
[RAVASINI, NINO] 1900-  
Sola ... (in una notte di  
tormento) ... [by] D. Vasin  
[pseud.], parole di P.  
Rost e Malatesta. © Carisch,  
s. a., Milan; 3Mar40; EF3717.  
Piano-conductor score  
(orchestra, with words), and  
parts.

I. Rost, Pirro, 1888-1945,  
lyricist. II. Malatesta, Enzo,  
1922- joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Carisch, s.a.

MT870 ANZAGHI, LUIGI ORESTE, 1903-  
.A ^Solfeggi parlati e cantati, [by] L. O.  
Anzaghi. © Carisch, s.a., Milano;  
3. corso, 28Dec48; EF12435.

I. Title.

Library of Congress  
Copyright Office



Carisch, s. a.

M1543 Gubitosi, Emilia.  
.G92 Sonata in bianco minore. Milano,  
S6 Carisch, s.a.  
© 15Dec40; lc 14Apr46; publisher;  
EF4539.  
Score: solo voices (SA), chorus  
(SSAA) and orchestra.  
I. Title.

M219

.C265S6 Carisch, s. a., claimant.

Carando, Rodolfo.

Sonata in mi<sup>b</sup> maggiore; per violino  
e pianoforte. Milano, Carisch, s.a.

© 30Jun41; lc 13Apr46; publisher;  
EF4494.

Library of Congress  
Copyright Office

Music Cat.

Carisch, s.a.

M223  
.B

BONPORTI, FRANCESCO ANTONIO, 1672-  
1749.

Sonata in mi minore; [by] F. A. Bonporti.  
Op.10, no. 8. Elaborazione di Guglielmo  
Barblan. © Carisch, s.a., Milano;  
11Feb49; on elaboration for violin &  
piano; EF12641. Score (violin and piano)  
and part.

I. Barblan, Guglielmo, 1906- arr.

II. Title.

Library of Congress  
Copyright Office

xM223.1

M452  
.4  
.R68  
S6

Carisch, s. a.  
ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

Sonata ... per due violini,  
violoncello e contrabbasso,  
[by] G. Rossini, rev. di  
Alfredo Casella. © Carisch, s.  
a., Milan; 8Aug43; on revision;  
EF6226. Score.

I. Casella, Alfredo, 1883-1947, ed.

Carisch, s.a.

M219 TERNI, ENRICO, 1889-

.T32 (Sonata, violin & piano, no. 2)

no.2 Deuxième sonate [by] Enrico Terni.

© Carisch, s.a., Milano; 31Dec47;  
EF8689. Score and part.

Carisch, s.a.

M219 TERNI, ENRICO, 1889-

.T32 (Sonata, violin & piano, no. 3)

no.3 Troisième sonate [by] Enrico Terni.

© Carisch, s.a., Milano; 31Dec47;

EF8690. Score and part.

Carisch, società anonima.

M219  
.D33  
A6

DELACHI, PAOLO, 1874-

(Sonata, violin & piano) Sonata  
(appassionata) ... [by] Paolo  
Delachi. © Carisch, società  
anonima, Milan; 300ct41;  
EF5243. Score and part.

I. Title: Sonata appassionata.

Music Cat.



M23      Carisch, società anonima.  
.M88P7    Mortari, Virgilio.  
            Sonatina prodigio; per pianoforte.  
            Milano, Carisch s.a. 7L  
            © 23Mar41; 1c 13Apr46; Carisch  
            società anonima; EF1663.

Carisch s.a.

M214  
.L4S6

LAVAGNINO, ANGELO FRANCESCO, 1909-  
(Sonatina, 2 pianos) Sonatina; [by] Angelo  
Francesco Lavagnino. ([Pub. order no.]  
20479) © Carisch s.a., Milano; 1Apr49;  
EF13154. Score.

Library of Congress  
Copyright Office

xM214.1


Carisch, s.a.

M1621 CORTESE, LUIGI, 1889-

.C Sonetto di Lorenzo de' Medici. Chiare  
acque, io sento il vostro mormorio; per  
canto e pianoforte di Luigi Cortese.  
Op. 5. © Carisch, s.a., Milano; 11Feb49;  
EF12647.

I. Title. II. Title: Chiare acque, io sento il  
vostro mormorio.

Library of Congress  
Copyright Office



Carisch s.a.

[GORNI, FRANCESCO] 1885-

M1356  
.G

Sorrise celesti; mazurka, musica di Gallo  
[pseud.] (With his Bartali maglia gialla)

© Carisch s.a., Milano; 1Apr49;

EF13157. Piano-conductor score (orchestra) and parts.

I. Title.

M2104 Carisch, s. a.  
.V58 VIVALDI, ANTONIO, 1680 (ca.)-1741.  
S8 Stabat Mater; per contralto solo  
e pianoforte, [by] Antonio  
Vivaldi, elaborazione di  
Alfredo Casella. © Carisch,  
s.a., Milan; 30<sup>May</sup>41; on  
elaboration; EF6214.

- I. Casella, Alfredo, 1883-1947.  
II. Title.

Carisch, s. a.

M2103

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*Stabat Mater; per contralto solo, organo ed  
archi [by] Antonio Vivaldi, elaborazione  
di Alfredo Casella. [Score: solo voice,  
organ and string orchestra] © on elabora-  
tion; Carisch, s. a., Milano; 2Nov49;  
EF0-1052.

I. Title. [II. Casella, Alfredo, 1883-1947]

Library of Congress  
Copyright Office

MAR - 8 1950  
xM2079  
.L82

M2019 MORTARI, VIRGILIO, 1902-  
.M67 Stabat Mater; per soprano, baritono  
S8 e orchestra, riduzione per canto  
e pianoforte [by] Virgilio Mortari.  
© Carisch s.a., Milan; 23Sep47;  
on reduction for voice and piano;  
EF7166. Score: soprano, baritone  
and piano.

I. Title.

Library of Congress  
Copyright Office

xM2079  
.L82

Carisch s. a., clāimant.

Barbaglia, Ugo. Storielle naturali per piano-  
forte.



Carisch s.a.

M1356

.S

STOCCHETTI, RAFFAELE, 1892-

Stornellino alla campane; canzone ritmo moderato, testo di G. C. Testoni, musica di R. Stocchetti. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 25Feb54; EF0-26343.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]


Library of Congress

Carisch, s.a.

M1749 CAIRONE, RENATO, 1903-  
.2 Stornello all' Etna. Panurama d'autunnu.  
.C Testo [italiano e siciliano] di Gagliano,  
musica di R. Cairone. © Carisch, s.a.,  
Milano; 10Mar48; EF13836.

I. Gagliano, Orazio, 1906- lyricist.  
II. Title. III. Title: Panurama d'autunnu.

Library of Congress  
Copyright Office



Carisch, s.a.

MT235 BERALDI, MARINO, 1901-

.B52     ^Studi facili e di media difficoltà  
per il fraseggio e l'espressione,  
preceduti de note teoriche sull'uso  
dei pedali [by] Marino Beraldi. ©  
Carisch, s.a., Milano; 30Aug48;  
EF10879. For piano.

I. Title.

Carisch, s.a.

MT305 SELMI, GIUSEPPE, 1908-  
.S \*(Studi, violoncello) 10 grandi studi  
tecnico-artistici; per violoncello [by]  
Giuseppe Selmi. © Carisch, s.a.,  
Milano; 2Nov49; EF0-1048.

MAR - 8 1950

Library of Congress  
Copyright Office

xM51

Carisch s.a.

M233 MAZZACURATI, BENEDETTO, 1898-  
.M ^Studio; Fileuse [by] Benedetto  
Mazzacurati. Op. 9. © Carisch  
s.a., Milano; 24Sep48; EF11263.  
Score (violoncello and piano) and  
part.

I. Title. II. Title: Fileuse.

Carisch, s. a.

MT680

LUPO, PINO, 1905-

.L

Lo studio dei bassi ... metodo  
di perfezionamento per la  
mano sinistra, [by] Pino Lupo.

© Carisch, s.a., Milan;  
11Nov40; EF3718. Studies and  
exercises for accordion.

I. Title.

Carisch, s. a.

MT775  
.C76

Consolini, Giorgio, 1900-

Studio del semitono; principi  
fondamentali del violino per il  
primo corso di studio. Milano,  
Carisch, s. a.

© 15Oct46; publisher; EF4644.  
I. Title.

M1356

.G

Carisch, s. a., claimant.

Godini, Antigono, 1901-

Su quel ramo (del lago di Como) ...  
Allegramente ... parole di A. Natili.  
Milano, Carisch, s. a.

© 10Sep45; lc 13Apr46; publisher;  
EF1675.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Allegramente on verso of score and parts  
of Su quel ramo.

Library of Congress  
Copyright Office

Music Cat,  
(Cont. on next and)



M1356  
.G

Carisch, s. a., claimant.

Godini, Antigono, 1901-  
Su quel ramo. (Card 2)

I. Natili, Alvisè, lyricist. II. Godini,  
A. Allegramente. III. Title. IV. Title:  
Allegramente.

Carisch s.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

I successi di Mascheroni in tasca; [words by Angelo Ramiro Borella, Mario Bonavita and others, music by Marf, pseud., and Vittorio Mascheroni] [Parts: orchestra; with words] © Carisch s.a., Milano; v.1, 26Oct53; EF0-23793.

I. Bonavita, Mario, 1889-1908. II. Title.  
[III. Borella, Angelo Ramiro, 1887-1950]  
art.

Library of Congress  
Copyright Office

M1749.18

Carisch, s. a., claimant.

Balsimelli, Arrigo. Il successo della  
fisarmonica.

Carisch, s.a., claimant.

Robbiani, Igino. Suite nello stile  
antico.

Carisch, s.a.

M1356

CASIROLI, NINO, 1910-

.C      Svegliarsi con il sole; canzone fox  
         moderato, parole di A. Natili, musica  
         di Nino Casiroli. [Piano-conductor score  
         (orchestra, with words) and parts]  
         © Carisch, s.a., Milano; 10Nov52;  
         EFO-17226.

I. Title. [II. Natili, Alvise, 1898-      ]

Carisch, s. a., claimant.

Ravasini, Nino. Svegliati amore!

Carisch, s.a.

M1001 [NEUBAUR, FRANZ CHRISTOPH] 1760-1795.  
.N47 \*(Symphony) Sinfonia in do maggiore  
C maj. [by] W. A. Mozart. Partitura.  
.N4 Revisione di N. Negrotti. 1. pub-  
blicazione. © Carisch, s.a., Milano;  
25May44; on revision; EF6276.

Carisch, s. a.

M33 Vittadini, Franco  
.5 La taglioni; 8 brani per pianoforte.  
.V58T3 Milano, Carisch s. a.  
© 15Mar46; publisher; EF2841.  
I. Title.



Carisch s. a., claimant.

Godini, Antigono. Tajoli canta.

M221

.L

Carisch, s. a., claimant.

Lavagnino, Angelo Francesco, 1909-  
Tango ... per violino e pianoforte.  
[Milano] Carisch, s. a.  
© 2000 Oct 46; publisher; EF4637.

Library of Congress  
Copyright Office

Music Cat.

Carisch, s. a.

M1356

.G

[GORN, FRANCESCO] 1885-

Tango della luna; [by] Gallo [pseud.]

(I ballabili campagnoli di Gallo, 4)

[Piano-conductor score (orchestra) and  
parts] © Carisch, s. a., Milano; 2Nov49;  
EF0-1056.

I. Title.

Library of Congress  
Copyright Office

1056 - 3 1050

Carisch s.a.

[GORNI, FRANCESCO] 1885-

M1356  
.G

Tango della notte [musica di] Gallo  
[pseud.] (With his Verso sera)  
© Carisch s.a., Milano; 7Sep48;  
EF10878. Piano-conductor score  
(orchestra) and parts.

I. Title.

Carisch, s.a.

M1356

[GORNI, FRANCESCO] 1885-

.G

Tanto bello; valzer, musica di Gallo  
[pseud.] (I ballabili campagnoli di  
Gallo, 3) [Piano-conductor score  
(orchestra) and parts] © Carisch, s.a.,  
Milano; 6Jun50; EF0-3929.

I. Title.

Library of Congress  
Copyright Office

SEP - 6 1950

ML356

1 G

Carisch, società anonima.

GODINI, ANTIGONO, 1901-

Tanto, tanto !!! Zitta, zitta ...

Parole di A. Natili, musica di

A. Godini! © Carisch, società  
anonima, Milan; 20 Dec 46; EF5489.

Piano-conductor score (orchestra,  
with words), and parts.

I. Natili, Alvise, 1898- lyricist.

II. Title. III. Title: Zitta,  
zitta.

M1356

.A

Carisch, s. a.

ALMANGANO, SERGIO, 1914-

Tarantola; musica di Sergio Almàngano. © Carisch, s.a., Milan;  
18Jan47; EF7159. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

Carisch, s.a.

M1003 Gregorio, Schiavo de.  
.G818 Tema con variazioni. Milano,  
T4 Carisch, s.a.  
© 21Oct42; 1c 13Apr46; publisher;  
EF4490.  
Score: orchestra.

xM1003.3  
Music Cat.  
REVISED



M1003

.V

Carisch, società anonima.

VEROLI, DONATO DI, 1921-1943.

Tema con variazioni; [by] Donato  
di Veroli. © Carisch, società  
anonima, Milan; ~~30Dec46; EF5492.~~  
Score: orchestra.

I. Title.

Carisch s.a.

M1356

PIUBENI, VIGILIO, 1912-

.P

Tendine rosa; testo di Martelli e Castellani,  
musica di V. Piubeni. [Piano-conductor  
score (orchestra, with words) and parts]  
© Carisch s.a., Milano; 1Apr53;  
EF0-20484.

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Castellani, Gino, 1900- ]

Library of Congress

Revised  
23Jul53

Carisch s.a.

M1356

.B

BRUGNOLI, SERGIO, 1911-

Ti chiamerò mam'selle; canzone ritmo  
lento; parole e musica di S. Brugnoli.  
[Piano-conductor score (orchestra,  
with words) and parts] © Carisch  
s.a., Milano; 31Aug53; EF0-22814.

I. Title.

Library of Congress  
Copyright Office

Carisch, s.a.

\*1

M1356 NICELLI, ERNESTO, 1909-

.N      Ti revedrò, vecchia Argentina;  
canzone tango habanera, parole di  
L. L. Martelli, musica di E.  
Nicelli. © Carisch, s.a., Milan;  
2Feb48; EF8686. Piano-conductor  
score (orchestra, with words) and  
parts.

Carisch, s. a., claimant.

Godini, Antigone. Ti sogno ancor!

Carisch, s. a.

M25

T

Tedoldi, Agide.

Toccata; per pianoforte. Milano,  
Carisch, s. a.

© 25Feb41; 1c 1Feb46; publisher;  
EF2550.

Library of Congress  
Copyright Office



Revised  
13Dec49

Carisch s.a.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Il topolino e la ranocchia; favoletta allegra  
6/8, testo e musica di G. Viezzoli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Carisch s.a., Milano; 1Apr53;  
EF0-20485.

I. Title.

art.

Library of Congress  
Copyright Office

Carisch, s.a.  
MT50 FARINA, GUIDO, 1903-  
.F15 ^Trattato d'armonia, teorico-pratico,  
[by] Guido Farina. Armonia  
consonante e dissonante naturale.  
© Carisch, s. a., Milano; 9Oct48;  
EF11547.

I. Title.



M1621

.A

Carisch, s. a.

AGOSTI, GUIDO, 1901-

Tre Liriche; [by] Guido Agosti.

Op. 2. © Carisch, s. a., Milan;

1Jul47; EF6210. For voice and

piano. Contents.- Danae (Simonide)

Il Mio Diletto EPartito. Preghiera  
(Francesco d' Albizzo)

I. Simonide, lyricist. II. Albizzo,  
Francesco d', lyricist. III. Title.  
IV. Each contents title.

Library of Congress  
Copyright Office

Music Cat.

Carisch s. a., claimant.

Barison, Cesare. Tre melodie facili per  
violino e pianoforte.

Carisch società anonima, claimant.

Cusenza, Maria Giacchino. Tre pezzi facili.

Carisch società anonima, claimant.  
Farina, Guido. Tre preludi.

M175

.A4

.L

Carisch societa anonima, claimant.

Lupo, Pino.

Treno lampo. Milano, Carisch s.a.

© 31Dec45; lc 13Apr46; Carisch  
società anonima; EF1695.

For accordion solo.

I. Title.

Carisch, s.a.

MT265 GIRONI, EMILIO, 1884-

.G55

Trenta minuti giornalieri; esercizi tecnici  
fondamentali, per violino [by] Emilio  
Gironi. © Carisch, s.a., Milano; 16Dec48;  
EF12438.

I. Title.

CARISCH, L.A., Milan.

Il trionfo dell'onore. D pub. 1461.

See Scarlatti, Alessandro.

Carisch s.a.

M1356

GORNI, FRANCESCO, 1885-

.G

Triste ottobre; tango, musica di Gallo  
[pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano;  
3Nov52; EFO-17213.

I. Title.



Carisch, s.a.

VITONE, VITTORIO, 1890-

Tristezza del lunedì, ritmo lento,  
parole e musica di Vittorio Vitone.

M1356

.V

(With his Cuor di donna) ©

Carisch, s.a., Milano; 29Dec47;

EF8429. Piano-conductor score

(orchestra, with words) and parts.

M2034 MORTARI, VIRGILIO, 1902-  
.M83 Trittico; [by] Virgilio Mortari,  
T7 per soprano, mezzo soprano,  
coretto femminile e orchestra.  
Riduzione per canto e pianoforte.  
© Carisch, società anonima,  
Milan; 30Dec46; EF5485.

I. Title.

Music Cat.

Carisch, s.a.

M1356

.T

PETRALIA, TITO, 1896-

Tu partirai! Slow fox, parole di L. L.

Martelli, musica di T. Petralia.

© Carisch, s.a., Milano; 1Jun49; EF14090.

Piano-conductor score (orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-  
cist. II. Title.

lyri-

Carisch, s. a.

M1356  
.B

BERGAMINI, FEDERICO, 1906-

Tu se mi vuoi bene; slow. Musica di F.  
Bergamini, parole di A. R. Borella.  
[Piano-conductor score (orchestra, with  
words) and parts] © Carisch, s. a.,  
Milan; 2Nov49; EF0-1046.

I. Title. [II. Borella, Angelo Ramiro,  
1887- ]

Library of Congress  
Copyright Office



1950

Carisch, s. a., claimant.

. Taccani, Alessandro. La tua voce.

M1355

.R

Carisch, s.a., claimant.

Ravasini, Nino.

"Tutte donne": A bocca chiusa [excerpt] ... Quando si sveglia il cuore [excerpt. Words by Peppino Mendes]

Milano, Carisch, s.a.

© 10Mar41; 1c 1Feb46; publisher;  
EF2533.

Parts: orchestra. Parts for Quando si sveglia il cuore on verso of some of the parts for A bocca chiusa.

(Continued on next  
card)

Library of Congress  
Copyright Office

Music Cat.

M1355

.R

Carisch, s.a., claimant.

Ravasini, Nino. "Tutte donne".  
(Card 2)

I. Mendes, Peppino, lyricist. II.  
Title: A bocca chiusa. III. Title:  
Quando si sveglia il cuore.

Music cat.

Carisch, s.a.

M1356

.S

SERACINI, SAVERIO, 1905-

Tutti gli anni... in aprile; canzone beguine  
[by] S. Seracini, parole di Arrigo [pseud.  
Milano] Odeon. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch, s.a.; 15Nov51; EF0-13333.

I. Title. [II. Camosso, Giacomo, 1908- ]



Carisch, s.a.

M1356 OLDRATI ROSSI, RENZO, 1903-

.R      Ultima serenata ... parole di L. L.  
Martelli, musica de R. Oldrati  
Rossi. [With his Canzone del  
Mattino] © Carisch, s.a., Milan;  
11Nov47 (in notice: 1948); EF7482.  
Piano-conductor score (orchestra,  
with words) and parts.

Carisch, s.a.

M1356

GODINI, ANTIGONO, 1901-

.G

Ultimo addio; canzone, parole di A. Natili,  
musica di A. Godini. © Carisch, s.a.,  
Milano; 20Jul49; EF14080. Piano-con-  
ductor score (orchestra with words)  
and parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

Carisch, s.a.

PIUBENI, VIRGILIO, 1912-

Gli uomini la guardano; canzone beguine,  
parole di G. C. Testoni, musica di V.

M1356  
.V

Piubeni. (With Viezzoli, Guido. Clair de  
lune) [Piano-conductor score (orchestra,  
with words) and parts] © Carisch, s.a.,  
Milano; 11Jun51; EF0-8941.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office

SEP 19 1951

M1356

.P

Carisch, s. a.  
PETRALIA, TITO, 1896-

Vado verso il Mio Paese ...

Parole di L. L. Martelli,  
musica di Tito Petralia. La  
Canzone delle Sonagliere ...  
Adatt. ritmico di R. Morbelli,  
musica di G. Simi. © Carisch,  
s. a., Milan; 2Jun47; EF5775.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Martelli, Luigi Luciano,  
(Continued on  
next card)  
Music Cat.

Library of Congress  
Copyright Office

Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Valeriano; passo doppio [by] Gallo [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Carisch s.a., Milano; 10Jul54;  
EF0-29135.

I. Title.

Library of Congress

Carisch, s. a., claimant.

Derevitsky, Alessandro, Validità giorni. 10.

M175

.A4

.M

Carisch, s.a., claimant.

Mariottini, Fidelmo.

Valzer da concerto; [arranged by  
Luigi Oreste Anzaghi] Milano, Carisch,  
s.a.

© arrangement, 31Jan41; lc 1Feb46;  
publisher; EF2955.

For accordion solo.

I. Anzaghi, Luigi Oreste, arr.

II. Title.

Library of Congress  
Copyright Office

Music cat.

Carisch s. a., claimant.

[Gorin, Francesco] Valzer dei ciclamini.



Carisch s.a.

M1356

.G

GORNI, FRANCESCO, 1885-

Valzer del cacciatore; [by] Gallo [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Carisch s.a., Milano; 16Jun54;  
EF0-29131.

I. Title.

Library of Congress

Carisch, s.a.

M1356 [BELLOBUONO, FILIPPO] 1900-  
.B Valzer della neve; parole e musica di  
Filibello [pseud.] © Carisch, s. a.,  
Milano; 14Jan49; EF12434. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Carisch, s. a., claimant.

Balsimelli, Arrigo. Valzer romagnolo.

M1380

.M

Carisch, società anonima.

Moroni, Gino Enrico.

Varietà ... per pianoforte. Milano,  
Carisch s.a.

© 29Apr45; 1c 13Apr46; Carisch  
società anonima; EF1696.

I. Title.

Music Cat.

Carisch, s.a.

M1356 PETRALIA, TITO, 1896-

.P Vecchia istoria; passo doppio, parole di  
E. B. Valdes, musica di T. Petralia.  
Vieja historia. [Piano-conductor score  
(orchestra, with words) and parts]  
© Carisch, s.a., Milano; 6Jun50;  
EF0-3925.

I. Title. II. Title: Vieja historia. [III.  
Valdes, Ester B., 1911- ]

Library of Congress  
Copyright Office

AUG 23 1950

Carisch, s.a.

M1356

PIUBENI, VIGILIO, 1912-

.P

Vela bianca; canzone beguine, parole di  
L. L. Martelli, música di Vigilio Piubeni.

© Carisch, s.a., Milano; 1Apr49;

EF13355. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Carisch s.a.

M1356

.C

COPPOLA, EDOARDO, 1925-

Vele; canzone beguine, testo di G. Cesarino,  
musica di E. Coppola. [Piano-conductor  
score (orchestra) and parts] © Carisch  
s.a., Milano; 31Dec53; EF0-26347.

I. Title.    [II. Cesarino, Giovanni, 1926-    ]

Library of Congress



Carisch, s. a.

MT870 Bettinelli, Angelo.

.B52 ~~Ventiquattro~~ 24 solfeggi per il medium della  
voce (soprano e mezzo soprano) con  
accompagnamento di pianoforte.

Milano, Carisch, s. a.

© 22Feb44; publisher; EF4481-  
4482.

*Ventiquattro*



M1356

.P

Carisch società anonima, claimant.

Panzeri, Mario.

Verrà? [words by Rastelli] Aprì l'ombrellino ... versi di E. Frati [music by N. Ravasini] Milano, Carisch s.a.

© 30 Sep 42; 1c 13 Apr 46; Carisch società anonima; EF1669.

Parts (orchestra) Parts of Aprì l'ombrellino on verso of parts of Verrà?

I. Rastelli, Nino, lyricist. II. Ravasini, Nino. Aprì l'ombrellino. III. Frati, E., lyricist. IV. Title. V. Title:  
Aprì l'ombrellino.

Library of Congress  
Copyright Office

Music Cat.

Carisch s.a.

M1356  
.L

LEVI, GIORGIO, 1921-

Verso il suo destin; canzone beguine,  
parole di G. C. Testoni, musica di G. Levi,  
[Piano-conductor score (orchestra) and  
parts] © Carisch s.a., Milano; 16Jun54;  
EF0-29128.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress

Carisch s.a.

M1356 [GORNI, FRANCESCO] 1885-

.G      Verso sera; fox-trot [musica di]  
         Gallo [pseud.] © Carisch s.a.,  
         Milano; 7Sep48; EF10878. Piano-  
         conductor score (orchestra) and  
         parts.

I. Title.

Carisch, s.a.

\*1

TACCANI, SANDRO, 1915-

Vicino all' osteria; canzone valzer,  
parole di G. P. Taccani, musica di  
Sandro Taccani. (With Buscemi,  
Francesco. Mi sun de Milan) ©  
Carisch, s.a., Milan; 10Feb48;  
EF8683. Piano-conductor score  
(orchestra, with words) and parts.

M1356

.B

M221

.S

Carisch, s.a., claimant.

Scaglia, Ferruccio, 1921-

Viennese; valzer su un tema popolare  
per violino e pianoforte. [Milano]

Carisch, s.a.

© 200ct46; publisher; EF4640.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

xM221.63

M1004  
.F39  
V5

Carisch, s. a.  
FERRARI, GIACOMO GOTIFREDO, 1759-1842.  
(La Villanella Rapita) Introduzione  
all'opera La Villanella Rapita  
di F. Bianchi ... [by] J. G.  
Ferrari, elaborazione di F.  
Quaranta. © Carisch, s. a.,  
Milan; 30Apr46; on elaboration;  
EF6280. Score: orchestra.

I. Quaranta, Felice, 1910-. ed.  
II. Title. III. Title: La Villanella  
Rapita.

Carisch, s. a.

M1621 FERRARI TRECATE, LUIGI, 1884-

.F \*Villanesche [by] L. Ferrari Trecate.

© Carisch, s. a., Milano; 10Mar48;

EF9786. For voice and piano.

Carisch s.a.

M1356

ISRAELS, PHILIPPE, 1901-

.I

(Un visage a souri) Un sorriso. Un visage  
a souri; da La voix du coeur di H. van  
Gael. Canzone valzer, testo italiano di  
F. Tettoni, testo originale di J. Marie  
[pseud.] adattamento di G. Rieding  
[pseud.] [Piano-conductor score (orches-  
tra) and parts] NM: Italian text.  
© Carisch s.a., Milano (in notice: Schott  
Frères, Brussels); 28Jun54 (in notice:  
1952); EF0-29770.

Library of Congress

(art.) art.

(continued on next card)



M1365 ISRAELS, PHILIPPE, 1901-  
.I (Un visage a souri) Un sorriso.  
EF0-29770. (Card 2)

I. Gael, Henri van, 1865-	II. Title.
III. Title: Visage a souri.	[IV. Tettoni,
Ferdinando, 1891-	V. Ronchene, Jean
Marie de, 1914-	]

(art.) art.

Library of Congress

Carisch, s. a.  
M1749 LAO SCHOR, ALBERTO, 1882-  
.2 Visione ... elaborazione di A.  
.L Lao Schor e Amleto Fiorini  
dalla Ballata n. 1 [by] Chopin.  
© Carisch, s. a., Milan;  
28Mar47; EF3845. For voice  
and piano.

I. Fiorini, Amleto, 1893-  
joint composer. II. Title.

Carisch, s.a.

M25 FARINA, GUIDO, 1903-  
.F ^Visione, per pianoforte, [by] Guido  
Farina, revisione di Francesco  
Beccalli. © Carisch, s. a.,  
Milano; 100ct48; EF11549.

I. Beccalli, Francesco, 1901- ed.  
II. Title.

M1749.2  
.C

Carisch (s.a.) claimant.

Cogni, Giulio.

La vispa Teresa; [words by]

G. Cogni. Milano, Carisch s.a.

© 15Jul42; lc 14Apr46; publisher;  
EF4540.

For voice and piano.

I. Title.

Carisch, s.a.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Viva il fox; fox swing, parole di Ivar [pseud.]  
musica di C. di Ceglie. [Piano-conductor  
score (orchestra, with words) and parts]  
© Carisch, s.a., Milano; 10Nov52;  
EFO-17209.

I. Title. [II. Pasina, Ivar, 1920- ]

Carisch, s.a.

M1356 GORNI, FRANCESCO, 1885-  
.G Volume; one-step; [by] Gallo [pseud.]  
[Piano-conductor score (orchestra)  
and parts] © Carisch, s.a., Milano;  
7Nov52; EFO-17205.

I. Title.

M1356  
.G

Carisch, s.a., claimant.

Godini, Antigono, 1901-

Vorrei dirti ... testo di A. Natili.  
Salomè ... non fai per me ... versi di E.  
Frati [music by N. Ravasini] Milano,  
Carisch, s.a.

© 30Sep42; 1c 13Apr46; publisher;  
EF1679.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of  
Salomè ... non fai per me on verso of  
score and parts of Vorrei dirti.

Library of Congress  
Copyright Office

Music Cat.  
(Cont. on next card)

M1356  
.G

Carisch, s.a., claimant.

Godini, Antigono, 1901-  
Vorrei dirti ... (Card 2)

I. Natili, Alvise, lyricist. II.  
Ravasini, Nino. Salomè ... non fai per me.  
III. Frati, E., lyricist. IV. Title.  
V. Title: Salomè ... non fai per me.

Library of Congress  
Copyright Office

Music Cat.



Carisch, s.a.

M1356

[QUATTROCCHI, BENEDETTO] 1912-

.Q

Zingara; slow, testo di Filibello [pseud.],  
musica di W. Millingham [pseud.]

[Piano-conductor score (orchestra, with  
words) and parts] © Carisch, s.a.,  
Milano; 6Jun50; EF0-3931.

I. Title. [II. Bellobuono, Filippo,  
1900- ]

Library of Congress  
Copyright Office

AUG 23 1950

Carisch, s.a.

M175 CASTIGLIONI, GIOVANNI, 1906-  
.A4 Zingaresca, impressione tzigana,  
.C [by] G. Castiglioni. © Carisch,  
s.a., Milano; 10Sep48; EF11298.  
For accordion.

I. Title.

CARISCH S.A. SEE ALSO  
Bote (Ed.) & G. Bock.

EFO-29769

CARISCH S.A. SEE ALSO  
Schott Frères.

EFO-29770

CARISCH, CARISCH & CO. SEE  
Carisch edizioni musicali.

EF19295

Carisch edizioni musicali.

M1356

.B

BORGAZZI, FABIO, 1920-

Ancora; slow, testo di G. C. Testoni,  
musica e arr. di G. Fabor [pseud.]  
Milano, Italcarisch. [Piano-conductor  
score (orchestra, with words) and parts]  
© Carisch edizioni musicali (in notice:  
Carisch, Carisch & Co.); 10Sep50;  
EF19295.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Carisch edizioni musicali.

M1356

.B

BRANDMAYER, DOLF.

Se non fosse nato; mod. swing, testo di  
Pinchi [pseud.] musica di D. Brandmayer.  
(With Borgazzi, Fabio, Ancora) [Piano-  
conductor score (orchestra, with words)  
and parts] © Carisch edizioni musicali  
(in notice: Carisch, Carisch & Co.);  
10Sep50; EF19295.

I. Title. [II. Perotti, Pino]

CARISE, ERNA.

All about Kitzbuehel. Illus. by  
Prince F. J. N. Windisch-Graetz.  
123 p. © Erna Carise; 18Jun53;  
lc 17Jul53; AI-3936. .

Library of Congress  
Copyright Office

bj/l



Carisi, John.

B. S. P. I. m John Carisi ©  
m Louis Stein 31Aug47 EU90910

Carisi, John.

ISRAEL; m John Carisi © Beechwood Music  
Corp. 6Jul54 EU363278

Library of Congress  
Copyright Office

Carisi, John.

LESTORIAN MODE m John Carisi © Savoy  
Music Co. 15Jun49 EU170270

CARISSIMA; by Arthur A. Penn, men's  
chorus arr. George J. Trinkaus. ©  
on arr., 7Jun26, E642356. R113070,  
9Jun53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

CARISSIMA; by Arthur A. Penn, SAB arr.  
George J. Trinkaus. © on arr.,  
3May26, E640898. R111677, 6May53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

CARISSIMA; by Arthur A. Penn, arr.  
for SSA or TTA or SSATT by George  
J. Trinkaus. © on arr., 15Apr25,  
E611329. R99806, 17Sep52, M.  
Witmark & Sons (PWH of G. J.  
Trinkaus)

CARISSIMA; by Arthur A. Penn, 3-pt arr.  
George J. Trinkaus. © on arr.,  
15Mar26, E636362. R110727, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

CARISSIMA; by Arthur A. Penn, women's  
chorus arr. George J. Trinkaus. ©  
on arr., 3May26, E640881. R111663,  
6May53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)



CARISSIMA; w & m Alfredo Antonini,  
Louis Melamed & Paul Rusincky ©  
Kelton, inc. 1Apr53 EU310148

Library of Congress  
Copyright Office

CARISSIMA © w Anne Leoncavallo  
m Frank Leoncavallo 12Apr48  
on changed w & m EU130315

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Revised

CARISSIMA; English w Edward Benjamin  
Haines m Sidney E. Woloshin ©  
Edward Benjamin Haines & Sidney E.  
Woloshin 3Nov53 EU336604

Library of Congress  
Copyright Office

Carissima; stary walc, muzyka A.  
Lewandowskiego.

© SESAC, inc. (in notice: Wydawnictwo  
Muzyczne Arcta); 15Apr48; EF16761. See  
1950- files.

Carissima.

M1075

MAY, HANS.

.M3

C3

Carissima [by] Hans May. Selection,  
orchestrated by George L. Zalva. ©  
Keith, Prowse & Co., ltd., London;  
20May48; on orchestral selection;  
EF9687. Piano-conductor score and  
parts.

I. Zalva, George L., arr. II. Title.

Carissima.

M1508 MAY, HANS.

(Carissima) Far in the blue [from]  
Carissima, a musical romance,  
music by Hans May, lyrics by  
Eric Maschwitz. © Keith, Prowse  
& Co., ltd., London; 12Mar48;  
EF8402.

I. Maschwitz, Eric, lyricist.

II. Title. III. Title: Carissima.

Carissima.

M1508 MAY, HANS.

Carissima [from] Carissima, a  
musical romance music by Hans  
May, lyrics by Eric Maschwitz.

© Keith, Prowse & Co., ltd.,  
London; 12Mar48; EF8403.

I. Maschwitz, Eric, lyricist.

II. Title.

Carissima.

M39  
.M

MAY, HANS.

(Carissima) Piano selection [from]  
Carissima, a musical romance; music  
by Hans May. © Keith Prowse & Co.,  
ltd., London; 12Mar48; EF8400.



ML508 Carissima.  
MAY, HANS.

(Carissima) Santa Rosa [from]  
Carissima, a musical romance,  
music by Hans May, lyrics by  
Eric Maschwitz. © Keith, Prowse  
& Co., ltd., London; 12Mar48;  
EF8401.

I. Maschwitz, Eric, lyricist.  
II. Title. III. Title: Carissima.

Carissima.

M1268 MAY, HANS.

.M Carissima; selection [by] Hans May,  
arr. by W. J. Dawson. © Keith,  
Prowse & Co., ltd., London; 12Nov48;  
on arrangement; EF11176. Condensed  
score (band) and parts.

I. Dawson, W. J., arr. II. Title.

Carissima.

M1763 LEWANDOWSKI, ADAM.

.2 Carissima; stary walc, muzyka A.

.L Lewandowskiego, słowa Z. Drabik.

Warszawa, Arcta. [For voice and piano]

© SESAC, inc. (in notice: Wydawnictwo  
Muzyczne Arcta); 15Apr48; EF16761.

I. Title. [II. Drabik, Zbigniew]

Library of Congress  
Copyright Office

JUL 30 1951

Carissima.

ML50  
.M4816  
C152  
1952

MAY, HANS, 1891-

Carissima; a musical comedy romance by  
Eric Maschwitz, from a story by Armin  
Robinson, music by Hans May. Specially  
revised and simplified for production by  
amateur operatic societies. [Libretto]  
© Samuel French, ltd., London; 10Sep52;  
DF460.

I. Maschwitz, Eric, 1901-

II. Title.

SL

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Copyright Office

Carissima.

M1503 MAY, HANS, 1891-  
.M4844 Carissima; a musical comedy romance,  
C3 music by Hans May, lyrics and book by  
1951 Eric Maschwitz from a story by Armin  
Robinson. [Piano-vocal score] 12/6  
© Keith, Prowse & Co., ltd., London;  
24Oct51; EF0-10274.

I. Title. [II. Maschwitz, Eric, 1901-  
III. Robinson, Armin, 1900- ]

s.l.

Library of Congress  
Copyright Office

DEC - 6 1951

xM1503.8

Carissima.

M1630 MELAMED, LOUIS.

.2 Carissima; by Alfredo Antonini, Samuel  
.M Russel [pseud. and] Lou Melamed,  
Italian lyric [by] Margherita Tirindelli.  
[For voice and piano, English and Italian  
words] Appl. states prev. reg. as  
EU310148. © on Italian lyrics; Kelton  
inc., New York; 1Apr53; EP71976.

I. Antonini, Alfredo. II. Rusincky, Paul,  
1903- III. Title. [IV. Tirindelli, Margher-  
ita]

Library of Congress  
Copyright Office

Carissima.  
M1508 MAY, HANS.

(Carissima) Two in a gondola [from]  
Carissima, a musical romance music  
by Hans May, lyrics by Eric Masch-  
witz. © Keith, Prowse & Co., ltd.,  
London; 12Mar48; EF8404.

I. Maschwitz, Eric, lyricist.  
II. Title. III. Title: Carissima.

Carissima.

M1508 MAY, HANS.

(Carissima) I'll be waiting for love  
[from] Carissima, a musical romance;  
music by Hans May, lyrics by Eric  
Maschwitz. © Keith, Prowse & Co.,  
ltd., London; 27May48; EF9733.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Carissima.

Library of Congress  
Copyright Office

xM1508.8



Carissima Italia.

M1739

BLACKMORE, GEOFFREY, 1884-

.2

Carissima Italia; song, lyric by Daisie

.B

Irene Wright, music by Geoffrey Blackmore. [English words] 2/- © Daisie Irene Wright, Leamington Spa, England; 26Jun50; EF0-3934.

I. Title. [II. Wright, Daisie Irene, 1890-  
]

Library of Congress  
Copyright Office

AUG 23 1950

CARISSIMA MIA. My dear; English,  
Spanish, Polish, French & German w,  
m & © Louis Poliniak 16May52  
EU274959

Carissima mia.

M1735

LLOSSAS, JUAN, 1900-

.2

Carissima mia. Tango, Text: Erik

.L

Wallnau, Musik: Juan Llossas. [German words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 11Sep53; EF0-22366.

I. Title. [II. Schäfer-Wallnau, Erik,  
1909- ]

Library of Congress

M2094

CARISSIMI, G

.3 O felix anima. O blessed soul is he; for  
.C three-part chorus of women's voices, a  
cappella, ad lib., [by] G. Carissimi,  
adapted by C. A. Garabedian, English  
text by C.A.G. (Octavo church music,  
2723) © The Boston Music Co., Boston;  
29Sep49; on arrangement and English  
text; EP40715.

I. Garabedian, G. A., 1894- arr. II. Title.  
III. Title: O bles- sed soul is he.

Library of Congress  
Copyright Office



M2079 CARISSIMI, GIACOMO.

.L98 Christus factus est; motet for three-  
C C part chorus of mixed voices [by]  
Giacomo Carissimi, ed. by Lowell  
Beveridge. © E. C. Schirmer Music  
Co., Boston; 18Mar48; on arrangement  
of organ accompaniment; EP26870.

xM2072.3

CARISSIMI, GIACOMO.

Come sete importuni; [by] Giacomo  
Carissimi, poesia: Domenico Benigni.  
Edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 1, p. 31-35)  
© on harmonization; Wilhelm Hansen,  
musik-forlag, Copenaghen; 1Sep49;  
EF0-2139.

M1619  
.J

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

JUN - 5 1950

CARISSIMI, GIACOMO.

(Fuggi, o mio core) Ma no, non fuggir;  
[fine della cantata Fuggi, o mio core. By]  
Giacomo Carissimi, edited by Knud  
Jeppesen. (In Jeppesen, Knud, ed. La  
flora. v. 1, p. 36-37) [For voice and  
piano] © on harmonization; Wilhelm  
Hansen, musik-forlag, Copenhagen;  
1Sep49; EFO-2140.

I. Title. II. Title: Fuggi, o mio core.  
[III. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950  
MAY - 4 1950

M1619  
J.

CARISSIMI, GIACOMO.  
Fuggite, fuggite. SEE HIS  
Penosa rimembranza.

EF0-2137

Library of Congress  
Copyright Office

MAY - 9 1950

xM



Carissimi, Giacomo.

JEPHTE; oratorio by Giacomo Carissimi,  
trascrizione di Vittorio Giu; canto  
e pianoforte. © 31Dec25, EF14166.  
R109453, 18Mar53, Vittorio Gui (A)

M2023

.C

CARISSIMI, GIACOMO.

\* Jephthe; oratorium [by] G. Carissimi,  
bear. von Vittorio Gui. Klavierauszug  
mit Text. Oratorio, trascrizione di  
[Vittorio Gui] Canto e pianoforte.  
(Edition Nr. 8314) © Universal-Edition,  
Wien; 31Dec25; on arrangement;  
EF14166.

I. Gui, Vittorio, 1885-

arr. II. Title.

Library of Congress  
Copyright Office



CARISSIMI, GIACOMO.  
Ma no, non fuggir. SEE HIS  
Fuggi, o mio core.

EF0-2140

Library of Congress  
Copyright Office

MAY - 9 1950

xM

M1619  
.J

CARISSIMI, GIACOMO.

Non posso vivere; [by] Giacomo Carissimi,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 1, p. 38-39)  
[For voice and piano] © on harmoniza-  
tion; Wilhelm Hansen, musik-forlag,  
Copenaghen; 1Sep49; EFO-2141.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 5 1950

CARISSIMI, GIACOMO.

(Penosa rimembranza) Fuggite, fuggite;  
[fine della cantata Penosa rimembranza.  
By] Giacomo Carissimi, poesia: Co.  
Teodoli. Edited by Knud Jeppesen.  
(In Jeppesen, Knud, ed. La flora. v. 1,  
p. 26-27) © on harmonization; Wilhelm  
Hansen, musik-forlag, Copenhagen;  
1Sep49; EF0-2137.

M1619

.J

I. Title. II. Title: Penosa rimembranza.  
[III. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

APR 20 1950

Carissimi, Giacomo.

PLORATE, FILII ISRAEL; by Giacomo  
Carissimi, arr.; men's cho.

© 16Oct22, E548948. R59798, 1Mar50,  
Archibald T. Davison (A of arrange-  
ment)

APR 20 1950

M2092    CARISSIMI, GIACOMO, 1604-1674.  
.6        Plorate filii Israel, from  
.C        "Jephtha" ... S.S.A.A.T.B. [By]  
          Giacomo Carissimi ... ed. and  
          arr. by O. C. C. © Neil A.  
          Kjos Music Co., Chicago; on  
          arrangement; 19Jun47; EP15185.

I.    Christiansen, Olaf C., 1901-  
ed. and arr.    II.    Title.    III.  
Title: Jephtha.

M1619  
.J

CARISSIMI, GIACOMO, 1605-1674.

Rimanti in pace; [by] Giacomo Carissimi,  
poesia: Carlo della Luna. Edited by  
Knud Jeppesen. (In Jeppesen, Knud, ed.  
La flora. v. 3, p. 99-100) [Score: 2  
voices and piano] © on harmonization;  
Wilhelm Hansen, musik-forlag, Copen-  
aghen; 1Sep49; EF0-2073.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

APR 26 1950



CARISSIMI, GIACOMO.

Sventura, cuor mio; [by] Giacomo Carissimi, poesia: Domenico Benigni.

M1619

.J

Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 28-30)

© on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EF0-2138.

I. Title. [II. Jeppesen, Knud, 1892-

Library of Congress  
Copyright Office

APR 20 1950

CARISSIMI, GIACOMO.

Vittoria, vittoria; [by] Giacomo Carissimi,  
poesia: Domenico Benigni. Edited by  
Knud Jeppesen. (In Jeppesen, Knud, ed.  
La flora. v. 1, p. 23-25) © on harmoni-  
zation; Wilhelm Hansen, musik-forlag,  
Copenaghen; 1Sep49; EF0-2136.

M1619

.J

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

APR 26 1950

CARISSIMI, GIACOMO. SEE  
Carissimi, Giovanni Giacomo, d.1674.

EF0-19679

xM

Library of Congress  
Copyright Office

CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
Cantate mecum Domino. SEE HIS  
Jephthe.

EP48562

DEC - 5 1950

Library of Congress  
Copyright Office

xM

CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
Cantemus omnes Domino, SEE HIS  
Jephthe.

DEC - 5 1950

EP48562

xM

Library of Congress  
Copyright Office

CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
Hymnum cantemus Domino. SEE HIS  
Jephthe.

DEC - 5 1950

EP48562

Library of Congress  
Copyright Office

xM

M2003  
.C28  
J48

CARISSIMI, GIOVANNI GIACOMO, d.1674.  
Jephte; [by] Giacomo Carissimi for 4 solo  
voices, mixed chorus, double string  
orchestra, harp and organ [freely realized  
from the original non-figured basso con-  
tinuo by] Amerigo Bortone. Reduction for  
voice and pianoforte. [Piano-vocal score]  
\$1.25 © on reduction; G. Ricordi & c.,  
Milano; 23Dec52; EF0-19679.

I. Title. [II. Bortone, Amerigo]

SL

Library of Congress  
Copyright Office



CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
(Jephthe) Cantemus omnes Domino. Let  
us all praise the Lord our God; for six-  
part chorus of women's voices, [by]  
Giacomo Carissimi, arr. by Arthur S.  
Talmadge, realization of basso-continuo  
by Lowell P. Beveridge, English version  
by A.S.T. From the oratorio, Jephthe.  
(With his Hymnum cantemus Domino)  
(E.C.S. choral music, no. 1968) [With  
organ acc.] 30¢ EP48562.

M2007  
.C

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NOV 15 1950



CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
(Jephthe) Cantemus omnes Domino.  
EP48562. (Card 2)

© on arrangement; E. C. Schirmer Music  
Co., Boston; 22Aug50; EP48562.

I. Title. II. Title: Let us all praise the  
Lord our God. III. Title: Jephthe. [IV.  
Talmadge, Arthur S. V. Beveridge,  
Lowell P.]

Library of Congress  
Copyright Office

3/3

M2007  
.C

CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
(Jephte) Cantate mecum Domino. Praise  
ye, with me, the Lord our God; aria for  
soprano, [by] Giacomo Carissimi,  
realization of basso-continuo by Lowell  
P. Beveridge, edited and the English  
version by A.S.T. From the oratorio,  
Jephte. (With his Hymnum cantemus  
Domino) (E.C.S. choral music, no. 1968)  
[With organ acc.] 30¢ © on arrangement;  
E. C. Schirmer Music Co., Boston;  
22Aug50; EP48562.

OCT 9 - 1950

Library of Congress  
Copyright Office



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M2007    CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
.C        (Jephte) Cantate mecum Domino.  
          EP48562. (Card 2)

I. Title. II. Title: Praise ye, with me, the  
Lord our God. III. Title: Jephte. [IV.  
Beveridge, Lowell P. V. Talmadge,  
Arthur S.]

M2000  
.C

CARISSIMI, GIOVANNI GIACOMO, d.1674.  
\*Jephte; [by] Giacomo Carissimi, oratorio  
per soli e coro, elaborazione del b. c.  
originale per doppia orchestra d'archi,  
arpa e organo di Amerigo Bortone.  
[Score] © on elaboration of thorough bass;  
Amerigo Bortone; 30Dec49; EF16320.

I. Title. [II. Bortone, Amerigo]

Library of Congress  
Copyright Office

APR - 6 1951

M2007

.C

CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
(Jephthe) Hymnum cantemus Domino.

Sing hymns of praise to the Lord our God;  
for two-part chorus of women's voices,  
[by] Giacomo Carissimi, realization of  
basso-continuo by Lowell P. Beveridge,  
edited and the English version by A. S. T.  
From the oratorio, Jephthe. (E. C. S.  
choral music, no. 1968) [With organ acc.]  
30¢ © on arrangement; E. C. Schirmer  
Music Co., Boston; 22Aug50; EP48562.

Library of Congress  
Copyright Office



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OCT 9 - 1950

M2007

.C

CARISSIMI, GIOVANNI GIACOMO, d. 1674.  
(Jephte) Hymnum cantemus Domino.  
EP48562. (Card 2)

I. Title. II. Title: Sing hymns of praise  
to the Lord our God. III. Title: Jephte.  
[IV. Beveridge, Lowell P. V. Talmadge,  
Arthur S.]

CARITA; w Helen Boardman Knox, m  
Ruth Rapoport; with English &  
Spanish w. © 26May24, E588952.  
R79182, 29May51, Rebecca Knox  
Freericks (C)

JUL 19 1951

Library of Congress  
Copyright Office



LA CARITA; w Trilussa, m Alfredo  
Casella. © 30Jun24, E592803.  
R95533, 23May52, Jvonne Casella (W)

art.

Library of Congress  
Copyright Office



CARITA; by A. J. Weidt, orchestra arr.  
R. E. Hildreth. © on arr.; 21Jul26;  
E643721. Walter Jacobs, inc. (PWH  
of R. E. Hildreth); 19May54; R130829.

CARITA; for mandolin by A. J. Weidt.  
(In Jacobs' band monthly, v. 10,  
no. 4) © 18Apr25, B657266. R110469,  
16Apr53, Walter Jacobs, inc. (PWH)

CARITA; by A. J. Weidt. 1. Mandolin.-  
2. Saxophone.- 3. Xylophone. (In  
Jacobs' orchestra monthly and The  
cadenza, v.16, no.4) © 18Apr25;  
B657267. R110470-110472; 16Apr53;  
Walter Jacobs, inc. (PWH)

✓

CARITA; by A. J. Weidt, orchestra arr.  
Clayton Mills; pts. © on arr.,  
18Apr25, E634736. R110466, 16Apr53,  
Walter Jacobs, inc. (PWH of C. Mills)

CARITA; for banjo by A. J. Weidt. ©  
25Mar24, E611641. R92043, 20Mar52,  
Clara Arra & Julia Griswold (C)

Library of Congress  
Copyright Office

CARITA; for piano by A. J. Weidt. ©  
on arr., 10Apr25, E611661. R109991,  
8Apr53, Walter Jacobs, inc. (PWH)

Carita.

M1630    MANASK, JAMES.  
.2        Carita; by Sam Mineo, Dave Newman and  
.M        James Manask. [For voice and piano]  
          © Mills Music, inc., New York; 11Oct51;  
          EP58200.

I. Mineo, Sam. II. Newman, Dave.  
III. Title.

NOV 21 1951

Library of Congress  
Copyright Office

La carità.

Ferrazzano, Alphonse.



Carita caracolera.  
M1780 MARI BAS, VICENTE, 1912-  
.2 Carita caracolera; boléro [by] Laredo  
[pseud.] [For voice and piano] 10 ptas.  
© Música del Sur, Barcelona; 8Oct50;  
EF17446.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Carita de angel.

M1683

LANDESTOY, RAFAEL BULLUMBA.

.2

Carita de angel; boléro, letra y música de

.L

R. Bullumba Landestoy. [México]

Editorial Mexicana de Música Interna-  
cional. © Peer International Corp.;  
31Dec51; EF17445.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Carita de bronce.

M1356 MORENO TORROBA, FÉDERICO, 1891-  
.M Carita de bronce; paso-doble [by]  
F. Moreno Torroba. [Piano-conductor  
score (orchestra) and parts; with  
words] © Julio Garzon, Paris;  
18Jul51; EF0-9442.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

CARITA DE CIELO © w & m Edmundo  
Salvador Guerrero 20Oct47  
EU99367

Library of Congress  
Copyright Office

Carita de nieve.

M1356

.V

VILLACAÑAS SASTRE, MANUEL, 1893-

Carita de nieve; pasodoble; letra de Almagro,  
música de M. Villacañas y Rubio.

[Piano-conductor score (orchestra) and  
parts] © Unión Musical Española, Madrid;  
28Dec53; EF0-25836.

I. Rubio Til, Juan José, 1903-

II. Title. [III. Almagro Herrera,  
Francisco, 1911- ]

Library of Congress

CARITA DE ROSA; w, m & © Paulino  
Jaramillo Rodriguez 25Feb52  
EU265636

MAR 21 1952

Library of Congress  
Copyright Office

Carita de rosa.

Cole, Roberto L.

Carita de virgen.

Cosentino, Alberto. *EF4086.*



Carita nacarada.

M1683

OLMOS, GRACIELA.

.2

Carita nacarada; bolero, letra y música de

.O

Graciela Olmos. © Editorial Mexicana  
de Música Internacional, s.a., México;  
27Sep54; EF0-30174.

I. Title.

Library of Congress

E unpub. 4964.

Carita redonda.

see

Zamora, Serapio.

MSH 4-24-46

Carita santa.

M1356

.R

RUIZ ARQUELLADAS, FERNANDO, 1904-

Carita santa; pasodoble canción, letra de  
Ramuncho [pseud.] música de F. Ruiz  
Arquelladas. [Piano-conductor score  
(orchestra) and parts] © Unión Musical  
Española, Madrid; 24Jul54; EF0-30047.

I. Title? [II. Bertran Reyna, Ramon,  
1901- ]

Library of Congress

CARITA, TU DANSES À DEUX PIEDS D'SUS  
MON COEUR; w, m & © Beatrice Arnaud  
4Jun51 EU240165

Library of Congress  
Copyright Office

JUL 13 1951

CARITAS from Quo vadis; m Miklos Rozsa  
© Loew's inc. 22Oct51 EU255698

NOV 27 1951

Library of Congress  
Copyright Office

Caritat, Hocquet.

RADDIN, GEORGE GATES, JR.

Hocquet Caritat and the early New York  
literary scene. Dover, N. J., Dover  
Advance Press, 1953. 139 p. © George  
Gates Raddin, Jr.; 8Jun53; A96360.

I. Caritat, Hocquet.

Library of Congress  
Copyright Office

j/i

Caritat and the Genet episode.

RADDIN, GEORGE GATES, JR.

Caritat and the Genet episode. Dover  
Advance Press. 51 p. © George  
Gates Raddin, Jr.; 24Jul53; A101889.

Library of Congress

bj/b

Carithers, Robert L.

LAST LOVE LETTER; w Robert L. Carithers  
m J. Charles McNeil © Robert L. Carithers 25Sep53 EU332196



Caritos.

M1356 RENAUD, ROGER, 1924-

.R

Los caritos; tango typique, música de Rio  
Jeno [pseud.] [Piano-conductor score  
(orchestra) and parts] © Editions  
Fernand Grare, Paris; 15May53;  
EF0-20727.

I. Title.

art.

Library of Congress  
Copyright Office

1/2

CARIUS, KARL SCHNEIDER- SEE Schneider-  
Carius, Karl.

CARIUS, WILHELM FRITZ KARL SCHNEIDER-  
SEE Schneider-Carius, Karl.

CCF

Cariven, Marcel, joint composer.

Anjou, Pierre d'. Ayant frappé trois petits coups.

M176

.C

Cariven, Marcel.

Un caprice, d'apres Alfred de  
Musset. Paris, Editions Joubert.

© 15Apr46; publisher; EF2277.

For piano solo.

✓I. Title.

Library of Congress  
Copyright Office

Music Cat.

red /c

Cariven, Marcel, joint composer.

Anjou, Pierre d'. Un clocher blanc.

Cariven, Marcel, joint composer.

Anjou, Pierre d'. Noël solognot.

M1731.2

.C

Cariven, Marcel.

You, only you, always you ...  
paroles francaises et anglaises de  
André de Badet et M. Cariven, musique  
de M. Cariven et André de Badet. Paris,  
Josette France.

© 20Jun45; 1c 5Mar46; Éditions  
Josette France; EF946.

For voice and piano.

I. Badet, André de, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Carje, Gösta.

M1508 GILBERT, RAY, 1912-  
(Melody time) Två kastanjebruna hästar;  
schlagern ur film Melody time, musik  
och engelsk text: Bobby Worth [pseud,  
and] Ray Gilbert, svensk text: Gösta  
Carje [piano arrangement by Dick Kent]  
Once upon a wintertime. 2.75 © on  
Swedish lyric; Southern Music ab, Stock-  
holm; 10May51; EF0-10090. Appl. states  
prev. version: Once upon a wintertime.

Nov - 5 1951

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Copyright Office

(Continued on next card)

M1508 GILBERT, RAY, 1912-  
(Melody time) Två kastanjebruna hästar.  
EF0-10090. (Card 2)

I. Wirtshafter, Joseph Harold, 1912-  
II. Title. III. Title: Once upon a winter-  
time. IV. Title: Melody time. [V. Carje,  
Gösta. VI. Kent, Dick, 1899- ]

s.l.

Library of Congress  
Copyright Office

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\*

CARJE, GÖSTA, pseud. SEE ALSO  
Canersta, Gösta.

EF0-11805

Library of Congress  
Copyright Office

CARKET-JAMES, H.

The Tower of London. JU6518. SEE

Woodman, Herbert Henry.

SEP 1 1966

Carkner, William Harold.

GOTTA HAVE A LITTLE LOVIN' © w & m  
William Harold Carkner 2Dec49  
EU186829

Library of Congress  
Copyright Office

Carkner, William Harold.

WHEN TEAR DROPS FALL © w & m  
William Harold Carkner 2Dec49  
EU186830

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Copyright Office

CARL, pseud. SEE

Steger, Gordon Herbert, 1926-

EU284186

CARL, BETSY, pseud. SEE  
Wellwood, Hazel La Verne

EU199570

APR 17 1990



Carl, Donald.

That's my wife, a farce comedy in three acts.

© ~~1c 20Feb47~~; A-B-C productions, San Diego,  
Calif.; ~~D unp. 7670.~~ 1c 20Feb47; D unp. 7670.

el 3-6-47

CARL, DOROTHY S.

The family celebrates Christmas.

63 p., illus. © The Pilgrim  
Press, Boston; 13Aug48; AA91266.

Carl, Fred E.

GOLDEN HAIR; w & m Fred E. Carl arr  
Pauline A. Edkin © Fred E. Carl  
12Apr54 EU354417

Library of Congress  
Copyright Office

Carl, Fred E.

MEMORY MOON. My memory moon; w & m  
Fred E. Carl arr Pauline A. Edkin ©  
Fred E. Carl 12Apr54 EU354415

Carl, Fred E.

TIME AFTER TIME; w & m Fred E. Carl arr  
Pauline A. Edkin © Fred E. Carl  
12Apr54 EU354416

CARL, GEORGE E., proprietor, OXFORD  
PRINTING COMPANY. SEE Oxford Print-  
ing Company.

Carl (Hans) Verlag.

JAKOB, GOTTFRIED.

Ausbeute und Schwand. 2., Neubearb.

Aufl. 216 p. © Verlag Hans

Carl; 4Nov53; AFO-13349.

I. Carl (Hans) Verlag.

Library of Congress  
Copyright Office

1/m

CARL (HANS) VERLAG. SEE Manuale  
lactis.



Carl (Hans) Verlag G.m.b.H.

BRISCHKE, GEORG WALTER ALEXANDER.

Betriebsstörungen bei der

Bierbereitung; ein Ratgeber bei

der Behebung. 2. vollständig

umgearb. Aufl. 396 p. © Verlag

Hans Carl; 15Sep54; AFO-15496.

I. Carl (Hans) Verlag G.m.b.H.

Library of Congress  
Copyright Office

b/7

Carl (Hans) Verlag G.m.b.H.

SEELEMANN, MARTIN.

Biologie der Streptokokken.

2. verb. und erweiterte Aufl.

525 p. © Verlag Hans Carl;

3Aug54; AFO-15114.

I. Carl (Hans) Verlag G.m.b.H.

Library of Congress  
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Carl (Hans) Verlag G.m.b.H.

PAWLOWSKI, FRANZ.

Die brautechnischen Untersuchungsmethoden  
[von] Pawlowski [und] Schild. 7. Aufl.,  
neubearb. und erweitert von Ernst Schild  
unter Mitarbeit von Georg Nowak.

Nürnberg, 1953. 515 p. illus. © on  
revisions & additions; Verlag Hans Carl,  
G.m.b.H.; 17Jan53; AF0-10282.

I. Schild, Ernst. II. Nowak, Georg.  
III. Carl (Hans) Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/m

Carl (Hans) Verlag G.m.b.H.

VOGEL, HANS.

Das Chlorophyll in Medizin und Kos-  
metik. 151 p. © Verlag Hans  
Carl; 5Feb54; AFO-13637.

I. Carl (Hans) Verlag G.m.b.H.

Carl (Hans) Verlag G.m.b.H.

HAFNER, GOTTHILF.

Hermann Hesse: Werk und Leben; ein  
Dichterbiildnis. [2. erweiterte  
Aufl.] 175 p. © Verlag Hans  
Carl; 29Sep54; AFO-15546.

I. Carl (Hans) Verlag G.m.b.H.

Carl (Hans) Verlag G.m.b.H.

MANUALE lactis; periodisch erscheinendes  
Handbuch der milchwirtschaftlichen  
Weltliteratur, geordnet nach dem System  
der Bibliotheca lactis (DK 6370 B. L.  
90). Gesamtedaktion: Max E. Schulz  
[und] Gerhard Sydow. Folge II, Klasse O.  
[Milch in der Landwirtschaft, bearb. von  
Klaus Börger] Nürnberg [1952] 219 p.  
© Verlag Hans Carl G.m.b.H.; 4Aug52;  
AF0-8807.

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MANUALE lactis; periodisch ... (Card 2)

I. Schulz, Max Erich, ed.

II. Sydow, Gerhard, ed.

III. Börger, Klaus.

IV. Carl (Hans) Verlag G.m.b.H.

AF0-8807

Library of Congress  
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Carl (Hans) Verlag GmbH.

MANUALE LACTIS; periodisch erscheinendes  
Handbuch der milchwirtschaftlichen Welt-  
literatur, geordnet nach dem System der  
Bibliotheca lactis (DK 6370 B.L. 90)  
Gesamtredaktion: Max E. Schulz [und]  
Gerhard Sydow. Folge II, Klasse 1:  
[Milch als Nahrungsmittel, bearb. vom  
Chemischen Institut der Bundesversuchs-  
und Forschungsanstalt für Milchwirtschaft  
in Kiel] Nürnberg, 1953. 154 p.  
© Verlag Hans Carl GmbH.; 16Feb53;  
AF0-10480.

Library of Congress  
Copyright Office

(Cont'd. on next card)



MANUALE LACTIS. (Card 2)

- I. Schulz, Max Erich, ed.
- II. Sydow, Gerhard, ed.
- III. Carl (Hans) Verlag GmbH.

AF0-10480.

Library of Congress  
Copyright Office

j/16

Carl (Hans) Verlag.

VOGEL, HANS.

Hemmstoffe, Heilstoffe; Einführung  
in die Lehre von den Antibiotica.  
183 p. © Verlag Hans Carl;  
12Aug53; AFO-11919.

I. Carl (Hans) Verlag.

Library of Congress

bj/b

Carl (Hans) Verlag.

LENSE, KARL FRIEDRICH.

Katechismus der Brauerei-Praxis.

10. erweiterte und verb. Aufl.

447 p. © Verlag Hans Carl;

28Nov53 (in notice: 1954);

AFO-13488.

I. Carl (Hans) Verlag.

Carl (Hans) Verlag.

HENNIES, KARL.

Schaubilder zur Malz- und Bier-  
bereitung, von Karl Hennies [et  
al.] 150 p. © Verlag Hans Carl;  
29Aug53; AFO-12175.

I. Carl (Hans) Verlag.

Library of Congress

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Carl (Hans) Verlag G.m.b.H.

KUSCH, EUGEN.

Unvergängliches Nürnberg, aufgenommen und beschrieben von Eugen Kusch. 31 p. © Verlag Hans Carl; 5Sep53; AFO-12134.

I. Carl (Hans) Verlag G.m.b.H.

Unit C.

Library of Congress

bj/b

Carl (Hans) Verlag G.m.b.H.

VOGEL, HANS.

Vom Atom zum Universum; eine Einführung in die Kosmologie. 292 p.

© Verlag Hans Carl; 8Sep53;  
AFO-12124.

I. Carl (Hans) Verlag G.m.b.H.

Library of Congress

bj/b

Carl (Hans) Verlag, Nürnberg.

VOGEL, HANS.

Vom Kristall zum Lebewesen; Grundlagen  
der Biogenese. Nürnberg [1952] 318 p.

© Verlag Hans Carl; 1Apr52; AF0-7763.

I. Carl (Hans) Verlag, Nürnberg.

Library of Congress  
Copyright Office

/r

CARL, HUGO. SEE  
Carl-Trumbull Company.

AUG 10 1951.



Carl. James Roland.

LOVE, DON'T PASS ME BY; w, m & © David  
LeRoy Johnson & James Roland Carl  
10Apr53 EU312577

Carl, Jennie.

THE DEW OF EARLY MORN; w Jennie Carl  
m Louis Tobin © Jennie Carl 4Feb52  
EU263926

MAR - 6 1952

Library of Congress  
Copyright Office

CARL, LEE, pseud. See  
Grimmer, Lenore Joyce

200/32571

CARL, LOUIS.

Mountains in the desert, by Louis  
Carl and Joseph Petit; with a pref.  
by Raymond Coche. [Translated by  
Stephen Becker] 318 p. © Double-  
day & Co., inc.; 1Jul54; A143903.

I. Petit, Joseph, joint author.

II. Coche, Raymond.

III. Becker, Stephen, tr.

IV. Doubleday and Company, inc.

CARL, LOUIS.

Tefedest; méharée au Sahara central [par]  
Louis Carl et Joseph Petit. Photos. de  
Georges Bourdelon; couverture en  
couleurs de Robert Guérard. Pref. de  
Raymond Coche. Paris [1953] 262 p.  
(Collection "Les Clefs de l'aventure," 3)  
© B. Arthaud; 15Mar53; AF0-10766.

- I. Petit, Joseph, joint author.
- II. Arthaud, B., firm.

Library of Congress  
Copyright Office

j/m

CARL, LOUIS.

La ville de sel (du Hoggar au  
Tebesti) [par] Louis Carl et  
Joseph Petit. 245 p. © René  
Julliard; 30Oct54; AFO-16109.

- I. Petit, Joseph, joint author.  
II. Julliard, René, firm.

CARL, RITA (SHIPMAN)

History of the Shipmans. [Authors:  
Rita Shipman Carl and Angela Ship-  
man Crispin] © Shipman Historical  
Association; 25Feb54; A133681.

I. Crispin, Angela (Shipman) joint  
author.

II. Shipman Historical Association,  
Ann Arbor, Mich.

Library of Congress  
Copyright Office

r/4

CARL, RITA (SHIPMAN)

History of the Shipmans, descended  
from Edward Shipman. [Authors:  
Rita Shipman Carl and Angela  
Shipman Crispin. An expanded and  
rev. ed.] © Shipman Historical  
Association; 1Jul54; A149160.

I. Crispin, Angela (Shipman) joint  
author. II. Shipman Historical Asso-  
ciation.



CARL, ROYCE ALBERT.

Kit instructions for plastic  
mfg. 4 l. © Royce A. Carl;  
20Dec53; A119503.

r

CARL, ROYCE ALBERT.

Metal casting in the home workshop.

Cashmere, Wash., c1952. 1 v.

© Royce A. Carl; 26Sep52;

AA223423.

CARL, ROYCE ALBERT.

Molding & formulas. Cashmere,  
Wash., c1952. 4 p. © Royce A.  
Carl; 26Sep52; AA223422.

CARL, ROYCE ALBERT.

Plastic mfg. Cashmere, Wash., c1952.

4 p. © Royce A. Carl; 15Jun52;

AA219219.

Carl, Rudolf, 1899-

M1703

SCHMIDSEDER, LUDWIG, 1904-

.2

Der Mond ist schuld daran; Foxtrot,

.S

Musik: Ludwig Schmidseeder, Worte:

Erich Meder und Rudolf Carl. © Hermann  
Schneider Musikverlag, Edition Vienna,  
Wien; 30Sep52; EF0-17599.

I. Title. [II. Meder, Erich, 1897-  
III. Carl, Rudolf, 1899- ]

art.

Library of Congress  
Copyright Office

CARL, RUDY. SEE  
Carlson, Rudolph F

EU45969.

SEP 27 1961

Carl, Vivian M.

THE EASTER SONG; w Vivian M. Carl m  
Martin Berman © Vivian M. Carl &  
Martin Berman 5Dec51 EU258026

JAN - 4 1952

Library of Congress  
Copyright Office

CARL, VIVIAN M.

Hotel Suzanne, [film script] with music.

Words by Vivian M. Carl, music by  
Martin Brenfeld. [Text and music on  
separate leaves] © Vivian M. Carl,  
Martin Brenfeld; 21Feb52; DU30067.

MAR 3 1952



Carl, Vivian M.

JAZZTIME LULLABYE; w Vivian M. Carl  
m Martin Bromfield © Vivian M. Carl  
& Martin Bromfield 16Jan51 EU226172

FEB 16 1951

Library of Congress  
Copyright Office

Carl, Vivian M.

LULLABYES BY VIVIAN; w Vivian M. Carl  
m Martin Berman © Vivian M. Carl &  
Martin Berman 15Oct51 EU253159

OCT 25 1951

Library of Congress  
Copyright Office

Carl, Vivian M.

LYRICS BY VIVIAN; w Vivian M. Carl  
m Martin Bromfield © Vivian M. Carl  
& Martin Bromfield 26Feb51 EU230371

Library of Congress  
Copyright Office

MAR 26 1951

CARL, VIVIAN M.

The morning glory band. [Song lyrics]

© Vivian M. Carl; 22Jul52; C6436.

Carl, Vivian M.

WOLF-PANTS; w Vivian M. Carl m Martin  
Bromfield © Vivian M. Carl & Martin  
Bromfield 16Jan51 EU226173

FEB 16 1951

Library of Congress  
Copyright Office

Carl, William C.  
Ave Maria, op. 2.

R

Carl, William C.  
The bell symphony.

R

Carl, William C  
Historical organ collection.

R



Carl, William C.

O, Lord most holy, op. 2.

Carl, William C.

Theme and variations, A<sup>b</sup>.

R

CARL; w Helen Mary Welker m Ralph  
Lawlor © Helen Mary Welker & Ralph  
Lawlor 28May51 EU239679

V

Library of Congress  
Copyright Office

JUL 13 1951

CARL-AIR INDUSTRIES.

The pocket navigator. Card.

Appl. author; Carl Marx Reber.

© Carl-Air Industries; 20May54;

A141431.

CARL Alsberg, scientist at large;  
contributors: Alfred L. Kroeber  
[and others] Ed. by Joseph S. Davis.  
Stanford, Stanford Univ. Press.  
182 p. illus. © The Board of  
Trustees of the Leland Stanford  
Junior Univ.; 30Nov48; A28341.

- I. Alsberg, Carl Lucas.
- II. Davis, Joseph Stancliffe, ed.
- III. Leland Stanford Junior University.  
Board of Trustees.

vp/rk

AA 4580

Carl and the stars.

see

Carden, Mae.

vf 2-20-46

Carl Anderson's Henry. SEE Boys' and  
girls' march of comics. No. 112.

Per.

-1-

D | W | BW | M | BM | O

Title Carl Anderson's Henry

Claimant King Features Synd. Inc., 235 E. 45th St., N.Y. 17, N.Y.

Remitter Whitman Publ. Co., Mound Ave., Racine, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	2	Apr.-June	3-16	4-23-48			©CIB 147410
1	3	July-Sept.	6-15	10-4-48			©CIB 159301
-	4	Oct-Dec.	8-31	12-3-48			©CIB 167460
1	5	Jan-Feb	11-30	3-23-49			©CIB 183473
1	6	Mar-Apr	2-1	4-11-49			©CIB 186634
1	7	May-Jun	3-29	5-16-49			©CIB 192290
1	8	Jul-Aug	5-24	8-12-49			©CIB 208703
1	9	Sep-Oct	8-2	9-29-49			©CIB 211744
1	10	Nov-Dec	9-27	10-17-49			©CIB 214688
1	11	Jan-Feb	11-29	2-13-50			©CIB 231658
1	12	Mar-Apr	1-31	2-17-50			©CIB 234115
1	13	May-Jun	3-28	5-16-50			©CIB 246016
1	14	Jul-Aug	5-26	6-19-50			©CIB 250775
1	15	Sep-Oct	8-1	8-18-50		AUG 24 1951	©CIB 261104
1	16	Nov-Dec	9-26	10-7-50			©CIB 270376
Continued on next card				1-3-51	wrb		

(Feb. 1944-5,000)

Sch

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Par.

-2-

D | W | BW | M | BM | Q

Title Carl Anderson's Henry.

Claimant King Features Syndicate, Inc., 235 E. 45 St., New York

Remitter Western Publishing Co., 500 Madison Ave., Racine, Wis.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	17	Jan-Feb	11-28	12-22-50			B 279422
1	18	Mar-Apr	1-30	2-15-51			B 287890
1	19	May-Jun	3-27	4-30-51			B 299703
1	20	Jul-Aug	5-29	6-21-51			B 309723
1	21	Sep-Oct	7-31	8-30-51			B 317022
1	22	Nov-Dec	9-25	11-5-51			B 327859
1	23	Jan-Feb	11-27	1-2-52			B 335511
1	24	Mar-Apr	1-29	2-29-52			B 344780
1	25	May-Jun	3-25	5-2-52			B 355175
1	26	July-Aug	5-27	6-2-52			B 364143

(Nov. 1950-10,000)

WFD

L. C. 2-35 spe

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
1	27	Sep-Oct	7-22	9-8-52			B 377436
1	28	Nov - Dec	9/23	11/12/52			B 385702
1	29	Jan-Feb	11-25	1-19-53			B 398167
1	30	Mar-Apr	1-23	3-9-53			B 405808
1	31	May-June	3-24	4-20-53			B 412864
1	32	Jul-Aug	5-26	6-15-53			B 421154
Continued on new card 3.							

CARL ANDERSON'S HENRY.

- 3 -

BMG

(TITLE)  
© King Features Syndicate, Inc.

[235 East 45th St., New York, N. Y.]

v. 1, 1953, no.

33, Sept. - Oct. © 21 Jul 53

B 434901.

34, Nov. - Dec. © 25 Sep 53

B 448213.

CARL ANDERSON'S HENRY. -4-

(TITLE)

© King Features Syndicate, Inc.

(CLAIMANT)

235 East 45th St., New York, N. Y.

v. 1., 1954, no.				
No.	Issue	Pub. Date	Entry No.	
		© .....	;	
		© .....	;	
35.	Jan.-Feb.	© 24Nov53	B 454401	
36.	Mar.-Apr.	© 22Jan54	B 457990	
37.	May-June	© 30Mar54	B 478915	
		© .....	;	
		© .....	;	

CARL ANDERSON'S HENRY.

-5-

(TITLE)

King Features Syndicate, Inc.

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235 East 147th St., New York, N. Y.



v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
38.	July-Aug.	© 1Jun54	B490282.
39.	Sept.-Oct.	© 29Jul54	B494906
40.	Nov.-Dec.	© 28Sep54	B501370.
		©	B
		©	
		©	
		©	
		©	

CARL-ART, INC.

Articles of jewelry. Metal and jewel  
work. © Carl-Art, inc., Providence.

Necklace. [Alternate link motifs:  
a notched metal ornament, a pearl  
within spirals] (N-1238)

© 15May50; GP480.

JUL 1 1 1950

CARL-ART, INC.

Articles of jewelry. Metal and jewel work. © Carl-Art, inc., Providence.

Necklace. [Alternate link motifs: two pearls within spirals, a single pearl within a disk] (N-1244)

© 15May50; GP482.

1 1 1950

CARL-ART, INC.

Articles of jewelry. Metal and jewel work. © Carl-Art, inc., Providence.

Necklace. [Alternate link motifs: two pearls within spirals, a single pearl in a hat-like niche]  
(N-1242) © 15May50; GP481.

JUL 1 1 1950



CARL-ART, INC.

Articles of jewelry. Metal and jewel  
work. © Carl-Art, inc., Providence.

Necklace. [Alternating link motifs:  
a floral vine, a pearl within spi-  
rals] (N-1232) © 15May50; GP478.

JUL 1 1 1950

CARL-ART, INC.

Articles of jewelry. Metal and jewel  
work. © Carl-Art, Inc., Providence.

Necklace. [With single pendant end-  
ing in a spiral-encased pearl]  
(N-1236) © 15May50; GP479.

JUL 1 1 1950

CARL-ART, INC.

Articles of jewelry. Metal and jewel  
work. © Carl-Art, Inc., Providence.

Pendant and brooch. [Black oval  
stone, four rings above and two  
wires below, set with stones]

(N-1166) © 15May50; GP477.

JUL 1 1 1950

CARL-ART, INC.

Articles of jewelry. Metal and jewel  
work. © Carl-Art, inc., Providence.

Pendant and brooch. [Cameo encom-  
passed by pair of oval rings]

(N-1162) © 15May50; GP476.

JUL 1 1 1950

CARL-ART, INC. ©

Earring. [Elongated metal cage mounted with stones] Ornamented plated brass. H. 1 in. (9831) © Carl-Art, inc., Providence; 10May49; GP12759.

CARL-ART, INC. ©

Jewelry bracelet[s. Bracelets of  
open wire work with mounted gems]  
Ornamented plated brass. Each 3 in.  
in diameter. (B9845, B9847, B9849,  
B9852, B9853, B9854) © Carl-Art,  
inc., Providence; 10May49; GP12956-  
12961.

CARL-ART, INC. ©.

Jewelry necklace[s. Necklaces with  
centers sections adorned with stones]  
Ornamented plated brass. Each L. 12  
in. (9821, 9823) © Carl-Art, inc.,  
Providence; 10May49; GP12766,  
GP12770.

CARL-ART, INC. ©

Jewelry ornament[s] for pendant[s].

Metal wire loops on each with  
mounted gems] Ornamented plated  
brass. Each L. 2 in. (9816, 9839,  
9826, 9836, 9817, 751) © Carl-  
Art, inc., Providence; 10May49;  
GP12760, GP12764-12765, GP12767-  
12768, GP12771.



CARL-ART, INC. ©.

Ornamental bracelet[s. Bracelets of  
open wire work with mounted gems]  
Ornamented plated brass. Each 3 in.  
in diameter. (9834, 9827, 9840,  
9837) © Carl-Art, inc., Provi-  
dence; 10May49; GP12761-12763,  
GP12769.

CARL-ART, INC. ©.

Pendant ornament[s. Pendants of open wire work with mounted gems] Orna-mented plated brass. Each 2 in. in diameter. (N9844, N9850) © Carl-Art, inc., Providence; 10May49; GP12962-12963.

CARL Brandenfels' rules for care of  
scalp and hair. KK60006. SEE Bran-  
denfels, Carl.

1 APR 23 1951

The Carl C. Berger annual and sick  
leave record. SEE Berger, Carl  
Curtis.

CARL E. JU2725. SEE Thompson,  
Karl Elmer.

G 1013

Carl F. Milles, ~~carved~~ memorial.

See

Peterson, Edward R

trm 7-18-46

CARL FIELD. GU21108. SEE Gilder-  
sleeve, Thomas Robert.

Carl Fischer classical collection of  
brass sextets; arr M. L. Lake. ©  
16Aug19; E463775. R7907; 21Aug46;  
Carl Fischer, inc. (PWH), New York.

R



Carl Fischer, inc.

M1380

.D

DREISBACH, A G

Flemington Fair; piano solo by A. G.  
Dreisbach. 40¢ Appl. author: Carl  
Fischer, inc., employer for hire of  
A. G. Dreisbach. © Carl Fischer, inc.,  
New York; 4Jan54; EP79315.

I. Title.

Library of Congress

CARL FISCHER JUNIOR ORCHESTRA ALBUMS,  
v.1, no.1-20; selected & arr. for  
orchestra by Charles J. Roberts. ©  
22Dec24, E606599. R91481, 3Mar52,  
Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

CARL FISCHER JUNIOR ORCHESTRA ALBUM,  
v.2, no.1-20; selected & arr. for  
orchestra by Charles J. Roberts. ©  
9Jan25, E612643. R91493, 3Mar52,  
Carl Fischer, inc. (PWH)

1 APR 2 - 1952

1 APR 2 - 1952

Library of Congress  
Copyright Office

CARL FISCHER JUNIOR ORCHESTRA ALBUMS,  
v.3, no.1-17; selected & arr. for  
orchestra by Charles J. Roberts.  
© on arr., 15Aug25, E623416.  
R99765, 12Sep52, Carl Fischer, inc.  
(PWH)

MT742 Carl Fischer note-speller.

.H HOLT, HILDA.

Carl Fischer note-speller; a music-writing book progressively arranged for beginning piano students, by Hilda Holt. © Carl Fischer, inc., New York; 12Mar47; AA50452.

I. Title. II. Title: Note-speller.

Music Cat.

CARL FISCHER'S NEW AND REVISED EDITION  
OF CELEBRATED TUTORS; for banjo &  
guitar. © on arr., 9Jul26, E645001.  
R118562, 20ct53, Carl Fischer, inc.  
(PWH)

Library of Congress

CARL FLESCH SCALE SYSTEM. Das Skalen-  
system; suppl. to book 1 of The art  
of violin playing, by Carl Flesch. ©  
20Sep26, E657394. R119319, 190ct53,  
Bertha Flesch (W)

Library of Congress

Carl folk dance. AA41305. see Hester, Carl.

elg 3-27-47



CARL Forslund's quaint American  
Northern Spies. KK71246. SEE  
Forslund (Carl) inc.

Carl Gaertner memorial exhibition.

CLEVELAND. INSTITUTE OF ART.

Carl Gaertner memorial exhibition;  
catalogue of an exhibition of  
works by Carl Gaertner, sponsored  
by the Cleveland Institute of Art  
and the Cleveland Museum of Art.  
Held at the Cleveland Museum of  
Art, June twenty-third through  
August second. [Prepared by W. M.  
Milliken, H. S. Francis, L.  
Schmeckebier, M. G. Ballou, and  
J. D. Cooper]

Library of Congress  
Copyright Office

Cont'd. on next cd.

A97169 *bj/m*

CLEVELAND. INSTITUTE OF ART.

Carl Gaertner memorial exhibition;  
card 2.

26 p. © The Cleveland Museum of  
Art; 22Jun53; A97169.

I. Milliken, William Mathewson.

II. Francis, Henry Sayles.

III. Schmeckebier, Laurence.

IV. Ballou, Mary G.

V. Cooper, Janet D. VI. Cleveland  
Museum of Art.

Library of Congress  
Copyright Office

bj/m

CARL-HATSIS, pseud. SEE  
Hatzigoga, Ernest H., 1916-  
Tela, Carl.

EU284735

CARL Hoffer. DU22596. SEE Plainclothes  
Man (Television program) No. 10.

Carl Johan.

Hauge, Yngvar, 1894-

... Carl Johan, marsjalen. Oslo,  
H. Aschehoug & co. (W. Nygaard) 1941.  
250 p. plates, ports. 22 $\frac{1}{2}$ cm.

© 18Nov41; 1c 18Oct46; publisher;  
AF5080.

Carl Johan.

Hauge, Yngvar.

... Carl Johan, tronfølger og konge. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

380 p. plates, ports. 23<sup>cm</sup>.

1. Karl xiv Johan, king of Sweden and Norway, 1763-1844. 2. Sweden—Hist.—1718-1814. 3. Sweden—Hist.—1814-1905.

DL820.H3

948.07

47-33249

© 23Nov42; 1c 18Oct46; publisher; AF5090.

Library of Congress

[2]

Carl Jularbo's senaste.

M175  
.A4K

**KARLSSON-JULARBO, KARL.**

Carl Jularbo's senaste; [words by Oleg Quist, pseud.] © Schlager-förlaget, Stockholm; 1Jan48; EF14479. For accordion; in part with words.

I. Roundquist, Helge, lyricist. II. Title.



CARL KRUEGER PRODUCTIONS, INC. SEE  
Krueger (Carl) Productions, inc.

Carl Larsson, skildrad av honom själv i text och bilder.

LARSSON, CARL OLOF.

Carl Larsson, skildrad av honom själv i text och bilder; en krönika sammanställd av Harriet och Sven Alfons. Stockholm [1952] 263 p. © Albert Bonniers förlag a.-b.; 4Nov52; AF0-10247.

I. Alfons, Harriet, ed.

II. Alfons, Sven Gunnar, ed.

III. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

Unit C

j/i

**CARL-MAYER CORPORATION.**

**Detail of car type ingot mold drying  
oven, U. S. Steel Company, Edgar  
Thomson Works, Braddock, Pa. Draw-  
ing. 22 x 34 in. (no. 3052)  
Dated: Feb. 22, 1952. Appl. author:  
Carl Frederick Mayer. © The Carl-  
Mayer Corp., Cleveland; 27Mar52;  
IP1231.**

CARL-MAYER Corp. Electric heated  
circulating drawer type oven.  
IP3633. SEE Mayer, Carl F.

CARL-MAYER CORPORATION ©.


Newest achievement in Carl-Mayer  
vertical core ovens. Cleveland,  
c1950. Sheet, illus. © 3Apr50;  
AA147325.

APR 21 1950

CARL-MAYER Corporation ©. SEE

Mayer, Carl F.

One continuous five pass electrode  
drying oven. IP5349.

CARL-MAYER Corporation  SEE

Mayer, Carl F.

Proposed vertical core oven ...

IP61.

MAY 19 1960

CARL RAVAZZA TELESERPTIONS. Snader  
Telescriptions Corp., 1951. 18 min., sd.,  
b&w, 16mm.

Summary: Features the songs "Martha,"  
"There's No Tomorrow," "Rock Rock Rock,"  
"Vieni Su," and "Ballin' the Jack."

© Snader Telescriptions Corp.; 1Apr51  
(in notice: 1950); MP1276.

JUL 3 1951



CARL RUSHES © m Adeline G. Oppenheimer  
13Jan48 EU114837

Library of Congress  
Copyright Office

Carl Sandburg. (R) SEE  
Sandburg, Carl.

Carl Schurz Memorial Foundation, inc.

**POCHMANN, HENRY AUGUST.**

New England transcendentalism and St.

Louis Hegelianism; phases in the history  
of American idealism. 144 p. © Carl  
Schurz Memorial Foundation, inc.,  
Philadelphia; 31Dec48; A36957.

**I. Carl Schurz Memorial Foundation, inc.**

Library of Congress  
Copyright Office

egm/r

CARL SCHURZ MEMORIAL FOUNDATION, INC.

See

American-German review.

Library of Congress  
Copyright Office

M1630  
.18  
.C255

CARL SMITH FOLIO; [compiled by Hill and  
Range Songs, inc.] [For voice and piano]  
75¢ © Hill & Range Songs, inc., New  
York; no.1, 8Apr54; EP79525.

SL

Library of Congress



Carl Spitteler in der Erinnerung seiner  
Freunde und Weggefährten..

BERIGER, LEONHARD, ed.

Carl Spitteler in der Erinnerung  
seiner Freunde und Weggefährten;  
Gespräche, Zeugnisse, Begegnungen,  
gesammelt und in biographischer  
Folge. 318 p. illus.

© Artemis-Verlags Aktien-Gesell-  
schaft, Zürich; 28Jun47; AF6770.

I. Title. II. Artemis-Verlags  
A.G. (1)

Library of Congress  
Copyright Office

mds/b

Carl Spittellers Lyrik.

**STAUFFACHER, WERNER.**

Carl Spittellers Lyrik. 262 p. © Artemis  
Verlags -A. -G., Zürich; 29Sep50;  
AF0-2852.

I. Artemis Verlags-A. -G.

awm/r

Library of Congress  
Copyright Office

NOV 15 1950

CARL-TRUMBULL COMPANY.

Fishing calculator. Device, illus.

© Hugo Carl and Harry Trumbull,  
t.a. Carl-Trumbull Co., Boulder  
City, Nev.; 15Dec50; AA189233.

AUG 10 1951



Carl Ulrik's hambo.

M175  
.A4M

MOLTHON, GUNNAR.

Carl Ulrik's hambo; musik: Gunnar  
Molthon. [For piano or accordion]  
kr. 1:80 © Musikförlaget mollton,  
Sundbyberg, Sweden; 12Dec49;  
EFO-1993.

I. Title.

Library of Congress  
Copyright Office

APR 20 1950

xM32

CARL WILHELM, Prince of Sweden.    See  
    Wilhelm, Prince of Sweden.

ear

CARLA; m & © Matthew Alagna & Ralph  
Marterie 24Nov53 EU339048

Library of Congress  
Copyright Office

CARLA; m Matthew Alagna & Ralph Marten-  
rie © Brandom Music Co. 22Oct53  
EU335351

Library of Congress

CARLA © w & m David Leigh Hunt  
25Oct48 EU148464

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CARLA; w, m & © F. Leighton Burnham,  
R. Jefferson Hand & Harry Bentley  
27Apr53 EU313805

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CARLA; w, m & © Paul Emanuel Winzig  
24Apr50 EU201657

Library of Congress  
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MAY 11 1950

CARLA © w Robert Elmer Netterberg, sr.  
m Robert Elmer Netterberg, jr.  
4Jun48 EU135250

Library of Congress  
Copyright Office



CARLA © w Woodrow Walter Thompson m  
Carl Bosler 9Feb49 EU156677

Library of Congress  
Copyright Office

CARLAND, HELEN.

Have you read it? Script 1, Aladdin.

©Helen Carland (Helen Holgate, Helen  
Leighton, Eloise Carpenter and Edna  
Durland) Aberdeen, S. D.; 1c 20 May 47;  
D unp. 9373.

CARLAND, HELEN.

Have you read it? Script two. The stars came down. © Helen Carland (Helen Holgate, Helen Leighton, Eloise Carpenter and Edna Durland), Aberdeen, S. D.; 1c 20May47; D unp. 10254.

**Carlander, Bill.**

I HOPE YOU BELIEVE © w & m Bill  
Carlander & Freeda F. Goodman  
1Jul48 EU139245

Library of Congress  
Copyright Office

Carlander, Bill, 1913-

M1630 GOODMAN, FREEDA, 1900-

.2 I hope you believe I'm really in love with  
.G you; by Bill Carlander and Freeda

Goodman. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Gershman and Goodman, Kansas City,  
Mo.; 28Nov50; EP50882. Appl. states  
prev. reg. 1Jul48, EU139245.

I. Carlander, Bill, 1913-      II. Title.  
III. Title: I'm really in love with you.

Library of Congress  
Copyright Office

JAN 11 1951

CARLANDER, CARL GUSTAVE.

All the world's its stage. (Televi-  
sion) Sheet. © Carl G. Carlander;  
11Jul53; KK89113.

CARLANDER, KENNETH DIXON.

First supplement to Handbook of  
freshwater fishery biology.

W. C. Brown Co.    © Kenneth  
Dixon Carlander; 29Dec53;  
A129342.

I. Title.

II. Title: Handbook of freshwater  
fishery biology.

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1/16

CARLANDER, KENNETH DIXON.

Handbook of freshwater fishery  
biology, with the First supplement.

W. C. Brown Co. 429 p.

© Kenneth Dixon Carlander;

29Dec53; A129341.

Library of Congress  
Copyright Office

1/4



CARLANDER, KENNETH DIXON.

Handbook of freshwater fishery biology. A publication of the Iowa Cooperative Fishery Research Unit, sponsored by the Iowa State Conservation Commission and the Industrial Science Research Institute of Iowa State College. Dubuque, W. C. Brown Co. 281 p. illus. © Kenneth Dixon Carlander; 20Sep50; A53422.

APR - 6 1951

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rjm/r

Carlart Song Publishers.  
WE ARE THE ARMY w Arthur E. Garrison m  
Carleton J. Kreis © Carlart Song Pub-  
lishers 9Nov48 EU148285

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CARLAURA. DU22748. SEE Davenport, Frances  
Ellen.

JAN 23 1950

Carlay, Robert, pseud.  
see Schimmel, Robert Carl, 1895-

CARLBERG, Alice, joint author. My  
words. AA138846. SEE Peregrine,  
Ervin.

JAN 26 1950

Carlberg, Berndt, 1892-

M1775 KRAFT, ALVAR.

.2 De ä bara som de ska vara; text: Berco  
.K [pseud.] musik: Alvar Kraft. © Nils  
Georgs musikförlags ab, Stockholm;  
1Jun51; EF0-9783.

I. Title. [II. Carlberg, Berndt, 1892-]

Oct 18 1951

Library of Congress  
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Carlberg, Berndt.

M1508 [BERGSTROM, GULLI]  
(Djurgårdskvällar) Och allt blev sagt;  
[from] Djurgårdskvällar, music [by]  
Kai Gullmar [pseud.], text [by] Berco  
[pseud.] © Ehrling & Löfvenholm, AB,  
Stockholm; 1Jan46; EF11800.

I. Carlberg, Berndt, lyricist. II. Title.  
III. Title: Djurgårdskvällar.

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xM1508.9

Carlberg, Berndt.

M1356 [BERGSTRÖM, GULLI]

.B Galafest i himlen; av: Kai Gullmar  
[pseud., words by Berndt Carlberg]  
arr: Jerry Högstedt. © Nils-  
Georgs musikförlags a.b., Stock-  
holm; 1Jan46; EF8039. Piano-con-  
ductor score (orchestra, with  
words) and parts.



Carlberg, Berndt, 1892-

M1508 KRAFT, ALVAR.

(Jens Månsson i Amerika) Sverige,  
Amerika hand i hand; foxtrot ur filmen  
Jens Månsson i Amerika, text: Berco  
[pseud.] musik: Alvar Kraft. 2.25  
© Edition Sylvain ab, Stockholm;  
15Mar47; EF16949.

SEP 21 1951

I. Title. II. Title: Jens Månsson i Amerika.  
[III. Carlberg, Berndt, 1892- ]

s.l.

Library of Congress  
Copyright Office

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M1508

Carlberg, Berndt.

KRAFT, ALVAR.

När seklet var ungt ... musik:

Alvar Kraft. © Edition Sylvain  
a/b, Stockholm; 1Jan44; EF5024-

5026. For voice and piano,  
with chord symbols. Contents.-

Kvarnen; text: K. G. Ossiannilsson.-  
När seklet var ungt; text:

K. G. Ossiannilsson.- Ett hem;  
text: Berco [pseud.]

I. Ossiannilsson,

II. Carlberg,

III. Title. IV.

title.

K. G., lyricist.

Berndt, lyricist.

Each contents

xM1508.9 Music Cat.

CARLBERG, CARL EPHRAIM.

En Svensk-Amerikanares hemlängtan  
Tillfredsställd. Philadelphia,  
Författarens Förlag, 1952.

81 p. Illus. © Carl Ephraim  
Carlberg; 13Sep52; AA228007.

Carlberg, Elsa, tr.

**Munk, Kaj Harald Leininger, 1898-1944.**

... Glückhafte tage. Fünfzehn kurze grüsse mit blindladung  
an die fröhlichsten meiner kameraden die liebblingssöhne der  
natur und ihre eifrigsten jünger: Dänemarks jäger. Zürich,  
Artemis-verlag [1946]

130 p. illus. 20<sup>cm</sup>.

At head of title: Kaj Munk.

"Aus dem dänischen übersetzt von Elsa Carlberg."

"Titel des dänischen originals: Liv og glade dag."

I. Carlberg, Elsa, tr. II. Title.

PT8175.M84L53

47-20280

© 25Oct46; 1c 24Feb47; Artemis verlags a. g., Zürich;  
AF5811.

Carlberg, Elsa, tr.

PETTERSSON, HANS.

Über unerforschte Tiefen; die schwedische Albatros-Expedition. Mit einem Vorwort von Carl W. Correns. [Med Albatross över havsdjupen; övertragen von Elsa Carlberg] 198 p. © Biederstein Verlag GmbH.; 6Apr54; AFO-14405.

I. Carlberg, Elsa, tr.

II. Biederstein Verlag G.m.b.H.

Library of Congress  
Copyright Office

r/m

Carlberg, Erika.

Der kinder-feldzug, eine komödie in 10 bildern

© ~~lc 13May46~~; Theaterverlag Reiss, a. g.,  
Basel, Switzerland; ~~D unp. 7440.~~ lc 13May46;  
D unp. 7440.

el 2-19-47

CARLBERG, OSCAR.

Foreign patent and trade mark  
requirements. AA213508. SEE  
Singer, Stern and Carlberg.

CARLBERG, OSCAR.

Guide to patents, trade marks, and  
designs. Singer, Stern & Carlberg.  
225 p. © Oscar Carlberg; 23Dec54;  
A165999.

Library of Congress  
Copyright Office

h/s



**Carlberg, Oscar, 1877-**

Guide to patents, trade marks and designs, by Oscar Carlberg. Chicago, New York [etc.] Singer, Ehlert, Stern & Carlberg [1947]

1 v. 24 $\frac{1}{2}$ cm.

Loose-leaf.

To be kept up to date by the insertion of correction sheets. *of.* Foreword.

1. Patent laws and legislation. 2. Trade-marks. 3. Copyright—Designs.

T339.C34

608

47-20234

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M1775 CARLBERG, STEN, 1925-  
.2 Ålska-hata; musik: Charles Stone [pseud.]  
.C svensk text: S. S. Wilson [pseud.] 2.75  
© Southern music a.-b., Stockholm;  
28Nov52; EF0-18317.

I. Title. [II. Halldén, Anita]

M1775    CARLBERG, STEN.  
.2        Älska-hata; musik: Charles Stone [pseud.]  
.C        svensk text: S. S. Wilson [pseud.] 2.75  
          © Southern music, a.b., Stockholm;  
          25Dec52; EF0-19227.

I. Title. [II. Halldén, Anita]

M1356

CARLBERG, STEN.

. C

Almost bald; musik: Sten Carlberg, arr.:

Thore Swanerud. [Piano-conductor  
score (orchestra) and parts] Kr. 2. 25

© Ehrling & Löfvenholm a. b., Stockholm;  
15Sep50; EF0-5403.

I. Title. [II. Swanerud, Thore]

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Copyright Office

JAN 23 1951

CARLBERG, STEN.

Down the hatch. See his Seymer Öster-  
wall spelar upp.

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Copyright Office

xM

M1775

.18

.N9

CARLBERG, STEN, 1925-

Du är så söt när du är sur; foxtrot, text:

Karin Wollgast, musik: Sten Carlberg.

(In Nu är det kul igen. p.4-5) © Southern  
music a.-b.; 31Dec53; EF0-26158.

I. Title. [II. Wollgast, Karin]

SL

Library of Congress

M1356

CARLBERG, STEN.

.C

Egghead; fox trot, [musik och text:] Sten Carlberg, [arr.:] Sten Carlberg, Simon Brehm [and] Tore Svanerud. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13921. Piano-conductor score (orchestra, with English words) and parts.

I. Brehm, Simon, arr. II. Svanerud, Tore, arr. III. Title.

Library of Congress  
Copyright Office



M1775 CARLBERG, STEN, arr.  
.18 Gitarrens vänner; visor för sång och  
.C3G5 gitarr [by Karl Henry Janson, Margot  
Appelgren, and others, words by Gösta  
Canerstam, Karl-Ewert, pseud., and  
others] harmoniserade av Sten Carlberg.  
3.75 © Southern Music ab, Stockholm;  
del 1, 1Nov50; EF0-6268.

I. Janson, Karl Henry. II. Appelgren,  
Margot. III. Title. [IV. Canerstam, Gösta.  
V. Christenson, Karl Ewert, 1888- ]

s.l.

Library of Congress  
Copyright Office



xM1623 MAY 17 1951



M1775

CARLBERG, STEN, 1925-

.2

Köp en blomma till din fru! Musik: Charles

.C'

Stone [pseud.] text: Gösta Carje [pseud.]

2.75 © Southern music a.-b., Stockholm;

28Nov52; EF0-18316.

I. Title. [II. Canerstam, Gösta, 1917- ]

M1775 CARLBERG, STEN, 1925-  
.2 Köp en blomma till din fru! Musik:  
.C Charles Stone [pseud.] text: Gösta Carje  
[pseud.] 2.75 © Southern music a.-b.,  
Stockholm; 15Dec52; EF0-18180.

I. Title. [II. Canerstam, Gösta, 1917- ]

M1775

.2

.C

CARLBERG, STEN, 1925-

Lilla hemlighet? What's the good of  
love? Musik: Charles Stone [pseud.]  
svensk text: S. S. Wilson [pseud.]  
[Swedish words] 2.75 © Southern music  
a.-b., Stockholm; 28Jul52; EF0-15539.

I. Title. II. Title: What's the good of  
love? [III. Halldén, Anita]

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CARLBERG, STEN, 1925-

(Lilla hemlighet?) What's the good of love?

Musik: Charles Stone [pseud.] arrange-  
mang: Åke Jelving [and] Sten Carlberg.

(In Jelving, Åke. På tu man hand. p. [4]-[5]

[Parts for violin and guitar on opposite  
pages] Appl. states prev. reg. 12Sep52,

EF0-15539. © on arrangement; Southern  
music a.-b., Stockholm; 8Nov52;

EF0-18959.

I. Title. II. Title: Lilla hemlighet?

Library of Congress

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III. Jelving, Åke]

M294  
.J4P2

SL

M1356

CARLBERG, STEN.

.C

Make it be-bop; foxtrot av Sten Carlberg.

Improviserade chorus för olika instrument,  
arrangör: Andrew Walter [pseud.]

© Edition Walter Kejving, Stockholm;  
1Jan47; EF14744. Parts: orchestra.

I. Kejving, Walter, arr. II. Title.

Library of Congress  
Copyright Office



M1775

CARLBERG, STEN, 1925-

.2

Mina drömmars melodi; slow-foxtrot,

.C

musik: Sten Roland [pseud.] text: Tryggve  
Arnesson. Kr.2.25 © Southern Music  
ab, Stockholm; 21Sep51; EF0-11958.

I. Title. [II. Arnesson, Tryggve, 1914- ]

Library of Congress  
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MAR 24 1952

M1775

CARLBERG, STEN.

.2

Mina drömmars melodi; slow foxtrot,

.C

musik: Sten Roland [pseud.] text: Tryggve Arnesson. Kr.2.25 © Southern Music ab, Stockholm; 1Dec51; EF0-11806.

I. Title. [II. Arnesson, Tryggve]

Library of Congress  
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MAR 20 1952

M1356

.C

CARLBERG, STEN.

Mud in our eye; foxtrot, music: Sten  
Carlberg, arr.: Ove Lind. [Parts:  
orchestra] Kr 2:- © Edition Walter  
Kejving, Stockholm; 11Aug52; EF0-16597.

I. Title. [II. Lind, Ove]



M1775

.18

.N9

CARLBERG, STEN, 1925-

När det blir kram-snö, min vän; medium  
foxtrot, text: Gösta Canerstam, musik:  
Sten Carlberg. (In Nu är det kul igen.  
p.8-9) © Southern music a.-b.; 31Dec53;  
EF0-26160.

I. Title. [II. Canerstam, Gösta, 1917- ]

SL

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Carlberg, Sten, 1925-

M294  
.J4P2

JELVING, ÅKE.

På tu man hand. Just we two. [Arrange-  
mang: Åke Jelving & Sten Carlberg]  
Stockholm, Southern music. [Parts for  
violin and guitar on opposite pages]  
Kr 4.50 Partial contents separately re-  
gistered: EF0-18959-18960.

I. Carlberg, Sten, 1925-  
III. Title: Just we two.

II. Title.

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Carlberg, Sten, 1925-

JELVING, ÅKE.

(På tu man hand) Just we two. Musik: Alex  
Ander [and] Charles Stone [pseuds.] ar-  
rangemang: Åke Jelving [and] Sten Carl-  
berg. (In his På tu man hand. p.[10]-[11])  
[Parts for violin and guitar on opposite  
pages] © Southern music a.-b., Stockholm;  
8Nov52; EF0-18960.

M294  
.J4P2

I. Carlberg, Sten, 1925-  
III. Title: På tu man hand.

II. Title.

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12Jun53

M1775 CARLBERG, STEN, 1925 -  
.2 Polisen och grisen; musik: Sten Roland  
.C [pseud.] text: Nils Bie [pseud.] 2.75  
© Southern music, a.b., Stockholm;  
8Nov52; EF0-18541.

I. Title. [II. Persson, Nils Birger]

M1775    CARLBERG, STEN, 1925-  
.2        Polisen och grisen; musik: Sten Roland  
.C        [pseud.] text: Nils Bie [pseud.] 2.75  
          © Southern music a.-b., Stockholm;  
          28Nov52; EF0-18315.

I. Title. [II. Persson, Nils Birger]

M1356

CARLBERG, STEN.

.C

(Seymer Österwall spelar upp) Down the hatch; [from] Seymer Österwall spelar upp, [musik och arr.:] Sten Carlberg.

© A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13919. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Seymer Österwall spelar upp.

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M1775    CARLBERG, STEN, 1925-  
.2        Sommar, sommar, sommar; text och musik:  
.C        Eric Sandström [and] Sten Roland [pseud.]  
          2.75 © Southern music a.-b., Stockholm;  
          15Oct52; EFO-17227.

I. Sandström, Eric Hjalmar Anders,  
1910-        II. Title.

M1775 CARLBERG, STEN, 1925-  
.2 Sommar, sommar, sommar; text och musik:  
.C Eric Sandström [and] Sten Roland [pseud.]  
2.75 © Southern music a.-b., Stockholm;  
25Dec52; EF0-19241.

- I. Sandström, Eric Hjalmar Anders, 1910- ]  
II. Title.



Carlberg, Sten.

M1775  
.18  
.T56

TÖRNROSA; det sagolika schlager-albumet'  
[by Sten Carlberg and others, words by  
Gösta Carje, pseud., Thore Ehrling and  
others, arr. by Thore Ehrling and others]  
Kr.4.50 © on arrangement & Swedish  
words; Southern Music a/b, Stockholm;  
15Dec51; EF0-11805.

[I. Carlberg, Sten. II. Canerstam, Gösta.  
III. Ehrling, Thore, 1912- ] APR 2 - 1952

SL

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Copyright Office

M1356 CARLBERG, STEN.

.C Window pain; fox trot, [musik:] Sten Carl-  
berg, [arr.:] Thord-Arne Nilsson.  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 1Jan47; EF13920. Piano-conductor  
score (orchestra) and parts.

I. Nilsson, Thord Arne, arr. II. Title.

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© 300ot47; KK18829.

Carlborg-Blades, inc.

MATSON, HOWARD.

The fourth wise man, a quest for  
reasonable certainties. 139 p.  
© Carlborg-Blades, inc.; 12Nov54;  
A163503.

I. Carlborg-Blades, inc.

Carlborg-Blades, inc.

NEAL, HELEN HOWELL.

The universe and you, by Helen  
Howell Neal, on the basis of a  
manuscript by Herbert Vincent  
Neal. 326 p. © Carlborg-  
Blades, inc.; 12Nov54; A163502.

I. Neal, Herbert Vincent.

II. Carlborg-Blades, inc.

CARLBROOK PUBLISHERS.

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SKEDS.

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CARLE, Albert M., pseud.    SEE  
Holland, Marguerite.



Carle, Arthur.

LE CLOCHER DU VILLAGE; w Arthur Carle  
m André Henri Durieux © Franca  
Publications 17Feb50 EU194210

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MAR 13 1950

Carle, Arthur.

LA FÊTE AU VILLAGE; w Arthur Carle m  
André Henri Durieux © Franca Publi-  
cations 17Feb50 EU194209

Library of Congress  
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MAR 13 1950

Carle, C. E. (Teete)

For works published in collaboration  
with Dean E. Dorn

see Morgan, Michael, pseud.

CARLÉ, CHARLES.

Medicine man's mission, from primitive clans to United Nations.

[New York] Psycho-Sociological  
Press. 128 p. © Charles Carlé;  
1Jun48; A23427.

CARLE, DICK, pseud. SEE  
DeCarlo, Anthony Ralph, 1914-

EU254637

7 1951

Carle, Edith.

I TOLD MYSELF A LIE; m Francis N.  
Carlone & Edith Carle © Francis N.  
Carlone 6Jan54 EU343292

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**Carle, Edith.**

SPEAK TO ME; m Frankie Carle & Edith  
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CARLE, ERIK, pseud. SEE  
Peterson, Karl Erik.

EF16357

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CARLE, FRANCIS, pseud. SEE  
Carlone, Francis Nunzio.

R103983.

Carle, Frankie.

BE SURE; w Mack David m Frankie Carle  
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Chick with the band; words by  
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DAY AFTER DAY w & m Ed. G. Nelson  
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DREAMY LULLABY w & m Bennie Benjamin,  
George Weiss & Frankie Carle © Oxford Music Corp.  
24Nov47 EU104896

Carle, Frankie.

EVERY NOW AND THEN; m Frankie Carle,  
Al Avola & Sherman Woods © Frankie  
Carle 8Aug52 EU284624

CARLE, FRANKIE ©.

Frankie Carle method of piano styl-  
ing for beginners and advanced  
students. [Comp. by Lois Steele]  
Chicago, Pallma Music Products  
Corp. 60 p., illus. © 8Jun49;  
AA120836.

Carle, Frankie.

HUMPTY-JUMPTY; m Frankie Carle & Larry  
Wagner © Robert Music Corp. 29Mar50  
EU198671

APR 1 2 1950

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Carle, Frankie.

I WISH I COULD LOVE YOU; w, m & © Tade  
Dolen, Frances Dolen & Frankie  
Carle 13Jun50 EU206706

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I WISH I WAS A KID AGAIN; m & ©  
Frankie Carle 27Mar51 EU233912

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JUNE, JUNE, JUNE; w Bud Green m &  
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MAR 27 1951

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LOVE ME w Frank Stanton m Frankie Carle

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MOMMY; m Frankie Carle & Jack Shonyo ©  
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25Apr52 EU274370

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OFF STAGE, CLOSER; w & m Ralph Douglas  
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Frankie Carle 25Apr52 EU274369

Carle, Frankie.

One love.

For piano solo.

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EU 18730.

Carle, Frankie.

PAST, PRESENT, AND FUTURE; w & m  
Frankie Carle & Al Avola © Frankie  
Carle 25Apr52 EU274368



Carle, Frankie.

PIANO POLKA; w David Brown m Al Avola  
m & © Frankie Carle 8Feb51 EU228642

MAR 23 1951

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ROSE AND A STAR w & m Frankie Carle,  
Al Avola & Mack David © Dreyer  
Music Corp. 23Dec47 EU109908

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RUE DE ROMANCE English w Sunny Skylar  
m Frankie Carle © Robert Music Corp.  
14Feb49 EU157015

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Carle, Frankie.

SO LONG, SO LONG, SO LONG; w Ronnie  
Kemper m Frankie Carle © Frankie  
Carle 30Apr53 EU314346

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Carle, Frankie.

SO LONG, SO LONG, SO LONG; w Ronnie  
Kemper m Frankie Carle © Amco  
Music Co. 15Jun53 EU320106

**Carle, Frankie.**

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Carle, Frankie.

THEY'LL DO IT EVERY TIME; w & m Ralph

Douglas © Frankie Carle 25Apr52

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Carle, Frankie.

VACATION BLUES m Frankie Carle  
© Dreyer Music Corp. 29Sep48  
EU164914

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Carle, Frankie. pseud.

\*1

M1630 STANTON, FRANCIS HAYWARD.

.2 Violin, words and music by Frankie

.S Carle [pseud.] Imogen Carpenter and  
Frank Stanton ... piano arrangement  
by Dick Kent. © Southern Music Pub-  
lishing Co., inc., New York; 12Feb48;  
EP24323.

Carle, Frankie.

WHAT A SURPRISE w & m Frankie Carle

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EU113923

Carle, Frankie.

YOU STILL BELONG TO ME; m Frankie  
Carle & Al Avola © Frankie Carle  
9Jan52 EU260590

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Carle, Frankie.

YOU USED TO BE MINE; m & © Frankie  
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Carle, Frankie

see also

Carlone, Francis N.

NOV 20 1950

CARLE, FRANKIE, PSEUD. SEE  
Carlone, Francis N., 1903-

E



CARLE, FRANKIE, pseud. SEE  
Carlone, Francis Nunzio.

R103983.

Carle, Glen, pseud.    See  
Engel, Carl.

R

CARLE, LOUIS. SEE  
Epstein, Louis Carle, 1908-

EU288830

CARLE, Robert M., pseud. SEE Tipograph,  
Carl M.

FEB 8 1950

A 435

Carle, Walter R  
Henderson, J Lowell.

Learn, and like it, by J. Lowell Henderson. Los Angeles,  
Calif., C. A. Willing [1946]

235, (1) p. front., illus. (incl. ports.) form. 22½".

"Edited by Walter R. Carle."

© 12-15-45; 2 c 1-11-46; John Lowell  
Henderson, Los Angeles; A 435.

1. Psychology, Applied. 2. Mnemonics. I. Carle, Walter R.  
II. Title.

46-1140

Library of Congress

BF636.H39

[4]

174

CARLE, WILLIAM LOUIS.

Rhythm theory calendar. Device.

© William Louis Carle, 9Sep52;

AA222550.

CARLE COMES CALLING. (Musical Featurette,  
no. 4). RKO Radio Pictures, Inc., 1947.  
16 min., sd., b&w., 35mm.

Credits: Producer, George Bilson;  
director, Jack Scholl; film editor,  
Edward W. Williams; musical supervision,  
Norman Bennett. Cast: Frankie Carle and  
his orchestra, Joey Preston, Marjorie  
Hughes, and Greg Lawrence.

© RKO Radio Pictures, Inc., New York;  
12Sep47; LP1291.

Carle comes calling. see Columbia record  
inc. Frankie Carle with rhythm section  
comes calling. KK13313.

elg 7-7-47



CARLE FOUNDATION.

Supplementary instructions in  
anesthesiology. AA156809. SEE  
Smith, Frederick Abbott.

AUG 14 1950

CARLE MEETS ALBENIZ m Al Avola © m  
Frankie Carle 1Dec49 on arr  
EU186478

Library of Congress  
Copyright Office

CARLE MEETS CHOPIN m Frankie Carle  
& Al Avola © Dreyer Music Corp.  
12May48 EU129875

Library of Congress  
Copyright Office

CARLE MEETS DONIZETTI m Al Avola © m  
Frankie Carle 1Dec49 on arr  
EU186480

Library of Congress  
Copyright Office

CARLE MEETS GRIEG m Al Avola © m  
Frankie Carle 1Dec49 on arr  
EU186481

CARLE MEETS MOZART m Frankie Carle  
& Al Avola © Dreyer Music Corp.  
12May48 EU129876

Library of Congress  
Copyright Office

Carle meets Mozart.

EU129876.

By Frankie Carle and Frank DeVol.

See letter of Sept. 8, 1948, in

Corres. File, under Dreyer Music Corp.

CARLE MEETS SCHUBERT m Al Avola © m  
Frankie Carle 1Dec49 on arr  
EU186479

Library of Congress  
Copyright Office



Carlee Music Publications.

ORGAN PRELUDE in John Sebastian Bach,  
arr Michel Fisherman, © Carlee  
Music Publications 17 Oct 47  
EU103619

Library of Congress  
Copyright Office

Carlee Music Publications.

\*1

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Organ prelude in E minor; [by] J. S. Bach, transcription for piano by Michel Fisherman. © Michel Fisherman, sole owner of Carlee Music Publications, New York; 5Jan48; on transcription; EP21468.

CARLEIN; w, m & © Hershel Jerome Gilley  
12Aug52 EU284092

Library of Congress  
Copyright Office

CARLELLA © w & m Rudolph Nagel 6Sep49  
EU177966

Library of Congress  
Copyright Office

Carlén, Arne.  
M1775 SONORAS STJÄRNSKOTT; 15 melodier [by  
.18 Arne Carlén, Rolf Degerman, and others,  
.S62 words by Arne Carlén, Bengt Ewe, pseud.,  
1950- and others] (Pianoalbum) 4:50 © Sonora  
51 musikförlags ab, Stockholm; 1950-51  
issue, 15Oct50; EF0-6252.

I. Title: Stjärnskott. II. Carlén, Arne.  
III. Degerman, Rolf. [IV. Moberg, Einar]

s.l.

Library of Congress  
Copyright Office

MAY 16 1951

Carlen, M  
Good bye, dear.

R

CARLEN, MARY CLAUDIA, Sister.

Guide to the documents of Pius XII 1939-1949. With a foreword by Edward Cardinal Mooney. 229 p. © The Newman Press, Westminster, Md.; 25 May 51; A56388.

I. Newman Press.

JUL 18 1951

hes/r

Library of Congress  
Copyright Office

CARLENA BLUES w & m Gladys Neal  
Hampton & Sonny Parker © Swing &  
Tempo Music Pub. Co., inc. 15Aug49  
EU176223

Library of Congress  
Copyright Office



KK 9818

Carlene's miniature millinery.

see

Carlene's things to do.

zcr 1-27-47

KK 9818

Carlene's things to do, claimant

Carlene's miniature millinery. (Millinery  
game for girls) [Detroit, Printed by Madison  
letter service] cl946.

sheet. illus. 44  $\frac{1}{2}$  x 57 cm.

Label.

Appl. author: Shirley Levin.

(c) 11-7-46; 2 c 11-15-46; Detroit; KK 9818.

mgc 1-29-47

Carleo, Nina.

PLEASE COME BACK AGAIN © w & m Nina  
Carleo 6May48 EU128915

Library of Congress  
Copyright Office

Carleo, Nina M                      1922-                      lyricist.  
Tobin, Louis. Please come back again.

Carles, A. L. Marcel

see Carles, L

Marcel, 1903-

\*

CARLES, GEORGE, pseud. SEE  
Zentz, George Carl, 1916-

copr. files.

Library of Congress  
Copyright Office



CARLES, GEORGE, pseud. SEE  
Zentz, George Carles

EU303323

CARLES, JACQUES.

Précis de thérapeutique appliquée. 3. éd.  
rev., corr. et augm. 1476 p. illus.  
(Collection Testut, nouvelle bibliothèque  
de l'étudiant en médecine) © on revisions;  
Gaston Doin et Cie, Paris; 30Jan50;  
AF11474.

I. Doin (Gaston) et Cie.

mds/r

Library of Congress  
Copyright Office

APR 11 1950



CARLES, JAMES LEROY.

Bible Truth Church, faith, peace,  
justice. [Emblem] Drawing. © Bible  
Truth Church Inc.; 1c 17Jan49;  
GUL1847.

CARLES, JULES.

La fécondation. [2. éd.] 128 p. illus.  
("Que sais-je?" Le point des connaissances actuelles, 390) © Presses universitaires de France, Paris; 31Oct49; AFO-888.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

sh/r

APR 20 1950

**CARLES, JULES.**

Les origines de la vie. [1. éd.] 126 p.  
("Que sais-je?" Le point des connaissances actuelles, 446) © Presses universitaires de France, Paris; 22Nov50; AF0-4352.

**I. Presses universitaires de France.**

nov 4 - 1951

mds/r

Library of Congress  
Copyright Office

CARLES, JULES.

La sexualité. A. Colin. 204 p.

© Max Leclerc et Cie; 15Jun53;

AFO-11537.

I. Leclerc (Max) et compagnie.

Library of Congress

J/i

**Carles, L                      Marcel, 1903—**

... Agents pathogènes du climat. Les éléments contre l'homme. Préface du p<sup>r</sup>. Laignel-Lavastine. Paris, Masson et c<sup>ie</sup>, 1945.

338 p., 1 l. illus. (incl. maps) diagrs. 19<sup>cm</sup>.

At head of title: L.-M. Carles.

"Bibliographie" at end of most of the chapters.

1. Climatology, Medical. 2. Man—Influence of environment.  
1. Title.

RA793.C28

Med 47-273

© 30Dec45; 1c 8May46; publisher; AF1454.

Carles, L      Marcel

see Carles, A      L

Marcel, 1903- .

**Carles, Pierre, 1922—**

... L'habilitation judiciaire des époux, articles 217 et 219 du Code civil (loi du 22 septembre 1942) Préface de P. Hébraud  
... Paris, Recueil Sirey [1946]

3 p. l., iv p., 1 l., [11]-124 p., 1 l. 25<sup>cm</sup>.

"Bibliographie": p. [117]-121.

1. Husband and wife—France. 2. Capacity and disability—France.

47-20138

© 20Nov46; 1c 10Mar47; Librairie du Recueil Sirey, Paris;  
AF6207.

Library of Congress



[2]

br/ld

M1731.2

.M

Carles, Roméo, lyricist.

Malderen, Ed. V,

Négro; paroles de Roméo Carles ...  
musique de E. V. Malderen et Mlle.  
Cambier.

© 20Jul45; 1c 26Apr46; Editions  
Josette France, Paris; EF1429.

For voice and piano.

I. Cambier, Mlle. joint composer.

II. Carles, Roméo, lyricist. II. Title.



Carlès, Roméo.

\*1

M1731 IZOIRD, LOUIS, 1886-

.2 Pepito-Pepita; paroles de Roméo  
.I Carlès, musique de Louis Izoird.  
© Éditions Josette France, Paris;  
31Dec46; EF8493.

Carlès, Roméo.

M1731 HODEIGE, OCTAVE JEAN.

.2 La Petite Boutique; paroles de  
.H Roméo Carlès, musique de Octave  
Hodeige. © Éditions Vianelly,  
Paris; 3Sep37; EF6308.

I. Carlès, Roméo, lyricist. II.  
Title.

Music Cat.

Carles, Roméo.

LE VENT DE LA PLAINE. My cherished  
memory; French w Roméo Carles, Eng-  
lish w Garrett J. Walsh m Marcel  
Cambier © Roméo Carles, Garrett J.  
Walsh & Marcel Cambier 10Nov52  
EU293984

art.

Library of Congress  
Copyright Office

CARLESÌ, GIOVANNI PIERO.

Il diario veritiero di un capitano ladrone di mare intorno all'anno 1630; con varie notizie relative ai corsari fratelli franceschi da Livorno. 271 p. © Società editrice Tirrena, Livorno; 27Jul51; AF0-5910.

I. Società editrice Tirrena.

DEC 1 1 1951

Library of Congress  
Copyright Office

sma-r

CARLESÌ, GIOVANNI PIERO.

Il Signor Io nel Paradiso dei Cani.

Livorno [1951] 172 p. illus.

© Società editrice Tirrena; 1Dec51;

AF0-6621.

I. Società editrice Tirrena, Livorno.

Library of Congress  
Copyright Office

/r

Carless, Dorothy.

THE TAPATINA; w & m Dorothy Carless,  
Al Hoffman & George T. Simon  
© Oxford Music Corp. 10Apr50  
EU200022

Library of Congress  
Copyright Office

MAY - 1 1950

Carleton, Bob

Adorable; Words by John Theo  
Bradberry.

Melody and chord symbols.

© 3-26-46; J. T. Bradberry, Winder,  
Ga.; EU 13341.

Carleton, Bob

Aggravatin' baby; words by Steve  
Poole.

Melody and chord symbols.

© 5-24-46; S. Poole, Danville,  
Ill.; EU 23956.



Carleton, Bob

Aggravation blues; words by Thelma  
Marie Webb.

Melody and chord symbols.

© 3-31-46; T. M. Webb, Berkeley,  
Calif.; EU 14112.

Carleton, Bob

All alone; words by Martin J.  
Frazer, music by Bob Carleton.

Melody and chord indications.

First line: All alone in the dark.

© 1 c 3-15-46; Martin J. Frazer,  
Port Huron, Mich.; E unpub. 11590.

kec 7-12-46

Carleton, Bob

All becuase of you; words by Iris  
Walters, music by Bob Carleton.

Melody and chord indications.

First line: I had been so lonely.

© 1 c 3-7-46; Iris Walters, Gibson,  
Ia.; E unpub. 9927.

mp 7-2-46

Carleton, Bob.

All day long; words by Alice  
Simmons, music by Bob Carleton.

Melody and chord indications.

First line: My every emotion is  
filled with devotion.

© 1 c 2-25-46; Alice Simmons,  
Jefferson, Tex.; E unp 8306.

jss 6-7-46

Carleton, Bob

All I get is heartaches; words by  
George R. Moreland, music by Bob  
Carleton.

Melody and chord indications.

First line: Look any place and I'll  
be there.

© 1 c 3-15-46; George R. Moreland,  
Byington, Tenn.; E unpub. 11586.

kec 7-12-46

Carleton; Bob.

All I need is you; words by Juanita  
Lebeck.

Melody and chord symbols.

© 6-3-46; J. Lebeck, Burlington,  
Ont., Can.; EU 24717.

Carleton, Bob.

ALONE; w Lydia Hitchcock, m Bob  
Carleton. © Lydia Hitchcock;  
15Mar46; EU11601.

1. Carleton, Bob.
2. Hitchcock, Lydia.

cb  
12Dec73

Carleton, Bob

Alone and blue; words by Oma  
Mosier.

Melody and chord symbols.

© 4-22-46; O. Mosier, Bloomery,  
Tenn.; EU 19025.



Carleton, Bob

Alone in the hills; words by Jean  
Mann.

Melody and chord symbols.

© 18Mr46; J. Mann, Muskegon, Mich.;  
EU 12381.

Carleton, Bob.

Always alone. Words by Marie Shelton,  
music by Bob Carleton.

Melody and chord indications.

First line: Always alone darling  
since you have gone.

© 1 c 2-5-46; Marie Shelton, Bar-  
bourville, Ky.; E unpub 5643.

ksk 5-1-46

Carleton, Bob

Always guessin'; words by James  
S. Mason.

Melody and chord symbols.

© 4-3-46; J. S. Mason, West  
Blocton, Ala.; EU 14646.

Carleton, Bob

Always pretending; words by  
Charles H. Dunlavy.

Melody and chord symbols.

© 4-3-46; C. H. Dunlavy, Tule-  
lake, Calif.; EU 14695.

Carleton, Bob

America! Words by Dolly Williams.

Melody and chord symbols.

© 4-22-46; D. Williams, Cherry  
Valley, Ark.; EU 19026.

Carleton, Bob.

Angel eyes; words by Felix A.  
Malone.

Melody and chord symbols.

© 4-15-46; F. A. Malone,  
Youngstown, O.; EU 16788.

Carleton, Bob.

An angel winked at me; words by  
Bonnie Abel.

Melody and chord symbols.

© 5-3-46; B. Abel, Iola,  
Kan.; EU 22210.

Carleton, Bob.

Anywhere, here or there; words by  
Lewis Steinberger.

Melody and chord symbols.

© 5-28-46; L. Steinberger,  
New York; EU 23418.



Carleton, Bob

Are you afraid? Words by Catherine  
Maria.

Melody and chord symbols.

© 4-22-46; C. Maria, Chicago; EU  
19027.

Carleton, Bob

Are you kiddin'? Words by Murray  
Wicks.

Melody and chord symbols.

© 5-3-46; M. Wicks, Kansas City,  
Kan.; EU 22173.

Carleton, Bob.

Are you waiting? Words by  
Maxine Sloan.

Melody and chord symbols.

© 4-15-46; Maxine Sloan,  
New Port Richey, Fla.; EU 16821.

Carleton, Bob.

As long as forever may be; words by  
Arnold Al. M. Grant.

Melody and chord symbols.

© 5-20-46; A. A. M. Grant, Boston;  
EU 22527.

Carleton, Bob

As long as I love you; words by  
George R. Moreland, ~~music by Bob~~  
~~Carleton.~~

Melody and chord <sup>symbols.</sup> ~~indications.~~

~~First line: I'd miss you in every way.~~

© ~~lc.~~ 3-15-46; ~~George~~ R. Moreland,  
Byington, Tenn.; E unpub. 11587.

arh 7-8-46

Carleton, Bob.

As long as we're together; words by  
Dom Guarasci.

Melody and chord symbols.

© 5-28-46; D. Guarasci, Port  
Arthur, Ont., Can.; EU 23408.

Carleton, Bob.

As we sail along; words by Oliver  
Holm.

Melody and chord symbols.

© 6-3-46; O. Holm, Hawk Junction,  
A.C.R., Ont., Can.; EU 24719.

E unpub 7061

Carleton, Bob

As you look to me.

ksk 5-15-46



Carleton, Bob

As you look to me; words by Homer  
C. Fisher, music by Bob Carleton.

Melody and chord indications.

First line: If I could paint your  
picture. 2-12-46

© 1 c ~~5-15-46~~; Homer C. Fisher,  
Marshall, Mich.; E unpub 7061.

ksk 5-15-46

Carleton, Bob.

At a time like this; words by  
George D. Jones, music by Bob Carleton.

Melody and chord indications.

First line: This is a dangerous  
time.

© 1 c 2-25-46; George D. Jones,  
Tuskogee, Ala.; E unp 8309.

jss 6-7-46

E unp. 3337

*Carleton, Bob*  
~~Tench, Cora C~~

At sunset when Gorgonia gleamed gold. Words  
by Cora C. Tench, music by Bob Carleton.

Melody unaccompanied.

First line: The fire-light cast a radiant  
glow.

© 1 c 1-22-46; Cora C. Tench, Mentone, Calif.;  
E unp. 3337.

el 4-1-46

Carleton, Bob

Atomic bomb! Words by Sarah  
Alice Reed.

Melody and chord symbols.

© 5-20-46; S. A. Reed, Cairo,  
Ill.; EU 22562.

Carleton, Bob.

Atomic boogie; words by Ruby Crocker, music by Bob Carleton.

Melody and chord indications.

First line: Now everybody's got the jumps and jives.

© 1 c 2-28-46; Ruby Crocker, Aliquippa, Pa.; E unp 9104.

jss 6-17-46

Carleton, Bob

The atomic craze; words by  
Beth A. Burlingame.

Melody and chord symbols.

© 6-3-46; B. A. Burlingame,  
Westport, Conn.; EU 24657.

Carleton, Bob

Atomic moment; words by Helen Loftin.

Melody and chord symbols.

© 4-3-46; H. Loftin, Babbitt,  
New.; EU 14640.

Carleton, Bob.

Auburn, my Auburn! Words by Celia  
R. Taylor, music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 2-5-46; Celia R. Taylor,  
Auburn, Ont., Canada; E unpub 5671.

ksk 5-2-46



Carleton, Bob

Away down in Tennessee; words  
by Katherine Roeslin.

Melody and chord symbols.

© 5-20-46; K. Roeslin, Calverton,  
~~L.I.~~, N.Y.; EU 22549.

E unpub. 3334

Carleton, Bob.

'Babe," words by Charles L. Hawkins,  
music by Bob Carleton.

Melody unaccompanied.

First line: You've got me going  
with your lovely charms.

© 1 c 1-22-46; Charles L. Hawkins,  
Washington; E unpub. 3334.

ge 4-2-46

Carleton, Bob.

Baby, if you'd fall in love with  
me; words by Edna Kempa.

Melody and chord symbols.

© 4-15-46; E. Kempa, Ambridge,  
Pa.; EU 16784.

Carleton, Bob

Baby, the joke's on me; words  
by Charles E. Reyburn.

Melody and chord symbols.

© 5-24-46; C. E. Reyburn, Merced,  
Calif.; EU 23963.

Carleton, Bob.

Baby, what'll I do? Words by Russell  
Turner, music by Bob Carleton.

Melody and chord indications.

First line: It's been so long since  
I held you.

© 1 c 2-5-46; Russell Turner Hudnall,  
Orlando, Fla.; E unpub 5680.

ksk 5-3-46

Carleton, Bob

Baby, what's the matter with you?  
Words by Albert Meredith.

Melody and chord symbols.

© 3-26-46; A. Meredith, Columbia,  
S. C.; EU 13358.

Carleton, Bob.

Baby won't you come back to me?  
Words by Jewel Asher, music by Bob  
Carleton.

Melody and chord indications.

First line: Seems an awful long time  
since you left me.

© 1 c 3-7-46; Jewel Asher, Roda, Va.;  
E unpub. 9923.

ge 6-28-46

Carleton, Bob

Baby, you're a beautiful bouquet;  
words by Lois V. Houchens.

Melody and chord symbols.

© 5-14-46; L. V. Houchens, Red  
Hill, Va.; EU 21404.



Carleton, Bob.

Baby you're not fooling me; words  
by David Wallace, music by Bob Carleton.

Melody and chord indications.

First line: Don't have to savvy  
history.

© 1 c 2-28-46; David Wallace, Silver  
City, N. M.; E unp 9062.

jss 6-13-46

Carleton, Bob

Back home blues; words by Martin  
C. Graham.

Melody and chord symbols.

© 3-31-46; M. C. Graham, Jersey  
City; EU 14099.

E unpub. 3330

Carleton, Bob.

Back home with you, words by Lloyd  
J. Tyler, music by Bob Carleton.

Melody unaccompanied.

First line: Back home with you.

© 1 c 1-22-46; Lloyd J. Tyler,  
Crisfield, Md.; E unpub. 3330.

ge 4-2-46

Carleton, Bob.

"Banzi you-all;" words by Charles  
Dunlavy, music by Bob Carleton.

Melody and chord indications.

First line: Snuggled in a fox-hole.

© 1 c 2-28-46; Charles Dunlavy,  
Klamath Falls, Or.; E unp 9115.

jss 6-17-46

Carleton, Bob

Be a bluebird; words by Peg Pasquale,  
music by Bob Carleton.

Melody and chord indications.

First line: Don't be a raven, be a  
bluebird.

© 1 c 2-12-46; Margaret Bocchino,  
Baldwinsville, N. Y.; E unpub 7067.

ksk 5-16-46

Carleton, Bob

Be careful girls! Watch your  
man! Words by Elizabeth Shemoncofsky,  
Melody and chord symbols.

© 3-31-46; E. Shemoncofsky, Green  
Bay, Wis.; EU 14106.

Carleton, Bob

Beat out some boogie; words by  
Harvey Rines.

Melody and chord symbols.

© 3-26-46; H. Rines, Louisville,  
Ky.; EU 13366.

Carleton, Bob

Beautiful, beautiful wild Rosey;  
words by Sue Richie.

Melody and chord symbols.

© 5-24-46; S. Richie, Richmond,  
Ky.; EU 23985.



Carleton, Bob.

Beautiful evening; words by Russell  
Turner Hudnall.

Melody and chord symbols.

© 5-17-46; R.T. Hudnall, Orlando,  
Fla.; EU 21800.

Carleton, Bob

Because I love you so; words by  
Grace Robinson.

Melody and chord symbols.

© 3-31-46; G. Robinson, Washington,  
D. C.; EU 14098.

Carleton, Bob.

Because I'm already in love; words  
by Cynthia B. Landry.

Melody and chord symbols.

© 5-17-46; C.B. Landry, Franklin, La.;  
EU 21805.

Carleton, Bob.

Because of you. Words by Pauline Shockley, music by Bob Carleton.

Melody and chord indications.

First line: Sometimes you wake me in my dream.

© 1 c 2-5-46; Pauline Shockley, Rehoboth Beach, Del.; E unpub 5689.

ksk 5-3-46

Carleton, Bob.

Because you passed by; words by  
Geraldine Schram.

Melody and chord symbols.

© 4-15-46; G. Schram, Detroit;  
EU 16775.

Carleton, Bob

Before love came my way; words by  
Mattie Lee Hardy.

Melody and chord symbols.

© 5-3-46; M. L. Hardy, Baltimore;  
EU '22195.

Carleton, Bob

Behind that old eight ball; words by  
Andrew C. Bryan, music by Bob Carleton.

Melody and chord indications.

First line: When you were just a kid.

© 1 c 2-12-46; Andrew C. Bryan,  
Richmond, Calif.; E unpub 7116.

ksk 5-20-46

Carleton, Bob.

Believe me honey; words by Betty  
Luxner, music by Bob Carleton.

Melody and chord indications.

First line: Every Wednesday,  
Saturday, and Sunday.

© 1 c 2-25-46; Betty Luxner,  
Westmont, Ill.; E unq 8276.

jss 6-6-46



Carleton, Bob

Beloved Ireland; words by R. H.  
J. Simon.

Melody and chord symbols.

© 4-3-46; R. H. J. Simon, Chicago;  
EU 14709.

Carleton, Bob

Bessie, my Bessie; words by  
Irvine W. Hinton.

Melody and chord symbols.

© 5-14-46; I. W. Hinton, Dayton,  
O.; EU 21401.

Carleton, Bob

Bettin' on a dream; words by Andrew  
C. Bryan, music by Bob Carleton.

Melody and chord indications.

First line: I never lost a dime.

© 1 c 2-12-46; Andrew C. Bryan,  
Richmond, Calif.; E unpub 7106.

ksk 5-17-46

E unpub. 3305

Carleton, Bob.

Beyond the clouds, words by Etta  
Elizabeth Fairless, music by Bob  
Carleton.

Melody and chord indications.

First line: When the storm clouds  
roll.

© 1 c 1-22-46; Etta Elizabeth  
Fairless, Dorris, Calif.; E unpub.  
3305.

ge 4-1-46

Carleton, Bob

Big hearted Bill; words by Ethel  
Garfield Brown.

Melody and chord symbols.

© 3-31-46; E. G. Brown, San  
Diego; Calif.; EU 14111.

Carleton, Bob.

A black market so and so; words  
by Murray Wicks.

Melody and chord symbols.

© 6-3-46; M. Wicks, Kansas City,  
Kan.; EU 24707.

Carleton, Bob

Blessed be the tie that binds;  
words by Arrener White.

Melody and chord symbols.

© 4-22-46; A. White, Earle, Ark.;  
EU 19028.

Carleton, Bob

Blue dreamer; words by Bernice  
Faulk.

Melody and chord symbols.

© 5-20-46; B. Faulk, Waurika,  
Okla.; EU 22568.



Carleton, Bob.

BOOGIE BOO; w & m B. Carleton & James  
A. Brennan, arr. William H. Heagney.  
© 11Aug24, E594695. R82126, 13Aug51,  
Bob Carleton (A)

SEP 25 1951

Library of Congress  
Copyright Office

Carleton, Bob

Born to win; words by Roll J. Sayers,  
music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© l c 2-12-46; Roll J. Sayers,  
Stettler, Alta., Canada; E unpub 7095.

ksk 5-17-46

Carleton, Bob

The boss of my heart; words by  
Lola Hukill.

Melody and chord symbols.

© 3-31-46; L. Hukill, Sacramento,  
Calif.; EU 14082.

Carleton, Bob.

Brave little flyer. Words by Mrs.  
L. C. Boardman, music by Bob Carleton.

Melody and chord indications.

First line: Brave little flyer your  
work here is done.

© 1 c 2-5-46; Mrs. L. C. Boardman,  
Hereford, Tex.; E unpub 5667.

ksk 5-2-46

Carleton, Bob

The brave men; words by Shirley  
Moreland.

Melody and chord symbols.

© 5-24-46; S. Moreland, Detroit;  
EU 23974.

Carleton, Bob.

Broken confidence; words by S. C.  
Winfrey.

Melody and chord symbols.

© 5-3-46; S. C. Winfrey, Orange,  
Tex.; EU 22214.

Carleton, Bob.

A broken heart; words by Ethel  
Clay.

Melody and chord symbols.

© 6-3-46; E. Clay, Santa Rita Park,  
Calif.; EU 24718.

Carleton, Bob

Broken heart; words by Willard  
E. Daniels.

Melody and chord symbols.

© 5-20-46; W. E. Daniels, Herndon,  
Va.; EU 22566.



Carleton, Bob

Broken-hearted sweetheart; words  
by Ella Roark.

Melody and chord symbols.

© 4-22-46; E. Roark, Bristol, Va.;  
EU 19029.

Carleton, Bob.

BROWN-EYED DARLING; w Doyle D. Lynn  
m Bob Carleton © Doyle D. Lynn  
31Jan52 EU263099

FEB 18 1952

Library of Congress  
Copyright Office

Carleton, Bob

The bubble blues; words by Mabel  
Lawhon.

Melody and chord symbols.

© 18Mr46; M. Lawhon, Del Rey,  
Calif.; EU 12384.

Carleton, Bob.

By a rose covered <sup>e</sup>wall; words by  
Jack Wilson, music by Bob Carleton.

Melody and chord indications.

First line: You know dear you'll  
always have a place in my heart.

© 1 c 2-5-46; Jack Wilson, Soddy,  
Tenn.; E unp 7728.

jss 5-28-46

Carleton, Bob

By the rainbow; words by Gladys  
Benbrook, music by Bob Carleton.

Melody and chord indications.

First line: I've made a promise  
forever to keep.

© 1 c 2-12-46; Gladys Benbrook,  
Eureka, Calif.; E unpub 7060.

ksk 5-15-46

Carleton, Bob

The bystander in your dreams; words  
by "Countess Myckie" Odoms, music by  
Bob Carleton.

Melody and chord indications.

First line: Just let me be a bystander.

© 1 c 3-7-46; Earlene Odoms, Jamaica,  
N.Y.; E unpub 9892,

ksk 7-8-46

Carleton, Bob

The call of the wild; words by  
Rosella Turner.

Melody and chord symbols.

© 5-14-46; R. Turner, Lee Center,  
N. Y.; EU 21434.

E unp. 3335

Carleton, Bob.

Calling you. Words by Edna G. Small, music  
by Bob Carleton.

Melody unaccompanied.

First line: Hear that voice a-calling, from  
that far-off land?

c l c l-22-46; Edna G. Small, Portland, Or.;  
E unp. 3335.

el 4-1-46



Carleton, Bob.

Can't we fix it up the way it was  
before? Words by Selma Briles.

Melody and chord symbols.

© 5-3-46; S. Briles, Round Mountain,  
Calif.; EU 22222.

Carleton, Bob.

Can't you see? Words by Roselyn  
Carpenter.

Melody and chord symbols.

© 5-28-46; R. Carpenter, Hamilton,  
O.; EU 23416.

Carleton, Bob

Carolyn; words by Jeanne Jerome,  
music by Bob Carleton.

Melody and chord indications.

First line: With your eyes aglow.

© 1 c 2-12-46; Jeanne Jerome,  
Detroit; E unpub 7058.

ksk 5-15-46

Carleton, Bob

Cause Margie looks like you; words  
by Hilda Bingham.

Melody and chord symbols.

© 4-3-46; H. Bingham, Spanish  
Fork, Utah; EU 14656.

Carleton, Bob

Ceiling zero; words by Helen Loftin.

Melody and chord symbols.

© 6-3-46; H. Loftin, Babbitt, Nev.;

EU 24662.

Carleton, Bob.

Celine; words by Jennie Landow,  
music by Bob Carleton.

Melody and chord indications.

First line: I know a girl who has  
the sweetest name.

© 1 c 2-28-46; Jennie Landow,  
Wallingford, Conn.; E unp 9077.

jss 6-14-46

Carleton, Bob

Changeable you; words by Margaret M.  
Pesek, music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c' 2-12-46; Margaret M. Pesek,  
Mercer, Pa.; E unpub 7110.

ksk 5-20-46

Carleton, Bob

Charmingly! Words by Katherine  
Weisenberger.

Melody and chord symbols.

© 5-3-46; K. Weisenberger,  
Pekin, Ill.; EU 22166.



Carleton, Bob

Chasing cowboys down in Texas;  
words by W. O. Smith.

Melody and chord symbols.

© 5-14-46; W. O. Smith, Fort  
Steilacoom, Wash.; EU 21415.

Carleton, Bob

Che-la; words by Margaret L.  
Snyder.

Melody and chord symbols.

© 4-3-46; M. L. Synder, Sarasota, Fla.; EU 14663.

Carleton, Bob

Child of mine; words by Georgia E.  
Grant.

Melody and chord symbols.

© 6-3-46; G. E. Grant, Keeline,  
Wyo.; EU 24660.

Carleton, Bob.

Choctaw Bill and the bumble bee;  
words by J.D. Young.

Melody and chord symbols.

© 5-17-46; J.D. Young, Stringtown,  
Okla.; EU 21810.

Carleton, Bob

Choosie Susie; words by Doris  
Ingram.

Melody and chord symbols.

© 5-28-46; D. Ingram, Tallassee,  
Ala.; EU 23426.

Carleton, Bob.

Close to my heart; words by Louis Allen, music by Bob Carleton.

Melody and chord indications.

First line: You belong to me dear.

© 1 c 2-28-46; Louis Allen, Union City, Ind.; E unp 9092.

jss 6-14-46

Carleton, Bob.

Clover; words by Mrs. Ben Capwell;  
music by Bob Carleton.

Melody and chord indications.

First line: Today I planted clover  
in the rain.

© 1 c 2-25-46; Mrs. Ben Capwell,  
Lowell, Id.; E unp 8280.

jss 6-6-46

Carleton, Bob

Colorado's calling me; words by  
Margaret L. Snyder.

Melody and chord symbols.

© 5-17-46; M. L. Snyder, Sarasota,  
Fla.; EU 21784.



Carleton, Bob

Come back sweetheart; words by  
Beulah E. Thomason, music by Bob  
Carleton.

Melody and chord indications.

First line: If you would only love  
me.

© 1 c 3-7-46; Beulah E. Thomason,  
Bellevue, Wash.; E unpub. 9934.

mp 7-2-46

Carleton, Bob

Come back to me; words by  
Mrs. R. O. Payton.

Melody and chord symbols.

© 6-3-46; Mrs. R. O. Payton, Clanton,  
Ala.; EU 24661.

Carleton, Bob

Come on baby! Words by Cora  
Jones.

Melody and chord symbols.

© 5-3-46; C. Jones, San Diego,  
Calif.; EU 22174.

Carleton, Bob.

Coming back to you; words by  
Thelma Boysel.

Melody and chord symbols.

© 4-15-46; T. Boysel, Circleville,  
O.; EU 16783.

Carleton, Bob

Coming with the rainbow; words  
by Fred L. Prickett.

Melody and chord symbols.

© 4-3-46; F. L. Prickett, Mon-  
treal, Que, Can.; EU 14659.

Carleton, Bob.

Comrades of the V. F. W.; words by  
L. M. Wicklander, music by Bob Carleton.

Melody and chord indications.

First line: We were comrades in  
strife.

© 1 c 2-25-46; L. M. Wicklander,  
Huntington Park, Calif.; E unp 8324.

jss 6-7-46

Carleton, Bob.

Constantly; words by Katherine  
Weisenberger.

Melody and chord symbols.

© 5-28-46; K. Weisenberger, Pekin,  
Ill.; EU 23424.

E unpub. 2146

Carleton, Bob

Contented dreamer. Words by  
Chas. Kratochvil, jr. Music by \*\*\*  
[1 1.] 28 cm. *Bob Carleton.*

For solo voice with piano accompaniment  
(right hand only) and chord indications.

© 1 c 12-3-45; Chas. Kratochvil, jr.;  
Red Wing, Minn.; E unpub. 2146.

*First line: I hold you, and kiss you.*  
mgc 3-8-46



Carleton, Bob.

Conventions and rules; words by  
Linda Hartman.

Melody and chord symbols.

© 6-3-46; L. Hartman, San Diego,  
Calif.; EU 24696.

Carleton, Bob.

The courage song; words by Margaret Fenty, music by Bob Carleton.

Melody and chord indications.

First line: Thousands of fathers  
and millions of sons *fought together.*

© 1 c 2-25-46; Margaret Fenty,  
Brooklyn; E unp 8295.

jss 6-6-46

Carleton, Bob

The cowboy who's waiting for you;  
words by Jesse R. Hulber.

Melody and chord symbols.

© 18Mr46; J. R. Hulber, Boydton,  
Va.; EU 12425.

Carleton, Bob

The cowboy's heaven; words by  
William R. Scott.

Melody and chord symbols.

© 15Mr46; William R. Scott,  
Portland, Me.; EU 11634.

Carleton, Bob.

Cowboy's twilight letter; words  
by Leonard Wood.

Melody and chord symbols.

© 4-15-46; L. Wood, Benson, N. C.;  
EU 16824.

Carleton, Bob

Crazy, lazy, and in love; words  
by Stanley Belzak.

Melody and chord symbols.

© 15Mr46; Stanley Belzak, Patcho-  
gue, N. Y.; EU 11621.

Carleton, Bob

Crazy moon; words by Mrs. James  
Jacks.

Melody and chord symbols.

© 18Mr46; Mrs. J. Jacks, Prichard,  
Miss.; EU 12404.

Carleton, Bob.

Crime doesn't pay! Words by S. C.  
Winfrey, music by Bob Carleton.

Melody and chord indications.

First line: I'm as happy as can be.

© 1 c 2-28-46; S. C. Winfrey,  
Orange, Tex.; E unp 9094.

jss 6-14-46



Carleton, Bob

The crime I had never done; words  
by Felicina Frontini.

Melody and chord symbols.

© 4-22-46; F. Frontini, Columbia,  
S. C.; EU 19030.

**Carleton, Bob.**

Cross the divide; w M. S. Fleming, m  
Bob Carleton. © Mary Shaffer Fleming,  
Murphy, Or.; 24Apr47; EU49870.

Carleton, Bob.

Cross your heart and promise;  
words by Lila Ingles.

Melody and chord symbols.

© 4-15-46; L. Ingles, Columbus,  
O.; EU 16827.

Carleton, Bob.

Cry, baby, cry; words by Ollie  
Cooper.

Melody and chord symbols.

© 5-20-46; O. Cooper, Phoenix,  
Ariz.; EU 22539.

Carleton, Bob.

Cupid is love; words by Laurence  
Little.

Melody and chord symbols.

© 5-3-46; L. Little, Dixon, Ill.;  
EU 22251.

Carleton, Bob.

Daisy; words by Daisy Williams.

Melody and chord symbols.

© 5-20-46; D. Williams, Nashville;

EU 22545.

Carleton, Bob

Dancing for a nickel; words by  
Constance Chalklin, music by Bob  
Carleton.

Melody and chord indications.

First line: Swing up boy, calls  
his girl.

© 1 c 3-15-46; ~~Mrs.~~ Constance Chalk-  
lin, Weston, Ont., Can.; E unpub. 11582.

ke c 7-12-46

Carleton, Bob.

Danger of the highway. Words by  
Lloyd F. Vizenor, music by Bob Carleton.

Melody and chord indications.

First line: The cars that travel  
on the highway go gliding along.

© 1 c 2-5-46; Lloyd F. Vizenor,  
Hibbing, Minn.; E unpub 5661.

ksk 5-2-46



Carleton, Bob,

Darling; words by Austin Van Avery,

Melody and chord symbols,

© 15Mr46; Austin Van Avery; Randall,  
N. Y.; EU 11648.

E unpub. 3294

Carleton, Bob.

Darling how I love you, words by  
Joseph Carfora, music by Bob Carleton.

Melody and chord indications.

First line: When I was out with you.

© 1 c 1-22-46; Joseph Carfora, West  
Haven, Conn.; E unpub. 3294.

ge 4-1-46

Carleton, Bob.

Darling, I love you; words by  
Anna Williams.

Melody and chord symbols.

© 4-15-46; A. Williams,  
Louisville, Ky.; EU 16787.

Carleton, Bob

Darling it's not true; words by  
William R. Scott, music by Bob Carleton.

Melody and chord indications.

First line: My darling you say  
you're leaving.

© 1 c 2-12-46; William R. Scott,  
South Portland, Me.; E unpub 7102.

ksk 5-17-46

Carleton, Bob

Darling, let me be with you;  
words by Edna J. Arrington.

Melody and chord symbols.

© 3-26-46; E. J. Arrington,  
Henderson, N.C.; EU 13319.

Carleton, Bob.

Darling, let's call it a day;  
words by Willie F. Mason.

Melody and chord symbols.

© 4-15-46; W. F. Mason, E. St.  
Louis, Ill.; EU 16809.

Carleton, Bob

Darling, won't you take a chance  
with me? Words by Wilks Hinson.

Melody and chord symbols.

© 3-26-46; W. Hinson, Waco, Tex.;  
EU 13329.

Carleton, Bob

Darling you left me sad and lonely;  
words by Jack L. Bennett.

Melody and chord symbols.

© 3-31-46; J. L. Bennett, Slidell,  
La.; EU 14088.



Carleton, Bob

The dawn of world peace; words  
by George H. Stiles.

Melody and chord symbols.

© 5-3-46; G. H. Stiles, Gooding,  
Ia.; EU 22169.

Carleton, Bob.

Day-dreaming; words by Bunny  
Thompson, music by Bob Carleton.

Melody and chord indications.

First line: People speak to me.

© 1 c 2-25-46; Bunny Thompson,  
Norwalk, Calif.; E unp 8307.

jss 6-7-46

Carleton, Bob.

Dear Mister Cupid; words by Ray Kay.

Melody and chord symbols.

© 5-17-46; R. Kay, Chicago;

EU 21813.

Carleton, Bob

The dear old range; words by  
Susan Noland.

Melody and chord symbols.

© 5-20-46; S. Noland, Houston,  
Tex.; EU 22560.

Carleton, Bob.

A dear sister; words by Charles H.  
Taylor, music by Bob Carleton.

Melody and chord indications.

First line: Dear wife and I pre-  
pared on a visiting spree.

© 1 c 2-25-46; Charles H. Taylor,  
Grand Junction, Colo.; E unp 8297.

jss 6-6-46

Carleton, Bob

Deep, deep in the heart of Smoky;  
words by Elizabeth Orr.

Melody and chord symbols.

© 3-26-46; E. Orr, Bryson City,  
N. C.; EU 13353.

Carleton, Bob

Deep inside of me; words by Jose  
Redondo Lopez.

Melody and chord symbols.

© 3-26-46; J. R. Lopez, Puerta De  
Tierra, P.R.; EU 13348.

Carleton, Bob

Delayed honeymoon; words by  
Danny Arent.

Melody and chord symbols.

© 5-24-46; D. Arent, Farmersville  
Sta., N.Y.; EU 23946.



E unp. 3346

*Carleton, Bob-*

~~Moreland, George R~~

Did I? Words by George R. Moreland, music by  
Bob Carleton.

*and*  
Melody ~~unaccompanied~~, with chord indications.

First line: Well, whad<sup>da</sup> ya know about  
this?

© 1 c 1-22-46; George R. Moreland, Byington,  
Tenn.; E unp. 3346.

el 4-1-46

Carleton, Bob

Did I blame you? Words by La  
Veda Evans.

Melody and chord symbols.

© 5-24-46; La V. Evans, McKees-  
port, Pa.; EU 2 3965.

Carleton, Bob.

Ding dong daddy; words by Elton Gillis.

Melody and chord symbols.

© 5-20-46; E. Gillis, San Francisco;

EU 22530.

Carleton, Bob

Do dreams come true? Words by H.  
Margaret Port.

Melody and chord symbols.

© 4-22-46; H. M. Port, Rockville  
Centre, N. Y.; EU 19031.

Carleton, Bob

Do you ever give me a thought?  
Words by Norma Lee Gill.

Melody and chord symbols.  
© 3-26-46; N. L. Gill, Valley  
Station, Ky.; EU 13343.

Carleton, Bob

Don't be blue; words by Edith  
Cunningham.

Melody and chord symbols.

© 18Mr46; E. Cunningham; East  
Liverpool, O.; EU 12438.

Carleton, Bob

Don't let love die; words by Mrs.  
George W. Parker.

Melody and chord symbols.

© 3-26-46; Mrs. G. W. Parker,  
Centerville, Tex.; EU 13356.

Carleton, Bob

Don't let the moon get you; words  
by Joe Tarr.

Melody and chord symbols.

© 18Mr46; J. Tarr, Uniontown, Pa.;  
EU 12434.



Carleton, Bob

Don't let your love go wrong; words  
by Jesse W. Harris.

Melody and chord symbols.

© 5-24-46; J. W. Harris, Chickasha,  
Okla.; EU 23991.

Carleton, Bob

Don't say no! Words by Ken Rost.

Melody and chord symbols.

© 5-24-46; K. Rost, Fallon, Nev.;

EU 23958.

Carleton, Bob

Double trouble! Words by Anna  
Parks.

Melody and chord symbols.

© 5-3-46; A. Parks, Lovell, Wy.;  
EU 22202.

Carleton, Bob

Down by the sea; words by Grace  
Geraldine Schafer.

Melody and chord symbols.

© 18Mr46; G. G. Schafer, Muncie,  
Ind.; EU 12412.

Carleton, Bob

Down memory lane; words by Anne  
Fulton.

Melody and chord symbols.

© 18Mr46; A. Fulton, Slave Lake,  
Alb., Can.; EU 12405.

Carleton, Bob.

A dream; words by Sarah Alice Reed.

Melody and chord symbols.

© 5-3-46; S. A. Reed, Cairo,  
Ill.; EU 22227.

Carleton, Bob.

Dream dust; words by Van M. Worth.

Melody and chord symbols.

© 5-20-46; V. M. Worth, Jersey  
City; EU 22529.

Carleton, Bob

Dream of love; words by Jim  
Aylsworth.

Melody and chord symbols.

© 3-26-46; J. B. Aylsworth,  
Alameda, Calif.; EU 13337.



Carleton, Bob

Dream waltz; words by Daisy Houser,  
music by Bob Carleton.

Melody unaccompanied.

First line: There is a certain melody.  
*Daisy Houser,*

© 1 c 2-12-46; Ashland, O.; E unpub  
7082. <sup>^</sup>

ksk 5-16-46

Carleton, Bob.

Dreaming; words by Mabel M. Freeland.

Melody and chord symbols.

© 5-17-46; M. M. Freeland, Indianapolis; EU 21795.

Carleton, Bob.

Dreaming of wonderful you; words  
by Peter Huska, music by Bob Carleton.

Melody and chord indications.

First line: One day we met.

© 1 c 2-25-46; Peter Huska, Mare  
Island, Calif.; E unp 8321.

jss 6-7-46

Carleton, Bob.

Dreams for sale; words by Carl  
Titus, music by Bob Carleton.

Melody and chord indications.

First line: Dreaming of the things  
I left behind me.

© 1 c 2-25-46; Carl Titus, Terre  
Haute, Ind.; E unp 8289.

jss 6-6-46

Carleton, Bob

Dreamy eyes; words by Gertrude  
Splitt, music by Bob Carleton.

Melody and chord indications.

First line: Your dreams.

© 1 c 3-7-46; Gertrude Splitt,  
Shamokin, Pa.; Unpub. 9919.

mp 7-1-46

Carleton, Bob.

Drifting in Dreamland. Words by  
Kay Lega, music by Bob Carleton.

Melody and chord indications.

First line: Drifting in dreamland,  
thru' tropical skies.

© 1 c 2-5-46; Kay Lega, Woodbine,  
N. J.; E unpub 5693.

ksk 5-3-46

Carleton, Bob

Drink the barrel dry polka; words by  
Danny Arent, music by Bob Carleton.

Melody and chord indications.

First line: Down at Johnny's grill.

© 1 c 2-12-46; Daniel Arent, Farmerville, ~~Sta.~~, N.Y.; E unpub 7100.

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S

ksk 5p17-46

Carleton, Bob.

Ducky little Ruby; w Bill Alden [pseud.  
of William J. Alheit] m Bob Carleton.

© W[illia]m J. Alheit, Lebanon, Or.;  
24Apr47; EU49892.



E unpub. 3325

Carleton, Bob.

"Eagles of the airways," words by  
Helen Marcel, music by Bob Carleton.

Melody unaccompanied.

First line: America salutes her  
flying warriors.

© 1 c 1-22-46; Bob Carleton,  
Hollywood, Calif.; E unpub. 3325.

ge 4-2-46

Carleton, Bob.

Easier said than done; words by  
Mary I. Hill, music by Bob Carleton.

Melody and chord indications.

First line: Walking ■ chalk line.

© 1 c 2-28-46; Mary I. Hill,  
Manhattan, Kan.; E unp 9108.

jss 6-17-46

Carleton, Bob

Easy as fallin' off a log; words  
by Mildred M. Weydig.

Melody and chord symbols.

© 4-22-46; M. M. Weydig, Columbus,  
O.; EU 19032.

**Carleton, Bob.**

Echo in the distance; w P. Kallbreier,  
m Bob Carleton. © Paul Kallbreier,  
Tell City, Ind.; 24Apr47; EU49884.

Carleton, Bob.

Emaline; words by M. A. Pope, music  
by Bob Carleton.

Melody and chord indications.

First line: I'm gonna write a song  
about you.

© 1 c 2-28-46; M. A. Pope, Louisburg,  
N. S., Can.; E unp 9065.

jss 6-13-46

Carleton, Bob

Emilie; words by Lo Kwong.

Melody and chord symbols.

© 4-3-46; Lo Kwong, Kimberly,  
South Africa; EU 14642.

Carleton, Bob.

The ending of my round-up night.  
Words by Calvin Smith, music by Bob  
Carleton.

Melody and chord indications.

First line: Oh last night, as I  
made my round.

© 1 c 2-5-46; Calvin Smith, Detroit;  
E unpub 5656.

ksk 5-2-46

Carleton, Bob

Erase every thought of me; words  
by Lillian Duncan.

Melody and chord symbols.

© 15Mr46; Lillian Duncan, Albuer-  
querque, N. M.; EU 11642.



Carleton, Bob

Even if I'm a long, long way from  
home; words by Bernard P. Colgan, music  
by Bob Carleton.

Melody unaccompanied.

First line: We two can always be the  
lovers we used to be.

© 1 c 2-12-46; Bernard P. Colgan,  
Fresno, Calif.; E unpub 7079.

ksk 5-16-46

**Carleton, Bob.**

Ever since we met; w H. St. Jean, m  
Bob Carleton. © Henri St. Jean,  
New York Mills, N. Y.; 24Apr47;  
EU49886.

Carleton, Bob

The everlasting blues; words by  
Dora P. Neal.

Melody and chord symbols.

© 4-22-46; D. P. Neal, Los Angeles;  
EU 19033.

Carleton, Bob

Every time I see you; words by  
Neal Hemer.

Melody and chord symbols.

© 5-14-46; N. Hemer, Covington,  
Ky.; EU 21431.

Carleton, Bob.

Everybody does it down Mexico way;

w C. F. Weldon, m Bob Carleton.

© Chevis F. Weldon, Winslow, Ariz;

7Feb47; EU62435.

Carleton, Bob.

Evidence; words by Christine E.  
Austin.

Melody and chord symbols.

© 4-15-46; C. E. Austin,  
Pataskala, O.; EU 16815.

Carleton, Bob

Faith and prayers; words by  
Laurel B. Cramer.

Melody and chord symbols.

© 3-26-46; L. B. Cramer, Chicago;  
EU 13321.

Carleton, Bob.

Falling for you; words by Hobart  
Rutledge, music by Bob Carleton.

Melody and chord indications.

First line: Never stop giving me  
this thrill of living.

© 1 c 2-28-46; Hobart Rutledge,  
Philadelphia; E unp 9088.

jss 6-14-46



Carleton, Bob

Falling leaves; words by Bernice  
C. Kaylor.

Melody and chord symbols.

© 3-26-46; B. C. Kaylor, Belle-  
fontaine, O.; EU 13365.

Carleton, Bob

Fancy words; words by G. L.  
Kennedy.

Melody and chord symbols.

© 4-22-46; G. L. Kennedy, Hamilton,  
O.; EU 19034.

Carleton, Bob

The fault is all your own; words  
by Harry Van Liew.

Melody and chord symbols.

© 3-26-46; H. Van Liew, Newark,  
N. J.; EU 13352.

Carleton, Bob

'Fess up, honey! Words by Dorothy  
Meade.

Melody and chord symbols.

© 4-22-46; D. Meade, Bridgeton,  
N. J.; EU 19035.

Carleton, Bob

The fighting man; words by Nath  
Johnson, music by Bob Carleton.

Melody and chord indications.

First line: He went away to war  
one sunny day.

© 1 c 2-12-46; Nath Johnson, Carroll-  
ton, Ga.; E unpub 7064.

ksk 5-15-46

Carleton, Bob

Figure it out for yourself; words  
by Martin C. Graham.

Melody and chord symbols.

© 5-14-46; M. C. Graham, Jersey  
City; EU 21402.

Carleton, Bob

A flaming desire; words by William  
Lawrence.

Melody and chord symbols.

© 5-3-46; W. Lawrence, Pawtucket,  
R. I.; EU 22260.

Carleton, Bob

Flap-jack Sally; words by E. L.  
McPheeters.

Melody and chord symbols.

© 5-14-46; E. L. McPheeters,  
Peoria, Ill.; EU 21427.



Carleton, Bob.

Floating along in the clouds; w O.

Russ, m Bob Carleton. © Olene Russ,  
Loris, S. C.; 24 Apr 47; EU49881.

Carleton, Bob

Flower of the ball; words by  
Ray Shamley.

Melody and chord symbols.

© 5-3-46; R. Shamley, Auburn,  
Wash.; EU 22198.

Carleton, Bob

Flowers should be in a garden;  
words by Neal Hemer.

Melody and chord symbols.

© 3-31-46; N. Hemer, Covington,  
Ky.; EU 14116.

E unpub. 3301

Carleton, Bob.

Foolish, words by Catherine Maria,  
music by Bob Carleton.

Melody and chord indications.

First line: A fool and his heart  
are soon parted they say.

© 1 c 1-22-46; Catherine Maria,  
Chicago; E unpub. 3301.

ge 4-1-46

Carleton, Bob

Foolish heart; words by Henry Bungard,  
music by B. Carleton and H. Bungard.

Melody and chord symbols.

© 3-18-46; H. Bungard, Thompsonville,  
Conn.; EU 17456.

Carleton, Bob.

For you, my love; words by Ann  
Williams.

Melody and chord symbols.

© 5-20-46; A. Williams, Louisville,  
Ky.; EU 22525.

Carleton, Bob

Forever, and after that! Words  
by Will Venables.

Melody and chord symbols.

© 5-3-46; W. Venables, Alliance,  
O.; EU 22189.

Carleton, Bob.

Forever with you; words by Edna  
Earle Mason.

Melody and chord symbols.

© 5-17-46; E.E. Mason, Trinity, Ky.;  
EU 21817.



Carleton, Bob

Forever your bride; words by Evelyn  
Crane.

Melody and chord symbols.

© 4-22-46; E. Crane, Logan, O.;  
EU 19036.

Carleton, Bob.

Forlorn and weary; words by Laurel  
B. Cramer.

Melody and chord symbols.

© 5-3-46; L. B. Cramer, Chicago;  
EU 22247.

Carleton, Bob

Forlorn river; words by Pansy  
Fain.

Melody and chord symbols.

© 4-3-46; P. Fain, Yanceyville,  
N. C.; EU 14673.

Carleton, Bob.

Friends always; w L. Mitchell, m Bob  
Carleton. © Lawrence Mitchell,  
Denver; 244pr47; EU49868.

Carleton, Bob.

Fruitage; words by Victor E. Powells.

Melody and chord symbols.

© 5-3-46; V. E. Powells, St.

Thomas, V. I.; EU 22207.

Carleton, Bob.

GI Joe polka; words by Daniel  
Arent.

Melody and chord symbols.

© 4-15-46; D. Arent, Farmersville  
Sta., N. Y.; EU 16799.

Carleton, Bob

G. I. Joe's returning; words by  
Hal G. Lego.

Melody and chord symbols.

© 3-31-46; H. G. Lego, Con-  
stantine, Mich.; EU 14090.

Carleton, Bob

The gal for me; words by W. L. Gross,  
music by Bob Carleton.

Melody and chord indications.

First line: There's a girl in town.

© 1 c ~~5-20-46~~; W. L. Gross, Commerce,  
Mo.; E unpub 7112.

2-12-46

ksk 5-20-46



Carleton, Bob.

A garden in my heart; words by  
Esther Johnson, music by Bob Carleton.

Melody and chord indications.

First line: I planted a garden  
deep in my heart.

© 1 c 2-28-46; Esther Johnson,  
Salt Lake City; E unp 9085.

jss 6-14-46

Carleton, Bob

"Get up on your toes"; words by  
Andrew W. Gustafson, music by Bob Carle-  
ton.

Melody unaccompanied.

First line: Better get up on your  
toes.

© 1 c 3-7-46; Andrew W. Gustafson,  
Sioux City, Ia.; E unpub 9877.

ksk 7-3-46

Carleton, Bob

Get yourself ready for June; words  
by Viola Wood.

Melody and chord symbols.

© 5-20-46; Mrs. Cline Wood,  
Macomb, Ill.; EU 22572.

Carleton, Bob

A girl, a moon and love; words  
by Etta Rushing.

Melody and chord symbols.

© 4-3-46; E. Rushing, Baton  
Rouge, La.; EU 14674.

Carleton, Bob

The girl I left behind me; words  
by Roy Baker.

Melody and chord symbols.

© 5-24-46; R. Baker, Alicia, Ark.;  
EU 23977.

Carleton, Bob

The girl who answered, no! no! no!  
Words by George H. Cavanaugh.

Melody and chord symbols.

© 5-20-46; G. H. Cavanaugh,  
Edmonton, Alb., Can.; EU 22564.

Carleton, Bob

Give it all to me; words by  
Clarence A. Gibson.

Melody and chord symbols.

© 5-24-46; C. A. Gibson, Sapulpa,  
Okla.; EU 2 3966.

Carleton, Bob

Give me some of this or that;  
words by Charles Lee Hawkins.

Melody and chord symbols.

© 5-24-46; C. L. Hawkins, Wash-  
ington, D.C.; EU 23947.



Carleton, Bob.

Give me the right to dream; words  
by Anna Janis.

Melody and chord symbols.

© 6-3-46; A. Janis, Needles, Calif.;  
EU 24709.

Carleton, Bob

Give this heart of mine a chance;  
words by Ray Hillock and Paul Lee.

Melody and chord symbols.

© 5-20-46; R. Hillock and P. Lee,  
Fort Madison, Ia.; EU 22573.

Carleton, Bob

God has blessed America, Words by  
Paul H. Valentine, music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 2-12-46; Paul H. Valentine,  
San Francisco; E unpub 7069.

ksk 5-16-46

Carleton, Bob

God took our daddy; words by Vera  
White.

Melody and chord symbols.

© 5-3-46; V. White, Middlebourne,  
W. Va.; EU 22192.

Carleton, Bob

Goddess of liberty; words by  
Bernice C. Kaylor.

Melody and chord symbols.

© 3-26-46; B. C. Kaylor, Belle-  
fontaine, O.; EU 13364.

Carleton, Bob.

Goin' back to my Ozark home; words  
by Katherine Roeslin, music by Bob  
Carleton.

Melody and chord indications.

First line: same as title.

© 1 c 2-28-46; Katherine Roeslin,  
Calverton, L. I., N. Y.; E unp 9095.

jss 6-14-46

Carleton, Bob

"Gold star"; words by Gus Ehrman,  
music by Bob Carleton.

Melody and chord indications.

First line: When you look up in the  
sky.

© 1 c 3-7-46; Gus Ehrman, Denver;  
~~Col~~ E unpub 9880.

ksk 7-3-46

Carleton, Bob.

The golden rule; words by Harry  
Craft, music by Bob Carleton.

Melody and chord indications.

First line: I remember the dear  
old golden rule.

© 1 c 2-25-46; Harry Craft, Acampo,  
Calif.; E unp 8296.

jss 6-6-46



Carleton, Bob

Goodbye darling; words by Oleta  
Neidlinger.

Melody and chord symbols.

© 4-3-46; O. Neidlinger,  
Schuykill Haven, Pa.; EU 14683.

Carleton, Bob

Goodbye Lester; words by Mrs.  
Frank Noe, music by Bob Carleton.

Melody and chord indications.  
First line: My darling Lester, my  
love.

© 1 c 3-15-46; Mrs. Frank Noe,  
Kingsport, Tenn.; E unpub. 11595.

kec 7-12-46

Carleton, Bob.

Goodnight little girl; words by  
Henry Gubernat, music by Bob Carleton.

Melody and chord indications.

First line: The shadows of night  
are falling.

© 1 c 2-25-46; Henry Gubernat,  
Chicago; E unp 8281.

jss 6-6-46

E unpub. 2140

Carleton, Bob

Gosh oh Friday (wish I was free)  
Words by Harry Craft. Music by \*\*\*  
[1 1.] 28 cm.

<sup>1</sup>\*\*\*  
Bob Carleton.

For solo voice with piano accompaniment.  
(right hand only) and chord indications.  
© 1 c 12-3-45; Harry Craft, Acampo,  
Calif.; E unpub. 2140.

First line: My wife and I we live alone.

mgc 3-8-46

Carleton, Bob.

Got my business all mixed up; words  
by Hobb Swetnam.

Melody and chord symbols.

© 5-3-46; H. Swetnam, El Paso, Tex.;  
EU 22239.

Carleton, Bob

Got my mind on you; words by  
Clarence A. Gibson.

Melody and chord symbols.

© 5-24-46; C. A. Gibson, Sapulpa,  
Okla.; EU 23967.

Carleton, Bob

Gotta make love; words by Alice  
F. Jones.

Melody and chord symbols.

© 4-3-46; A. F. Jones, Fresno,  
Calif.; EU 14710.

Carleton, Bob.

Gotta stop it; words by James V.  
Shears.

Melody and chord symbols.

© 4-15-46; J. V. Shears, Flint,  
Mich.; EU 16805.



Carleton, Bob.

The grand old Tennessee; words by  
James E. Smith.

Melody and chord symbols.

© 4-15-46; J. E. Smith, Leesville,  
La.; EU 16794.

Carleton, Bob

The guy who makes me laugh; words  
by Goerge C. Lester, music by Bob  
Carleton.

Melody and chord indications.

First line: When I am lonesome and  
feel tough.

© 1 c 3-15-46; George C. Lester,  
Tulsa, Okl.; E unpub. 11588.

kec 7-X12-46

Carleton, Bob.

Gypsy moon; words by Johanna Wingerter.

Melody and chord symbols.

© 15Mr46; Johanna Wingerter, Raritan, N. J.; EU 11639.

Carleton, Bob-

Half and half on love; words by  
Virginia M. Martin.

Melody and chord symbols.

© 5-24-46; V. M. Martin, Middle-  
town, O.; EU 23950.

Carleton, Bob.

Hand in hand together; words by  
Nellie M. McCormick.

Melody and chord symbols.

© 6-3-46; N. M. McCormick, Lynwood,  
Calif.; EU 24691.

Carleton, Bob.

Handle it with care; words by  
Homer Murray.

Melody and chord symbols.

© 5-3-46; H. Murray, Baltimore;  
EU 22209.

Carleton, Bob

Havana skies; words by Charlotte  
Hadley Saxon.

Melody and chord symbols.

© 18Mr46; C. H. Saxon, Swansea,  
Mass.; EU 12383.

Carleton, Bob

Have a heart; words by Ann Haston.

Melody and chord symbols.

© 5-14-46; A. Haston, Turlock,  
Calif.; EU 21422.



Carleton, Bob

"Haven't I met you somewhere?" Words  
by Bernard Livingston, music by Bob  
Carleton.

Melody and chord indications.

First line: Haven't I met you some-  
where baby?

© 1 c 3-7-46; Bernard Livingston,  
Lorrain, O.; E unpub 9896.

ksk 7-8-46.

Carleton, Bob.

He found his way home. Words by  
Gerda K. Johnson, music by Bob Carleton.

Melody and chord indications.

First line: Our moon the biggest,  
brightest in the valley.

© 1 c 2-5-46; Gerda K. Johnson,  
Berkeley, Calif.; E unpub 5676.

ksk 5-2-46

Carleton, Bob,

He is home again; words by  
Selma Briles.

Melody and chord symbols.

© 4-15-46; S. Briles,  
Round Mountain, Calif.; EU 16801.

E unpub. 3295

Carleton, Bob.

He promised to keep this date,  
words by Nick Evans, music by Bob  
Carleton.

Melody and chord indications.

First line: I've got a minute to  
ten.

© 1 c 1-22-46; Nick Pogolescki,  
Arnold, Pa.; E unpub. 3295.

ge 4-1-46

Carleton, Bob

He was a pal of mine; words by  
Marjorie E. Pamplona.

Melody and chord symbols.

© 4-22-46; M. E. Pamplona, San  
Francisco; EU 19037.

**Carleton, Bob.**

A heart full of love; w A. M. Thornton,  
m Bob Carleton. © Anna Mae Thornton,  
Bloomington, Ill.; 20Apr47; EU49260.

Carleton, Bob

Heartaches; words by Howard Hendricks,  
music by Bob Carleton.

Melody unaccompanied.

First line: We have reached the  
parting of the ways.

© 1 c 2-12-46; Howard Hendricks,  
Milton, Pa.; E unpub 7113.

ksk 5-20-46

Carleton, Bob

A hedge of sweet roses; words  
by Gena Stoesser.

Melody and chord symbols.

© 15Mr46; Gena Stoesser, Langdon,  
N. D.; EU 11633.



Carleton, Bob.

Hep step! Words by Joseph Paul  
Koepppe.

Melody and chord symbols.

© 3-31-46; J. P. Koepppe, Palmyra,  
Ill.; EU 14085.

Carleton, Bob

Her sailor son; words by Laurel  
B. Cramer.

Melody and chord symbols.

© 4-3-46; L. B. Cramer, Chicago;  
EU 14703.

Carleton, Bob

Here I am lonesome and blue; words  
by Mae Kornell, music by Bob Carleton.

Melody and chord indications.

First line: Wishing my dreams would  
come true.

© 1 c 2-12-46; Mae Kornell, Bradford,  
Pa.; E unpub 7090.

ksk 5-17-46

Carleton, Bob

Here's to the American farmer;  
words by Mary Maggard Kiltz.

Melody and chord symbols.

© 15Mr46; Mary Maggard Kiltz,  
Wichita, Kan.; EU 11629.

Carleton, Bob

Hi Dusty! Words by Sammy Sisco.

Melody and chord symbols.

© 5-14-46; S. Sisco, Redwood,  
Calif.; EU 21426.

Carleton, Bob.

Hi Texas! w Bill Alden [pseud. of  
William J. Alheit] m Bob Carleton.  
© W[illia]m J. Alheit, Lebanon, Or.;  
24Apr47; EU49893.

Carleton, Bob

The hillbilly's courtship; words  
by Geneva Hoskins.

Melody and chord symbols.

© 5-24-46; G. Hoskins, Michigan  
City, Ind.; EU 23970.

Carleton, Bob.

His super duper way; words by  
Jack W. Thompson, music by Bob Carleton.

Melody and chord indications.

First line: It's his super duper  
way.

© 1 c 2-25-46; Jack W. Thompson,  
Drakesville, Ia.; E unp 8312.

jss 6-7-46



Carleton, Bob

"Hollywood and Vine;" words by C. L. Wagner, music by Bob Carleton.

Melody and chord indications.

First line: Come on folks, get in line.

© 1 c 3-7-46; C. L. Wagner, Hollywood, Calif.; E unpub 9897.

ksk 7-8-46

Carleton, Bob.

Home again; words by Mrs. Merle P.  
Spurgeon.

Melody and chord symbols.

© 6-3-46; Mrs. M. P. Spurgeon,  
Frederick, Okl.; EU 24690.

Carleton, Bob.

· Home to stay; words by Dorothy  
E. Young.

Melody and chord symbols.

© 18Mr46; D. E. Young, Cleveland;  
EU 12393.

Carleton, Bob

Honey doll; words by Gertrude Splitt,  
music by Bob Carleton.

Melody and chord indications.

First line: She's the kinda gal.

© 1 c 2-12-46; Gertrude Splitt,  
Shamokin, Pa.; E unpub 7092.

ksk 5-17-46

Carleton, Bob.

Honey will you miss me when I'm gone?

Words by Roy Baker.

Melody and chord symbols.

© 5-3-46; R. Baker, Alicia, Ark.;

EU 22226.

Carleton, Bob

Honey, you're a dream; words by W.  
W. Robinson.

Melody and chord symbols.

© 4-3-46; W. W. Robinson, San  
Francisco; EU 14645.

Carleton, Bob

Honeymoon to the moon; words by Lonzo Gerome Owensby, music by Bob Carleton.

Melody unaccompanied.

First line: I have got the transportation.

© 1 c 2-12-46; Lonzo Gerome Owensby, Savannah; E unpub 7050.

ksk 5-15-46

Carleton, Bob

How about a date? Words by  
Charles Warrenne.

Melody and chord symbols.

© 6-3-46; C. Warrenne, Cincinnati;  
EU 24654.



Carleton, Bob

How are you gonna find a sweet-  
heart? Words by Harry Woods.

Melody and chord symbols.

© 4-3-46; H. Woods, Maple Shade,  
N. J.; EU 14689.

1888 —

Carleton, Bob.

How can I forget you? Words by  
Louis DeVito.

Melody and chord symbols.

© 6-17-46; L. DeVito, Chicago;  
EU 27504.

Carleton, Bob.

How can I get along without you?  
Words by Gene Brand, music by Bob  
Carleton.

Melody and chord indications.

First line: I guess we'll have  
to marry.

© 1 c 2-28-46; Gene Brand, Ports-  
mouth, Va.; E unp 9071.

jss 6-13-46

E unp. 3351

*Carleton, Bob*

~~Taylor, Robert J~~

How can I make you care? Words by Robert J.  
Taylor, music by Bob Carleton.

Melody ~~unaccompanied~~ <sup>and</sup> with chord indications.

First line: I've gone crazy 'bout you, ~~now~~  
~~I'm going nuts without you.~~

©1 c 1-22-46; Robert J. Taylor, Smith Falls,  
Ont., Can.; E unp. 3351.

el 4-1-46

Carleton, Bob.

How can I tell? w K. Wilson, m Bob

Carleton. © Kenneth Wilson, Seattle;  
241.pr47; EU49864.

Carleton, Bob

How could you be that way? Words by  
Roland E. Bradley, music by Bob Carleton.

Melody and chord indications.

First line: Your letter finally came  
today.

© 1 c 3-7-46; Roland E. Bradley,  
Richmond, Calif.; E unpub 9888.

ksk 7-3-46

Carleton, Bob

How did I know? Words by Mrs. Harold  
A. Block.

Melody and chord symbols.

© 4-22-46; Mrs. H. A. Block, Pasadena,  
Tex.; EU 19038.

E unpub. 3311

Carleton, Bob.

How I love that lovin' man o' mine,  
words by Lill Ernst, music by Bob  
Carleton.

Melody unaccompanied.

First line: Love came my way.

© 1 c 1-22-46; Lill Ernst,  
Washington; E unpub. 3311.

ge 4-2-46



Carleton, Bob.

How I miss you; words by Connie  
Hiser, music by Bob Carleton.

Melody and chord indications.

First line: Sometimes I see a  
vision.

© 1 c 2-25-46; Connie Hiser,  
Rainelle, W. Va.; E unp 8277.

jss 6-6-46

Carleton, Bob

How I miss you; words by Mildred  
Stull.

Melody and chord symbols.

© 4-22-46; M. Stull, Gettysburg,  
Pa.; EU 19039.

Carleton, Bob.

How I miss you; words by Sherman  
McIntyre.

Melody and chord symbols.

© 5-3-46; S. McIntyre, Hamden,  
Conn.; EU 22212.

Carleton, Bob

How I'd love to live in a dream;  
words by Mathew Bott.

Melody and chord symbols.

© 5-14-46; M. Bott, Haskell, N. J.;  
EU 21396.

Carleton, Bob.

How lovely; words by Martin  
C. Graham.

Melody and chord symbols.

© 4-15-46; M. C. Graham,  
Jersey City; EU 16796.

Carleton, Bob

How well I remember; words by  
Elsie Lee Lewis.

Melody and chord symbols.

© 5-3-46; E. L. Lewis, Crisfield,  
Md.; EU 22191.

Carleton, Bob

How'd ja like to be a Jap? Words by  
William J. Whalon.

Melody and chord symbols.

© 5-3-46; W. J. Whalon, Worcester,  
Mass.; EU 22257.

Carleton, Bob.

Howdy, stranger! Words by Margaret  
Matthews, music by Bob Carleton.

Melody and chord indications.

First line: Things get kinda dull.

© 1 c 2-25-46; Mabel Pankow, Lusk,  
Wy.; E unp 8278.

jss 6-6-46



Carleton, Bob.

Humanity's holy of holies; words by  
Wilbur F. Moore.

Melody and chord symbols.

© 5-3-46; W. F. Moore, Louisville,  
Ky.; EU 22246.

Carleton, Bob.

I ain't no angel any more; w Mrs. L. F.  
Hawk, m Bob Carleton. © Mrs. Lowell  
F. Hawk, Abilene, Kan.; 20Apr47;  
EU49249.

Carleton, Bob

I am waiting for someone I love;  
words by Willie Leverston.

Melody and chord symbols.

© 4-3-46; W. Leverston, Baton  
Rouge, La.; EU 14699.

Carleton; Bob

I am waiting in the gloom; words  
by Mrs. H. H. Rowland.

Melody and chord symbols.

© 3-26-46; Mrs. H. H. Rowland,  
Benton, Ark.; EU 13346.

Carleton, Bob

I am wanting you for keeps; words  
by Maria R. Smith.

Melody and chord symbols.

© 5-24-46; M. R. Smith, Mt. Zion,  
Ill.; EU 23979.

Carleton, Bob.

I can't forget; words by  
Frank Recchia.

Melody and chord symbols.

© 4-15-46; F. Recchia, Brooklyn;  
EU 16774.

Carleton, 'Bob

I can't forget about you; words by  
Harvey Rines.

Melody and chord symbols.

© 15Mr46; Harvey Rines, Louisville,  
Ky.; EU 11651.

Carleton, Bob.

I can't stop dreaming; words by  
Charles H. Morris.

Melody and chord symbols.

© 5-28-46; C. H. Morris, Darlington,  
S. C.; EU 23404.



Carleton, Bob

I can't stop loving you; words by  
Evelyn Collmer.

Melody and chord symbols.

© 4-3-46; E. Collmer, South Bend,  
Ind.; EU 14653.

E unp. 3343

*Carlton, Bob*  
~~Bradley, Roland E~~

I could never change, could you? Words by  
Roland E. Bradley, music by Bob Carleton.

*and*  
Melody ~~unaccompanied~~, with chord indications.  
First line: I could never change, could you?  
c 1 c 1-22-46; Roland E. Bradley, Richmond,  
Calif.; E unp. 3343.

el 4-1-46

Carleton, Bob

I couldn't live another day;  
words by Francis Ramcharan.

Melody and chord symbols.

© 3-26-46; F. Ramcharan, Port of  
Spain, Trinidad, B.W.I; EU 13326.

Carleton, Bob.

I didn't dream you'd stay away;  
words by Winnie Winters, music by  
Bob Carleton.

Melody and chord indications.

First line: As I sit here alone  
in a sidewalk cafe.

© 1 c 2-28-46; Winnie Winters,  
Selma, Calif.; E unp 9082.

jss 6-14-46

Carleton, Bob.

I didn't think you meant it;  
words by Lena Phillips.

Melody and chord symbols.

© 4-15-46; L. Phillips,  
Heidelberg, Pa.; EU 16803.

Carleton, Bob.

I don't know what to do; words by  
William Fall, music by Bob Carleton.

Melody and chord indications.

First line: I don't know what to do.

© 1 c 2-28-46; William Falzarano,  
Vital, Manit., Can.; E unp 9103.

jss 6-17-46

Carleton, Bob.

I don't want you; words by Johnnie  
C. Gallagher.

Melody and chord symbols.

© 5-13-46; J. C. Gallagher, Mineral  
Wells, Tex.; EU 23156.

Carleton, Bob

I dream of you; words by Bonnie  
Mitchell, music by Bob Carleton.

Melody and chord indications.

First line: I dream of you with your  
dark, black hair.

© 1 c 2-12-46; Bonnie Mitchell,  
Okmulgee, Okl.; E unpub 7072.

ksk 5-16-46



Carleton, Bob

I dreamed I floated on the waves;  
words by Anna Mary Smith.

Melody and chord symbols.

© 3-26-46; A. M. Smith, Washington,  
D. C.; EU 13357.

Carleton, Bob

I enjoy dreaming of you; words by  
George Lambert.

Melody and chord symbols.

© 18Mr46; G. Lambert, Winchendon,  
Mass.; EU 12402.

Carleton, Bob

I feel with my heart; words by  
Sylvester Jacura.

Melody and chord symbols.

© 18Mr46; S. Jacura, Vancouver,  
B. C.; Can.; EU 12433.

Carleton, Bob

I fell for you; words by Ann E.  
Mullaney.

Melody and chord symbols.

© 5-3-46; A. E. Mullaney, Ports-  
mouth, N. H.; EU 22188.

Carleton, Bob

I found a front seat in heaven;  
words by Nell Smith.

Melody and chord symbols.

© 4-3-46; N. Smith, Casper, Wyo.;  
EU 14678.

Carleton, Bob.

I gambled my heart and lost; words  
by Robert B. Slemp, jr., music by Bob  
Carleton.

Melody and chord indications.

First line: I must have been  
born a gambler.

© 1 c 2-25-46; Robert B. Slemp, jr.,  
Elgin Field, Fla.; E unp 8310.

jss 6-7-46

Carleton, Bob.

I got a fat chance; words by  
Eleanora Pease.

Melody and chord symbols.

© 5-17-46; E. Pease, Conway, Mass.;  
EU 21812.

E unpub. 2143

Carleton, Bob

I got a little gal in Texas. Words  
by Joseph Rogers, jr. Music by ~~\*\*\*~~

[1 1.] 28 cm.

*Bob Carleton.*

For solo voice with piano accompaniment  
(right hand only) and chord indications.

© 1 c 12-3-45; Joseph Rogers, jr.;  
Pelzer, S. C.; E unpub. 2143.

*First line: There's a gal out west in Texas.*

mgc 3-8-46.



Carleton, Bob

I had a dream; words by Henry  
Bungard.

Melody and chord symbols.

© 18Mr46; H. Bungard, Thompsonville,  
Conn.; EU 12406.

Carleton, Bob.

I had a dream. Words by Nellie  
McClintock, music by Bob Carleton.

Melody and chord indications.

First line: People tell of all the  
dreams they have.

© 1 c 2-5-46; Nellie McClintock,  
Curtice, O.; E unpub 5654.

ksk 5-1-46

Carleton, Bob

I have always loved you; words by  
Marilyn Matthews, music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 3-7-46; Marilyn Matthews,  
Richmond, Calif.; E unpub 9889.

ksk 7-3-46.

Carleton, Bob

I have found a true love; words by  
Stephen J. Smith.

Melody and chord symbols.

© 6-3-46; S. J. Smith, Dorchester,  
Mass.; EU 24652.

Carleton, Bob.

I heard the ocean praying. Words by  
Dean Thayer Wilton, music by Bob Carleton.

Melody and chord indications.

First line: Last night while I lay  
at anchor.

© 1 c 2-5-46; Dean Thayer Wilton,  
Portland, Me.; E unpub 5669.

ksk 5-2-46

Carleton, Bob

I just call it paradise; words  
by A. J. Ketroy.

Melody and chord symbols.

© 5-14-46; J. Ketroy, Springfield,  
Ill.; EU 21418.

Carleton, Bob.

I just can't forget about you;  
words by Peter Raffa.

Melody and chord symbols.

© 4-15-46; P. Raffa, Edmonton,  
Alta., Canada; EU 16798.

Carleton, Bob

I just can't seem to get myself  
together; words by Lorenzo M. Powers.

Melody and chord symbols.

© 5-14-46; L. M. Powers,  
Washington, D. C.; EU 21412.



Carleton, Bob

I kissed a moonbeam goodnight;  
words by Josephine Whaley.

Melody and chord symbols.

© 5-24-46; J. Whaley, Mojave,  
Calif.; EU 23957.

E unpub. 3328

Carleton, Bob.

I kissed my dreams goodbye, words  
by Henry Gubernat, music by Bob  
Carleton.

Melody unaccompanied.

First line: Last night the setting  
was perfect.

© 1 c 1-22-46; Henry Gubernat,  
Chicago; E unpub. 3328.

ge 4-2-46

Carleton, Bob

I kissed you in my dreams; words  
by Richard Walsh.

Melody and chord symbols.

© 6-3-46; R. Walsh, St. John,  
N. B., Can.; EU 24656.

Carleton, Bob

I know not why I love you; words  
by Maria R. Smith.

Melody and chord symbols.

© 5-24-46; M. R. Smith, Mt. Zion,  
Ill.; EU 23980.

Carleton, Bob.

I know you'll come back to me;  
words by Elsie M. Gantt, music by Bob  
Carleton.

Melody and chord indications.  
First line: Days filled with  
memories.

© 1 c 2-25-46; Elsie M. Gantt,  
Glasgow, Mo.; E unp 8304.

jss 6-7-46

Carleton, Bob.

I like me; words by Florence  
Larrigan.

Melody and chord symbols.

© 5-17-46; F. Larrigan, Kankakee, Ill.;  
EU 21797

Carleton, Bob

I like you the way you are; words  
by Herbert S. Jones.

Melody and chord symbols.

© 4-22-46; H. S. Jones, Newark,  
N. J.; EU 19040.

Carleton, Bob

I love just you; words by Esta  
Mosler.

Melody and chord symbols.

© 6-3-46; E. Mosler, Wichita,  
Kan.; EU 24659.



Carleton, Bob.

I love the way you smile; words by  
Frank E. Lofland.

Melody and chord symbols.

© 5-17-46; F. E. Lofland, Madison,  
Ill.; EU 21816.

Carleton, Bob.

I love you; words by Laura M. White.  
Melody and chord symbols.

© 5-28-46; L. M. White, Omaha;

EU 23417.

Carleton, Bob

I love you best; words by Mattie  
Elrod.

Melody and chord symbols.

© 5-24-46; M. Elrod, Clewiston,  
Fla.; EU 23976.

Carleton, Bob

I love you dear; words by Betty  
J. Jetmore.

Melody and chord symbols.

© 5-3-46; B. J. Jetmore, Wayne,  
Ind.; EU 22170.

E unp 9096

Carleton, Bob.

I loved you so but you didn't care;  
words by Violet Conklin, music by Bob  
Carleton.

Melody and chord indications.

First line: Today you tell me  
you're leaving.

© 1 c 2-28-46; Violet Conklin,  
Elmira, N. Y.; E unp 9096.

jss 6-14-46

Carleton, Bob.

I love you true; words by Minnie  
Lee Conway, music by Bob Carleton.

Melody and chord indications.

First line: You've gone dear to  
love another.

© 1 c 2-25-46; Minnie Lee Conway,  
Atmore, Ala.; E unp 8291.

jss 6-6-46

Carleton, Bob

I made ya look at me; words by  
Betty Luxner.

Melody and chord symbols.

© 5-14-46; B. Luxner, Westmont,  
Ill.; EU 21419.

Carleton, Bob

I may be naughty, still I'm  
nice; words by Etta Rushing.

Melody and chord symbols.

© 4-3-46; E. Rushing, Baton  
Rouge, La.; EU 14675.



Carleton, Bob.

I miss you; words by Earnest Scott.

Melody and chord symbols.

© 6-3-46; E. Scott, Annapolis,  
Eastport, Md.; EU 24715.

**Carleton, Bob.**

I must be in love with you; w A. L.  
Phenes, m Bob Carleton. © Alfred  
L. Phenes, Nichols, N. Y.; 20Apr47;  
EU49277.

Carleton, Bob

"I must get out of that;" words by  
Flora Toro, music by Bob Carleton.

Melody and chord indications.

First line: Ho mother, hurry get my  
hat.

© 1 c 3-7-46; Flora Toro, Warren, O.;  
E unpub 9874.

ksk 7-3-46

Carleton, Bob

I never kissed a girl before;  
words by Edith Cunningham.

Melody and chord symbols.

© 5-24-46; E. Cunningham, Liver-  
pool, O.; EU 23961.

Carleton, Bob.

I never told you before. Words by  
Katherine Roeslin, music by Bob Carleton.

Melody and chord indications.

First line: I saw the sunrise, and  
I saw the sunset.

© 1 c 2-5-46; Katherine Roeslin,  
Calverton, L. I., N.Y.; E unpub 5649.

ksk 5-1-46

Carleton, Bob.

I only wish you loved me; w M. L. Taylor,  
m Bob Carleton. © Mary Louise Taylor,  
Pennsboro, W. Va.; 24Apr47; EU49861.

Carleton, Bob.

I promised not to fall in love;  
words by Memo Leando.

Melody and chord symbols.

© 6-3-46; M. Leando, New York;  
EU 24723.

Carleton, Bob

I punish myself; words by Eudora  
Igo.

Melody and chord symbols.

© 4-3-46; E. Igo, Binghamton, N.Y.;  
EU 14667.



Carleton, Bob.

I saw a vision; words by Peter Huska.  
Melody and chord symbols.

© 5-20-46; P. Huska, San Francisco;  
EU 22547.

Carleton, Bob.

I see you; words by Gertrude W.  
Sibley.

Melody and chord symbols.

© 5-20-46; G. W. Sibley,  
Des Plaines, Ill.; EU 22544.

Carleton, Bob

I see you dancing in the moon-  
light; words by Mel Anthony.

Melody and chord symbols.

© 5-14-46; Melvyn A. York, East  
Providence, R. I.; EU 21408.

Carleton, Bob.

I see your face; words by Betty  
Mohne.

Melody and chord symbols.

© 6-3-46; B. Mohne, Glendale, Calif.;  
EU 24700.

Carleton, Bob

I sit alone; words by Erma Delaine  
Harper.

Melody and chord symbols.

© 4-3-46; E. D. Harper, Hampton,  
Ia.; EU 14682.

Carleton, Bob

I take love lightly; words by  
Willard Phillips, music by Bob  
Carleton.

Melody and chord indications.

First line: I have far too much  
feeling.

© 1 c 3-7-46; Willard Phillips,  
Elkins, W. Va.; E unpub. 9930.

mp 7-2-46

Carleton, Bob

I think of you; words by Peggie L.  
Lassiter.

Melody and chord symbols.

© 5-3-46; F. L. Lassiter, Orange,  
Tex.; EU 22200.

Carleton, Bob.

I think of you so often; words by  
Wayne E. Cook.

Melody and chord symbols.

© 5-20-46; W. E. Cook, San Diego,  
Calif.; EU 22543.



Carleton, Bob

I tried to tell you but couldn't;  
words by Cecil R. Farris.

Melody and chord symbols.

© 18Mr46; C. R. Farris, Denver;  
EU 12409.

E unpub. 3320

Carleton, Bob.

I trusted you to love me, words  
by Martha M. Hulvey, music by Bob  
Carleton.

Melody unaccompanied.

First line: I trusted you to love  
me.

© 1 c 1-22-46; Martha M. Hulvey,  
Denver; E unpub. 3320.

ge 4-2-46

Carleton, Bob.

I wait my love for thee; words by  
Dodie Bauer.

Melody and chord symbols.

© 4-15-46; D. Bauer, Charleston,  
Mo.; EU 16779.

Carleton, Bob

I walk with my Master each day;  
words by Marion Malbon.

Melody and chord symbols.

© 5-20-46; M. Malbon, Skowhegan,  
Me.; EU 22563.

Carleton, Bob.

I walk with my shadow; words by  
Alice Francelia Jones.

Melody and chord symbols.

© 4-15-46; A. F. Jones, Fresno,  
Calif.; EU 16797.

Carleton, Bob.

I want some love, baby; words by  
Alda Durk, music by Bob Carleton.

Melody and chord indications.

First line: I want to get  
acquainted.

© 1 c 2-28-46; Alda Durk, Chagrin  
Falls, O.; E unp 9080.

jss 6-14-46

Carleton, Bob

I want somebody to sweet talk me;  
words by John T. Bond, music by Bob  
Carleton.

Melody unaccompanied.

First line: I've got a certain rest-  
less feeling.

© 1 c 2-12-46; John T. Bond, Caldwell  
Ga.; E unpub 7093.

ksk 5-17-46

Carleton, Bob.

I want someone to miss me when I'm  
gone; words by May Jorgenson.

Melody and chord symbols.

© 5-28-46; M. Jorgenson, Santa  
Barbara, Calif.; EU 23409.



Carleton, Bob.

I want to be with you, anywhere;  
words by Donivan L. Steiner.

Melody and chord symbols.

© 5-20-46; D. L. Steiner, Lima,  
O.; EU 22532.

Carleton, Bob

I want to go home; words by Mary  
Munsey.

Melody and chord symbols.

© 18Mr46; M. Munsey, Salt Lake  
City; EU 12429.

Carleton, Bob

I went climbing; words by Catherine  
Maria.

Melody and chord symbols.

© 18Mr46; C. Maria, Chicago;  
EU 12418.

Carleton, Bob.

I will always wait for you; words  
by Elizabeth R. Metz, music by Bob  
Carleton.

Melody unaccompanied.

First line: One night as I lay  
in my fox-hole.

© 1 c 2-28-46; Elizabeth R. Metz,  
Frederick, Md.; E unp 9081.

jss 6-14-46

Carleton, Bob.

"I will meet my love in the blues";  
words by Fred Wm. Seiford, music by  
Bob Carleton.

Melody and chord indications.

First line: When love dreams.

© 1 c 3-7-46; Fred William Seiford,  
Coghlan, B. C., Can.; E unpub. 9912.

ge 6-27-46

Carleton, Bob

I will never forget; words by  
Nolly Daiz.

Melody and chord symbols.

© 3-26-46; N. Daiz, Trinidad,  
B. W. I.; EU 13361.

Carleton, Bob.

I wonder how the folks are back  
home; words by Margaret L. Snyder,  
music by Bob Carleton.

Melody and chord indications.

First line: same as title.

© 1 c 2-25-46; Margaret L. Snyder,  
Sarasota, Fla.; E unp 8284.

jss 6-6-46

Carleton, Bob.

I wonder if my daddy will come home?  
Words by Thomas Carter.

Melody and chord symbols.

© 5-17-46; T. Carter, Detroit;  
EU 21802.



Carleton, Bob.

I won't run away; words by George  
R. Massey, music by Bob Carleton.

Melody and chord indications.

First line: I feel sort of shy.

© 1 c 2-28-46; George R. Massey,  
San Francisco; E unp 9079.

jss 6-14-46

Carleton, Bob.

I would have to fall in love; words  
by Joe Tarr.

Melody and chord symbols.

© 5-17-46; J. Tarr, Uniontown, Pa.;  
EU 21803.

Carleton, Bob

I wouldn't know what to do without  
you; words by Josephine Meyer.

Melody and chord symbols.

© 15Mr46; Josephine Meyer, Marshall,  
Mo.; EU 11650.

Carleton, Bob

I wouldn't trade you; words by  
Donivan L. Steiner.

Melody and chord symbols.

© 5-14-46; D. L. Steiner, Lima,  
O.; EU 21421.

Carleton, Bob.

I'd be the one; words by Henry  
Gubernat, music by Bob Carleton.

Melody and chord indications.

First line: So many times I've  
dreamed.

© 1 c 2-25-46; Henry Gubernat,  
Chicago; E unp 8282.

jss 6-6-46

Carleton, Bob

I'd like to be your walkie-talkie;  
words by Walter W. Penrose.

Melody and chord symbols.

© 5-3-46; W. W. Penrose, Wichita, Kan.;  
EU 22258.

Carleton, Bob

I'd rather have a poor man than a  
rich man, words by Elmer League.

Melody and chord symbols.

© 15Mr46; Elmer League, Baltimore;  
EU 11622.

Carleton, Bob.

Idealistic brother; words by Merna  
Duggan.

Melody and chord symbols.

© 6-3-46; M. Duggan, Hagerman, Id.;  
EU 24708.



Carleton, Bob.

If I could exchange the old for  
the new; words by Teresa Reed, music  
by Bob Carleton.

Melody and chord indications.

First line: I loved you yesterday.

© 1 c 2-28-46; Teresa Reed, Opelika,  
Ala.; E unp 9097.

jss 6-14-46

Carleton, Bob.

If I could find my dream-man; words  
by Alice Simmons.

Melody and chord symbols.

© 5-20-46; A. Simmons,  
Jefferson, Tex.; EU 22534.

Carleton, Bob.

If I could say you were mine; w H.  
George, m Bob Carleton. © Howard  
George, Oconto, Wis.; 7Feb47; EU62440.

Carleton, Bob

If I had you; words by Henry  
Bungard.

Melody and chord symbols.

© 18Mr46; H. Bungard, Thompsonville,  
Conn.; EU 12407.

Carleton, Bob

If I thought I was waiting for you;  
words by Frances Copeland.

Melody and chord symbols.

© 4-22-46; F. Copeland, Atlanta;  
EU 19043.

Carleton, Bob.

If I were a witch; words by Almeda Walker, music by Bob Carleton.

Melody and chord indications.

First line: If I had the gift of Alladin.

© 1 c 2-28-46; Almeda Walker, Newton Center, Mass.; E unp 9069.

jss 6-13-46

Carleton, Bob.

I'll be loving you; words by  
Genevieve Combs.

Melody and chord symbols.

© 5-20-46; G. Combs, Omaha;  
EU 22538.

**Carleton, Bob.**

I'll be with you in dreamland; w W.

Embrey, m Bob Carleton. © Wilburn

Embrey, Lawton, Okl.; 20Apr47;

EU49274.



Carleton, Bob

I'll bet you a nickel; words by  
Leona P. Peck, music by Bob Carleton.

Melody and chord indications.

First line: You think I'm kidding.

© 1 c 3-7-46; Leona P. Peck,  
Mehama, Or. E unpub. 9917.

mp 7-1-46

Carleton, Bob.

I'll dream of you; words by Stanley  
Zack, music by Bob Carleton.

Melody and chord indications.

First line: I dreamt of you.

© 1 c 2-28-46; Stanley Zack,  
Easthampton, Mass.; E unp 9073..

jss 6-14-46

E unp. 3339

*Carleton, Bob*  
~~Powell, Lester H.~~

I'll love you always as I love you now. Words  
by Lester H. Powell, music by Bob Carleton.

Melody unaccompanied.

First line: Honey you'll be just as sweet  
always.

© 1 c 1-22-46; Lester H. Powell, Tower City,  
Pa.; E unp. 3339.

el 4-1-46

E unpub. 3300

Carleton, Bob.

I'll never know, words by Lou A.  
Ajandi, music by Bob Carleton.

Melody and chord indications.

First line: I've seen you walk the  
street.

© 1 c 1-22-46; Lou A. Ajandi,  
Hamilton, Ontario, Canada; E unpub.  
3300.

ge 4-1-46

Carleton, Bob.

I'll never let you know; words by  
Ruby A. Kersey.

Melody and chord symbols.

© 5-3-46; R. A. Kersey, Birmingham,  
Ala.; EU 22243.

Carleton, Bob

I'll prove to you; words by  
Helen Loftin.

Melody and chord symbols.

© 5-24-46; H. Loftin, Babbitt,  
Nev.; EU 23968.

Carleton, Bob.

"I'll remember"; words by J. A. Shelman, music by Bob Carleton.

Melody and chord indications.

First line: We're parting.

© 1 c 3-7-46; J. A. Shelman,  
San Antonio; E unpub. 9907.

go 6-27-46

Carleton, Bob

I'll remember that kiss in the  
moonlight; words by Jimmy Merryman.

Melody and chord symbols.

© 6-3-46; Louisville, Ky.;

EU 24653.



Carleton, Bob.

I'll remember you; words by W. R.  
Plaster, music by Bob Carleton.

Melody and chord indications.

First line: I loved you the first  
night I met you.

© 1 c 2-25-46; W. R. Plaster, Lake-  
land, Fla.; E unp 8299.

jss 6-6-46

Carleton, Bob.

I'll roam no more; words by  
George R. Barron.

Melody and chord symbols.

© 4-15-46; G. R. Barron,  
Tamaqua, Pa.; EU 16819.

Carleton, Bob.

I'll stand by you forever; words by  
George R. Moreland.

Melody and chord symbols.

© 5-17-46; G.R. Moreland, Byington,  
Tenn.; EU 21794.

Carleton, Bob

I'll straddle my saddle back home;  
words by Al Gore.

Melody and chord symbols.

© 5-24-46; A. Gore, Marion, Ind.;  
EU 23978.

**Carleton, Bob.**

I'll tell the pixies; w S. B. Harper, m  
Bob Carleton. © Stella B. Harper,  
Santa Cruz, Calif.; 20Apr47; EU49262.

Carleton, Bob

I'll try and try and try; words by  
Lillian Reighard, music by Bob Carleton.

Melody and chord indications.

First line: I want to be a SPAR.

© 1 c 3-7-46; Lillian Reighard, Mt.  
Pleasant, Ia.; E unpub. 9933.

mp 7-2-46

Carleton, Bob.

Illusion. Words by Valentine Jakubek,  
music by Bob Carleton.

Melody and chord indications.

First line: I've heard a lovesong.

© 1 c 2-5-46; Valentine Jakubek,  
Duluth, Minn.; E unpub 5678.

ksk 5-3-46

Carleton, Bob.

I'm a lovin' man; words by Nancy  
Murphy.

Melody and chord symbols.

© 6-3-46; Nancy Jane Phillips,  
Wenatchee, Wash.; EU 24716.



E unp. 3350

*Carleton, Bob*  
~~Ramen, Norman~~

I'm a-headin' back Texas way. Words by  
Norman Ramen, music by Bob Carleton.

*and*  
Melody ~~unaccompanied~~, with chord indications.

First line: It will be great when I hit that  
Lone Star state.

© 1 c 1-22-46; Norman Ramen, East Aurora,  
N. Y.; E unp. 3350.

el 4-1-46

Carleton, Bob.

I'm always happy Monday; words by  
Carlton Schalers.

Melody and chord symbols.

© 6-3-46; Carlton Scales, Fort  
Worth, Tex.; EU 24706.

Carleton, Bob

I'm auctioning my heart today; words  
by Kathryn Mathias.

Melody and chord symbols.

© 3-26-46; K. Mathias, Columbus,  
O.; EU 13342.

Carleton, Bob

I'm branded by love; words by  
Clare Dawson.

Melody and chord symbols.

© 3-26-46; C. Dawson, Cambridge,  
O.; EU 13368.

Carleton, Bob.

I'm building a cabin for two;  
words by Bertha Jonas.

Melody and chord symbols.

© 5-3-46; B. Jonas, Wilsondale,  
W. Va.; EU 22219.

Carleton, Bob

I'm coming home! Words by  
Eloise Marcantel.

Melody and chord symbols.

© 5-3-46; E. Marcantel, Basile,  
La.; EU 22180.

Carleton, Bob

I'm coming home mother; words by  
John R. Emery.

Melody and chord symbols.

© 5-3-46; J. R. Emery, Parsons,  
Kan.; EU 22181.

Carleton, Bob

I'm dreaming; words by Donald J.  
Tucker.

Melody and chord symbols.

© 3-31-46; D. J. Tucker, San  
Francisco; EU 14113.



Carleton, Bob,

I'm dreaming tonight of you little  
girl. Words by Alfred W. Anderson,  
music by Bob Carleton.

Melody and chord indications.

First line: I dream of you, dear,  
each night of the year.

© 1 c 2-5-46; Alfred W. Anderson,  
Escondido, Calif.; E unpub 5666.

ksk 5-2-46

Carleton, Bob

I'm floating on air; words by  
Kay Lega.

Melody and chord symbols.

© 5-14-46; K. Lega, Woodbine,  
N. J.; EU 21410.

Carleton, Bob.

I'm glad I'm waiting for you; words  
by Nolia Childress, music by Bob  
Carleton.

Melody and chord indications.  
First line: Waiting for you.  
© 1 c 2-28-46; Nolia Childress,  
Chicago; E unp 9109.

jss 6-17-46

Carleton, Bob.

I'm goin' a-courtin' man. Words by  
Bernice Kaylor, music by Bob Carleton.

Melody and chord indications.

First line: A charming gal she is.

© 1 c 2-5-46; Bernice Kaylor, Belle-  
fontaine, O.; E unpub 5677.

ksk 5-2-46

Carleton, Bob

I'm going back to Brooklyn; words  
by Jessie Long.

Melody and chord symbols.

© 5-14-46; J. Long, Thurman, Ia.;  
EU 21400.

Carleton, Bob

I'm gonna keep you loving me;  
words by Martha M. Hulvey.

Melody and chord symbols.

© 3-31-46; M. M. Hulvey, Denver;  
EU 14101.

Carleton, Bob

I'm gonna unionize my love; words  
by Hal McElvain.

Melody and chord symbols.

© 5-24-46; H. McElvain, Grand  
Junction, Col.; EU 23987.

E unpub. 3319

Carleton, Bob.

I'm gonna write a book about love,  
words by Gerald F. Hobbs, music by  
Bob Carleton.

Melody unaccompanied.

First line: I'm gonna change my way  
of living today.

© 1 c 1-22-46; Gerald F. Hobbs,  
Erwin, N. C.; E unpub. 3319.

ge 4-2-46



Carleton, Bob

I'm headin' for Nebraska; words  
by Walter A. Schultz.

Melody and chord symbols.

© 5-24-46; W. A. Schultz,  
Kearney, Neb.; EU 23944.

Carleton, Bob,

I'm in love; words by Eudora Igo.

Melody and chord symbols.

© 4-3-46; E. Igo, Binghamton,  
N. Y.; EU 14657.

Carleton, Bob

I'm just a bachelor, I; words by  
Floyd R. Mosier, music by Bob Carleton.

Melody and chord indications.

First line: What makes the world go  
'round.

© 1 c 2-12-46; Floyd R. Mosier,  
Hinton, Ia.; E unpub 7054.

ksk 5-15-46

Carleton, Bob

I'm just starved for love; words  
by Brenda Boling.

Melody and chord symbols.

© 18Mr46; B. Boling, Baton Rouge,  
La.; EU 12408.

Carleton, Bob

I'm kinda crazy over you; words  
by Robert S. Rinearson.

Melody and chord symbols.

© 3-26-46; R. S. Rinearson,  
Knoxville, Tenn.; EU 13335.

Carleton, Bob.

I'm learning to live without you;  
words by Walter Krzywicki, music by  
Bob Carleton.

Melody and chord indications.

First line: same as title.

© 1 c 2-25-46; Walter Krzywicki,  
Camp Lee, Va.; E unp 8288.

jss 6-6-46

Carleton, Bob.

I'm like a raindrop; words by Carl  
A. Miller.

Melody and chord symbols.

© 5-17-46; C. A. Miller, St. Louis;  
EU 21811.

Carleton, Bob.

I'm lonely for one whom I love;  
words by Lillian Winn Stevens, music  
by Bob Carleton.

Melody unaccompanied.

First line: Oh why was life meant  
to see sorrow.

© 1 c 2-28-46; Lillian Winn Stevens,  
San Francisco; E unp 9101.

jss 6-17-46



Carleton, Bob.

I'm lonesome and blue. Words by  
Ethel D. Reed, music by Bob Carleton.

Melody and chord indications.

First line: I'm lonesome and blue.

© 1 c 2-5-46; Ethel D. Reed, Pied-  
mont, Mo.; E unpub 5647.

ksk 5-1-46

Carleton, Bob.

I'm looking for you, you, you!  
Words by Ella Cirst, music by Bob  
Carleton.

Melody and chord indications.

First line: I'm looking for you.

© 1 c 2-25-46; Ella Cirst, Yakima,  
Wash.; E unp 8316.

jss 6-7-46

E unp. 3338

*Carleton, Bob*  
~~Van Keuren, Margarite~~

I'm minus a heart. Words by Margarite Van  
Keuren, music by Bob Carleton.

Melody unaccompanied.

First line: Nothing else for me to do.

© 1 c 1-22-46; Margarite Van Keuren, Hanover,  
Wis.; E unp. 3338.

el 4-1-46

Carleton; Bob

I'm no sucker; words by Thomas  
J. Dailey.

Melody and chord symbols:

© 4-3-46; T. J. Dailey; Whittier,  
Alaska; EU 14679:

Carleton, Bob.

I'm not satisfied all alone; words  
by Harvey La Rue.

Melody and chord symbols.

© 6-3-46; H. La Rue, Galax, Va.;  
EU 24710.

Carleton, Bob

I'm not sure of anything; words  
by Lou M. Abbott.

Melody and chord symbols.

© 5-24-46; L. M. Abbott, Staunton,  
Va.; EU 23962.

Carleton, Bob

I'm out to crumple your heart;  
words by Hazel V. Shipp.

Melody and chord symbols.

© 4-3-46; H. V. Shipp, Phoenix,  
Ariz.; EU 14670.

E unpub. 2149

Carleton, Bob

I'm ridin' those dusty trails.  
Words by Ola Wise. Music by. X.X.X.  
[1 1.] 28 cm.

For solo voice with piano accompaniment  
(right hand only) and chord indications.  
© 1 c 12-3-45; Ola Wise, Columbia,  
S. C.; E unpub. 2149.

First line: Same as title.  
mgc 3-8-46



Carleton, Bob.

I'm sending sweet for-get-me-nots;  
words by Marjorie E. Pamplona.

Melody and chord symbols.

© 5-20-46; M. E. Pamplona,  
San Francisco; EU 22524.

Carleton, Bob.

I'm sending you white roses;  
words by Nora Stofos.

Melody and chord symbols.

© 4-15-46; N. Stofos, Hiawatha,  
Utah; EU 16820.

E unpub. 3314

Carleton, Bob.

I'm so glad I waited just for you,  
words by Ray Higgins, music by Bob  
Carleton.

Melody unaccompanied.

First line: Somewhere, sometime I  
knew it would happen.

© 1 c 1-22-46; Ray Higgins,  
Los Angeles; E unpub. 3314.

ge 4-2-46

Carleton, Bob.

I'm so lonely tonight; words by  
Paula Richardson.

Melody and chord symbols.

© 5-20-46; P. Richardson, Westley,  
Calif.; EU 22541.

Carleton, Bob

I'm so used to you now; words by  
Carl Titus.

Melody and chord symbols.

© 3-26-46; C. Titus, Terre Haute,  
Ind.; EU 13339.

Carleton, Bob.

I'm somebody's something today;  
words by Martha L. Henderson.

Melody and chord symbols.

© 6-3-46; M. L. Henderson, El Paso,  
Tex.; EU 24699.

Carleton, Bob

I'm sorry I wasted my love on you;  
words by Rose W. Frank, music by Bob  
Carleton.

Melody with chord indications.

First line: In the garden of my  
heart.

© 1 c 3-15-46; Rose W. Frank,  
Middletown, N. Y.; E unpub. 11581.

kec 7-12-46

Carleton, Bob

I'm still in love with you; words  
by Johanna Wingerter.

Melody and chord symbols.

© 15Mr46; Johanna Wingerter,  
Raritan, N. J.; EU 11638.



Carleton, Bob

I'm thinking of you; words by  
Martin C. Graham.

Melody and chord symbols.

© 4-3-46; M. C. Graham, Jersey  
City; EU 14665.

Carleton, Bob

I'm trying so hard to forget;  
words by Goldie Judson.

Melody and chord symbols.

© 5-20-46; G. Judson, Tucson,  
Ariz.; EU 22555.

Carleton, Bob

I'm turning the moonbeams to  
sunshine; words by C. L. Wagner.

Melody and chord symbols.

© 5-14-46; C. L. Wagner, North  
Hollywood, Calif.; EU 21416.

Carleton, Bob

I'm under a cloud dear; words by  
Blanche L. Jordan, music by Bob Carleton.

Melody and chord indications.

First line: I've a telepathic message.

© 1 c 3-7-46; Blanche L. Jordan,  
Wenatchee, Washington.; E unpub. 9932.

mp 7-2-46

Carleton, Bob

I'm with you always; words by John  
E. Alvis and M. A. Stephenson.

Melody and chord symbols.

© 4-22-46; J. E. Alvis and M. A.  
Stephenson, Richmond; EU 19041.

Carleton, Bob.

I'm yours, sincerely yours; words  
by Alda Durk.

Melody and chord symbols.

© 5-3-46; A. Durk, Chagrin Falls,  
O.; EU 22220.

Carleton, Bob.

In a plastic home for two; words  
by Bernard Hager, music by Bob Carleton.

Melody and chord indications.

First line: My golden dreams of you.

© 1 c 2-28-46; Bernard Hager,  
Lebanon, O.; E unp 9072.

jss 6-14-46

Carleton, Bob

In lover's lane again; words by  
William R. Scott.

Melody and chord symbols.

© 15Mr46; William R. Scott, Portland,  
Me.; EU 11635.



Carleton, Bob

In my dreams; words by Sarah Chandler.

Melody and chord symbols.

© 4-22-46; S. Chandler, Kirkwood,  
Mo.; EU 19044.

Carleton, Bob

In my jeep, beep! beep! Words  
by Gustav H. League.

Melody and chord symbols.

© 5-20-46; G. H. League,  
Baltimore; EU 22552.

Carleton, Bob

In my moonlit garden; words by  
John A. Krzyston.

Melody and chord symbols.

© 3-31-46; J. A. Krzyston,  
Chicago; EU 14103.

Carleton, Bob

In prairie starlight; words by Mae  
Taylor.

Melody and chord symbols.

© 4-22-46; M. Taylor, San Antonio;  
EU 19045.

1888—

Carleton, Bob.

In the middle of the roses; words by  
Mel Anthony.

Melody and chord symbols.

© 6-17-46; Melvin A. York, Providence;  
EU 27510.

Carleton, Bob

In the shade of the old elm tree;  
words by John Fitch.

Melody and chord symbols.

© 18Mr46; J. Fitch, Detroit Lakes,  
Minn.; EU 12389.

Carleton, Bob.

In the shade of the sycamore tree;  
words by Ethel C. Martin.

Melody and chord symbols.

© 5-3-46; E.C. Martin, Catlettsburg,  
Ky.; EU 22234.

Carleton, Bob.

In the trail of happy home; w M.  
Langello, m Bob Carleton. © Michael  
Langello, Naugatuck, Conn.; 20Apr47;  
EU49239.



Carleton, Bob

In your heart; words by Dovie Huey.  
Melody and chord symbols.

© 4-3-46; D. Huey, Stuttgart, Ark.;  
EU 14696.

E unpub. 3323

Carleton, Bob.

Is it hopeless? Words by Flora E.  
Baker, music by Bob Carleton.

Melody unaccompanied.

First line: There's a cloud in the  
sky hanging high.

© 1 c 1-22-46; Flora E. Baker,  
San Fernando, Trinidad; E unpub. 3323.

ge 4-2-46

Carleton, Bob

Is it love? Words by Martha Eaton.

Melody and chord symbols.

© 4-3-46; M. Eaton, St. Louis;

EU 14677.

Carleton, Bob

It didn't take me long to love;  
words by Ellis E. Allen.

Melody and chord symbols.

© 18Mr46; E. E. Allen, Bremerton,  
Wash.; EU 12430.

Carleton, Bob.

It was worth it all. Words by Madaline Sutherland, music by Bob Carleton.

Melody and chord indications.

First line: After three long years of fighting, I've come home.

© 1 c 2-5-46; Madaline Sutherland, Tigerville, S. C.; E unpub 5665.

ksk 5-2-46

Carleton, Bob

It's a combination; words by  
Anna Mary Smith.

Melody and chord symbols.

© 5-20-46; A. M. Smith, Washington,  
D.C.; EU 22561.

Carleton, Bob.

It's because of you; words by Martin  
Charles Graham, music by Bob Carleton.

Melody and chord indications.

First line: My heart is torn.

© 1 c 2-28-46; Martin Charles Graham,  
Jersey City; E unp 9113.

jss 6-17-46

Carleton, Bob

It's because you do these things  
to me; words by Leland L. Otterbourg.

Melody and chord symbols.

© 5-3-46; L. L. Otterbourg,  
Norfolk, Va.; EU 22187.



Carleton, Bob.

It's getting me down; words by  
Dorris Lovan.

Melody and chord symbols.

© 4-15-46; D. Lovan, Madisonville,  
Ky.; EU 16781.

Carleton, Bob

It's hard to believe; words by  
William G. Rittenberry.

Melody and chord symbols.

© 5-24-46; W. G. Rittenberry,  
Nashville; EU 23951.

Carleton, Bob.

It's never too late to fall in love;  
w F. V. Carlson, m Bob Carleton.

© Frederick V. Carlson, Forest Park,  
Ill.; 244-pr47; EU49878.

Carleton, Bob

It's so easy; words by Harold Fields,  
music by Bob Carleton.

Melody and chord indications.

First line: There is nothing in this  
world.

© 1 c 2-12-46; Harold Fields,  
Jacksonville, Tex.; E unpub 7114.

ksk 5-20-46

Carleton, Bob.

It's springtime in Kansas; words  
by Mrs. B. R. Ingraham.

Melody and chord symbols.

© 6-3-46; Mrs. B. R. Ingraham,  
Haviland, Kan.; EU 24714.

Carleton, Bob

It's that man again; words by Walter  
Ulshafer, music by Bob Carleton.

Melody unaccompanied.

First line: There's a man in my  
heart.

© 1 c 2-12-46; Walter Ulshafer,  
Cressona, Pa.; E unpub 7097.

ksk 5-17-46

Carleton, Bob

It's time for love; words by  
Harvey J. Frantz.

Melody and chord symbols.

© 5-3-46; H. J. Frantz, Reading,  
Pa.; EU 22172.

Carleton, Bob

It's to laugh; words by Ellen Petersen, music by Bob Carleton.

Melody unaccompanied.

First line: Ah sweet mystery of life.

© 1 c 3-7-46; Ellen Petersen, Coronado Calif.; E unpub 9885.

ksk 7-3-46



Carleton, Bob

It's tough to come back to the  
desert; words by Harold Houser.

Melody and chord symbols.

© 5-20-46; H. Houser, Waterloo,  
Ia.; EU 22558.

Carleton, Bob

It's true; words by Carl Singleton.

Melody and chord symbols.

© 4-3-46; C. Singleton, Lexington,  
Ky.; EU 14660.

Carleton, Bob.

It's worth trying, love is great;  
words by George F. Anderegg, music by  
Bob Carleton.

Melody and chord indications.

First line: It's another day.

© l.c 2-28-46; George F. Anderegg,  
Algoma, Wis.; E unp 9070.

jss 6-13-46

Carleton, Bob.

It's you! Words by Lillian Whitehurst Sharp, music by Bob Carleton.

Melody and chord indications.

First line: In the army they taught me strategy.

© 1 c 2-28-46; Lillian Whitehurst Sharp, Columbus, Ga.; E unp 9110.

jss 6-17-46

Carleton, Bob.

It's you I idolize; words by  
Lorenzo Vincent, music by Bob Carleton.

Melody and chord indications.

First line: In spite of all the  
things they've told you.

© 1 c 2-28-46; Lorenzo Vincent,  
Henderson, Tenn.; E unp 9075.

jss 6-14-46

Carleton, Bob

I've been waiting for years; words  
by Dorothy Brownfield Metz.

Melody and chord symbols.

© 4-22-46; D. B. Metz, Wheeling,  
W. Va.; EU 19042.

Carleton, Bob.

I've done got the blues; words by  
Rosalie Paolini.

Melody and chord symbols.

© 5-20-46; R. Paolini, Reading,  
Pa.; EU 22537.

Carleton, Bob

I've got matrimony on my mind;  
words by A. Ray Waller.

Melody and chord symbols.

© 3-26-46; A. R. Waller, Lorton,  
Va.; EU 13367.



Carleton, Bob

"I've got the do-less blues;" words  
by Bernice C. Kaylor, music by Bob Carle-  
ton.

Melody and chord indications.

First line: Same as title.

© 1 c 3-7-46; Bernice C. Kaylor,  
Bellefontaine, O.; E unpub 9881.

ksk 7-3-46

Carleton, Bob

I've got those lone star blues;  
words by Lavelle Brumley.

Melody and chord symbols.

© 4-3-46; L. Brumley, San  
Antonio, Tex.; EU 14654.

Carleton, Bob.

I've got to love; words by Lewis  
Steinberger.

Melody and chord symbols.

© 5-28-46; L. Steinberger, New York;  
EU 23419.

Carleton, Bob

I've got to quit it! Words by  
Oscar E. Reardon.

Melody and chord symbols.

© 5-3-46; O. E. Reardon,  
Gainesville, Va.; EU 22168.

Carleton, Bob.

I've waited; words by Margie  
Mathier, music by Bob Carleton.

Melody and chord indications.

First line: You have kissed me in  
a brotherly way.

© 1 c 2-28-46; Margaret Mathier,  
Ann Arbor, Mich.; # unp 9084.

jss 6-14-46

Carleton, Bob

I've waited so long; words by  
Dan Marshall.

Melody and chord symbols.

© 5-14-46; D. Marshall, Pauls  
Valley, Okl.; EU 21411.

Carleton, Bob

Iwo Jima; words by Leonia Belle  
Kettner.

Melody and chord symbols.

© 4-3-46; L. B. Kettner, Chouteac,  
Okla.; EU 14644.

Carleton, Bob.

Jack of clubs; words by Paul  
Osborne, music by Bob Carleton.

Melody and chord indications.

First line: Yes, sir, but it's  
a jack of clubs.

© 1 c 2-25-46; Paul Osborne, Crab  
Orchard, Ky.; E unp 8300.

jss 6-7-46



Carleton, Bob.

Ja da ma da jid da ma doo.

R

E unpub. 3304

Carleton, Bob.

Jealous heart, words by Emma A.  
Burrell, music by Bob Carleton.

Melody and chord indications.

First line: Jealous heart, why did  
you make me write that letter.

© 1 c 1-22-46; Emma A. Burrell,  
Pickens, Miss.; E unpub. 3304.

ge 4-1-46

Carleton, Bob.

    Jiminy creepers; words by Robert  
R. MacGregor.

    Melody and chord symbols.

    © 18Mr46; R. R. MacGregor, Michigan.  
City, Ind.; EU 12435.

Carleton, Bob.

Judykins; words by M. S. Hazlett.

Melody and chord symbols.

© 5-3-46; M. S. Hazlett, Oakmont,  
Pa.; EU 22225.

Carleton, Bob

June; words by C. A. Matt.

Melody and chord symbols.

© 3-31-46; C. A. Matt, Eunice,  
La.; EU 14087.

E unpub. 3296

Carleton, Bob. -

Just a dream, words by Fay Wood,  
music by Bob Carleton.

Melody and chord indications.

First line: As I sit in my room I  
am lonely.

© 1 c 1-22-46; Fay Wood, Kalamazoo,  
Mich.; E unpub. 3296.

ge 4-1-46

Carleton, Bob

Just a letter to you; words by John  
Henry Bolden, music by Bob Carleton.

Melody and chord indications.

First line: I am so lonely, so lonely  
and blue.

© 1 c 2-12-46; John Henry Bolden,  
East Prairie, Mo.; E unpub 7081.

ksk 5-16-46

Carleton, Bob.

Just a little pettin'; words by  
Florence Weir.

Melody and chord symbols.

© 5-17-46; F. Weir, Norristown, Pa.;  
EU 21801.



Carleton, Bob

Just a little tugboat; words by  
Carl K. Hageman.

Melody and chord symbols.

© 4-22-46; C. K. Hageman, Peapack,  
N. J.; EU 19046.

Carleton, Bob.

• Just a memory. Words by Lena M.  
Phillips, music by Bob Carleton.

Melody and chord indications.

First line: I met you once and then  
I lost you.

© 1 c 2-5-46; Lena M. Phillips,  
Heidelberg, Pa.; E unpub 5651.

ksk 5-1-46

E unpub. 3326

Carleton, Bob.

Just a memory, words by Peter  
Sabella, music by Bob Carleton.

Melody unaccompanied.

First line: Once we were sweet-  
hearts.

© 1 c 1-22-46; Peter Sabella,  
State College, Pa.; E unpub. 3326.

ge 4-2-46

Carleton, Bob

Just a nest; words by John E.  
Alvis.

Melody and chord symbols.

© 3-26-46; J. E. Alvis, Richmond,  
Va.; EU 13349.

Carleton, Bob

Just a place to hide; words by  
Roy Bickers.

Melody and chord symbols.

© 5-3-46; R. Bickers, Benton  
Harbor, Mich.; EU 22182.

Carleton, Bob

Just a sentimental ballad; words  
by Garnett Shropshire.

Melody and chord symbols.

© 4-3-46; G. Shropshire, San  
Francisco; EU 14700.

E unp. 3345

*Carleton, Bob.*  
~~Moreland, George R~~

Just because of you. Words by George R.  
Moreland, music by Bob Carleton.

*and*  
Melody ~~unaccompanied~~, with chord indications.

First line: Please don't give me away.

© 1 c 1-22-46; George R. Moreland, Byington,  
Tenn.; E unp. 3345.

el 4-1-46

Carleton, Bob

Just for awhile; words by  
Beatrice O'Neal.

Melody and chord symbols.

© 5-3-46; B. O'Neal, Tampa,  
Fla.; EU 22193.



Carleton, Bob.

Just for you; words by Ellen Thomas.

Melody and chord symbols.

© 5-3-46; E. Thomas, Canton, O.;

EU 22238.

Carleton, Bob

Just give me your love; words by  
Elzo N. Dickerson.

Melody and chord symbols.

© 15Mr46; Elzo N. Dickerson, Parma,  
Mo.; EU 11652.

Carleton, Bob.

Just how much of a queen you are;  
words by Jack E. Woodard.

Melody and chord symbols.

© 6-3-46; J. E. Woodard, Yorktown,  
Va.; EU 24692.

Carleton, Bob.

Just lazin' around; words by  
Harland Vincent.

Melody and chord symbols.

© 5-3-46; Craig W. Waite, Syracuse,  
N.Y.; EU 22253.

Carleton, Bob.

Just once in my life; words by  
Flossie Wood, music by Bob Carleton.

Melody and chord indications.

First line: Just once in my life  
I fell in love.

© 1 c 2-25-46; Flossie Wood, States-  
ville, N. C.; E unp 8313.

jss 6-7-46

Carleton, Bob.

Just one more time; words by Henry  
A. Ullman.

Melody and chord symbols.

© 4-15-46; H. A. Ullman, Mishicot,  
Wis.; EU 23157.

Carleton, Bob.

Just plain lonesome; words by Emmet  
P. Lindner, music by Bob Carleton.

Melody and chord indications.

First line: I think of all the  
things we've done.

© 1 c 2-28-46; Emmet P. Lindner,  
Indianapolis; E unp 9099.

jss 6-17-46

Carleton, Bob.

Just suppose; words by George R.  
Moreland.

Melody and chord symbols.

© 5-3-46; G. R. Moreland, Byington,  
Tenn.; EU 22256.



Carleton, Bob.

Just to satisfy my heart; words  
by Mae Gabbard.

Melody and chord symbols.

© 3- 31-46; M. Gabbard, Franklin,  
O.; EU 14092.

Carleton, Bob.

Just to think of you; words by  
Jane E. Wilson.

Melody and chord symbols.

© 5-28-46; J. E. Wilson,  
Waco, Tex.; EU 23423.

Carleton, Bob

Just write a little letter,  
darling; words by Eugene McCue.

Melody and chord symbols.

© 5-24-46; E. McCue, Elizabeth,  
N.J.; EU 23952.

Carleton, Bob

Keep a-movin' Ole Dobbin; words by  
G. L. Kennedy.

Melody and chord symbols.

© 15Mr46; G. L. Kennedy, Hamilton,  
O.; EU 11623.

Carleton, Bob

Keep off kitty's tail; words by  
Grace Robinson.

Melody and chord symbols.

© 5-3-46; G. Robinson, Washington,  
D. C.; EU 22196.

Carleton, Bob.

Keep your shirt on baby; w W. R. Hall,  
m Bob Carleton. © Ward R. Hall,  
Richmond; 20Apr47; EU49250.

Carleton, Bob.

Kiss me a thousand times; words by  
Mrs. H. H. Rowland.

Melody and chord symbols.

© 5-3-46; Mrs. H.H. Rowland, Benton,  
Ark.; EU 22236.

Carleton, Bob.

Lake Michigan's white shore. Words  
by Nellie M. Robertson, music by Bob  
Carleton.

Melody and chord indications.

First line: Remember dear how happy  
we were on that autumn day?

© 1 c 2-5-46; Nellie M. Robertson,  
Bay City, Mich.; E unpub 5691.

ksk 5-3-46



Carleton, Bob

The last letter; words by Barbara J. Loehr.

Melody and chord symbols.

© 3-31-46; B. J. Loehr, Biteley,  
Mich.; EU 14089.

Carleton, Bob.

Laughing blue eyes in the rain.  
Words by Clarence Meeks, music by Bob  
Carleton.

Melody and chord indications.  
First line: I'll always be in debt  
for the rain.

© 1 c 2-5-46; Clarence Meeks,  
Seaside, Calif.; E unpub 5674.

ksk 5-2-46

Carleton, Bob

Lay me down to dream; words by  
Michael Wallo, music by Bob Carleton.

Melody and chord indications.

First line: We threaded life's path-  
way together.

© 1 c 3-7-46; Michael Wallo, Orange,  
N.J.; E unpub. 9928.

mp 7-2-46

Carleton, Bob.

Lay that carrot down, Bugs; words  
by Gladys Benbrook, music by Bob Carleton.

Melody and chord indications.

First line: Doc is famous for he  
raises yellow, juicy carrots.

© 1 c 2-28-46; Gladys Benbrook,  
Eureka, Calif.; E unp 9068.

jss 6-13-46

Carleton, Bob.

Leave me there. Words by Jack Sheridan, music by Bob Carleton.

Melody and chord indications.

First line: Take me into your arms.

© 1 c 2-5-46; Jack Sheridan, Buffalo;  
E unpub 5672.

ksk 5-2-46

Carleton, Bob.

Lenore; w N. Sherman, m Bob Carleton.

© Nayda Sherman, Orlando, Fla.;

20Apr47; EU49276.

Carleton, Bob

Lest I forget my dear; words by  
Coralee Perrigo, music by Bob Carleton.

Melody and chord indications.

First line: Lest I forget the golden  
days.

© 1 c 3-15-46; Coralee Perrigo,  
Kansas City, Mo.; E unpub. 11594.

ke c 7-12-46

Carleton, Bob

Let me be the one; words by Mrs.

J. H. Trice.

Melody and chord symbols.

© 18Mr46; Mrs. J. H. Trice, Memphis;

EU 12387.



Carleton, Bob.

Let me dream again. Words by Frances  
Graham, music by Bob Carleton.

Melody and chord indications.

First line: Each night finds me  
trudging, along the lonely trail.

© 1 c 2-5-46; Frances Graham, Porter-  
ville, Calif.; E unpub. 5645.

ksk 5-1-46

Carleton, Bob.

Let me sail back to you; words by  
Trilba Jefferson.

Melody and chord symbols.

© 6-3-46; T. Jefferson, Topeka,  
Kan.; EU 24711.

Carleton, Bob.

Let's consolidate our dreams; words  
by N. H. Wagstaff, music by Bob Carleton.

Melody and chord indications.

First line: I dream I hold you  
tight each night.

© 1 c 2-25-46; N. H. Wagstaff,  
Salt Lake City; E unp 8319.

jss 6-7-46

Carleton, Bob

Let's go swimming; words by Alice  
Bailey, music by Bob Carleton.

Melody and chord indications.

First line: Feelin' kinda droopy?

© 1 c 3-7-46; Alice Bailey, Gary,  
Ind.; E unpub. 9936.

mp 7-2-46

Carleton, Bob

"Let's go to market"; words by John F. Ramsey, music by Bob Carleton.

Melody and chord indications.

First line: You and I are talked about.

© 1 c 3-7-46; John F. Ramsey, Washington, D.C.; E unpub 9895.

ksk 7-8-46

Carleton, Bob

Let's grow old together; words by  
Robert Hooper.

Melody and chord symbols.

© 4-22-46; R. Hooper, Los Angeles;  
EU 19047.

Carleton, Bob.

Let's help and do our share; words  
by Mrs. A. G. Tackett.

Melody and chord symbols.

© 5-3-46; Mrs. A. G. Tackett, Bethel,  
O.; EU 22237.

Carleton, Bob.

Let's kiss and make up; words by  
Howard Matthews.

Melody and chord symbols.

© 5-20-46; H. Matthews, Walsh,  
Ky.; EU 22526.



Carleton, Bob

Let's kiss or break up; words by  
George R. Moreland.

Melody and chord symbols.

© 6-3-46; G. R. Moreland, Byington,  
Tenn.; EU 24663.

Carleton, Bob.

Let's make a date at eight; words  
by Harland Vincent.

Melody and chord symbols.

© 5-28-46; Craig W. Waite,  
Syracuse, N. Y.; EU 23411.

Carleton, Bob.

Let's meet at the bay; words by  
Les Betzoldt.

Melody and chord symbols.

© 5-17-46; L. Betzoldt, Detroit;  
EU 21806.

Carleton, Bob

Let's play for keeps; words by  
Mary Ellen Spradlin.

Melody and chord symbols.

© 5-3-46; M. E. Spradlin, Richmond,  
Calif.; EU 22206.

Carleton, Bob.

Let's pretend; words by Mary  
McConnell.

Melody and chord symbols.

© 5-3-46; M. McConnell,  
New Castle, Pa.; EU 22224.

Carleton, Bob

Let's pretend; words by Elizabeth  
Connors.

Melody and chord symbols.

© 5-14-46; E. Connors, Buffalo;  
EU 21429.

Carleton, Bob

Let's try it again; words by Van M.  
Worth, music by Bob Carleton.

Melody and chord indications.

First line: Once we were lovers.

© 1 c 2-12-46; Van M. Worth, Jersey  
City; E unpub 7098.

ksk 5-17-46

Carleton, Bob.

"Let's waltz for old time's sake";  
words by Eva Poffenberger, music by  
Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 3-7-46; Eva Poffenberger,  
Sturgis, Mich.; E unpub. 9913.

ge 6-27-46



Carleton, Bob.

Life and love; w F. Dawley, m Bob  
Carleton. © Fred Dawley, Danielson,  
Conn.; 24Apr47; EU49882.

Carleton, Bob.

Life is a merry-go-round; words by  
Cleo N. Marsh, music by Bob Carleton.

Melody and chord indications.

First line: One leap backward,  
and one leap ahead.

© 1 c 2-25-46; Cleo N. Marsh,  
Hastings, Nebr.; E unp 8279.

jss 6-6-46

Carleton, Bob

Life's dream melody; words by  
John A. Krzyston.

Melody and chord symbols.

© 5-14-46; J. A. Krzyston,  
Chicago; EU 21398.

Carleton, Bob

The light of love; words by Lloyd  
J. Tyler.

Melody and chord symbols.

© 3-26-46; L. J. Tyler, Crisfield,  
Md.; EU 13369.

Carleton, Bob

Little bit of spitfire, you;  
words by Rosemary Hodd.

Melody and chord symbols.

© 15Mr46; Rosemary Hodd,  
Spencer, Wis.; EU 11649.

Carleton, Bob

Little blue eyes; words by B. L.  
Wright.

Melody and chord symbols.

©18Mr46; B. L. Wright, Langdale,  
Ala.; EU 12436.

Carleton, Bob

Little China lily; words by Ellen  
Petersen, music by Bob Carleton.

Melody and chord indications.

First line: I wish I were a China  
boy.

© 1 c 3-7-46; Ellen Petersen,  
Coronado, Calif.; E unpub 9873.

ksk 7-3-46

Carleton, Bob

Little did I know; words by  
Calvin Jerry.

Melody and chord symbols.

© 5-24-46; C. Jerry, Berkeley,  
Calif.; EU 23954.



Carleton, Bob.

Little hillside; words by Bryan  
Wiggins.

Melody and chord symbols.

© 5-3-46; B. Wiggins, West Lafayette,  
O.; EU 22254.

Carleton, Bob.

The little old shack on Honeymoon  
Lane; words by Alice Iacobitti.

Melody and chord symbols.

© 5-3-46; A. Iacobitti, Crockett,  
Calif.; EU 22221.

E unpub. 3324

Carleton, Bob.

Little pal, words by Hazel V.  
Shipp, music by Bob Carleton.

Melody unaccompanied.

First line: I am lonely for you,  
little pal.

© 1 c 1-22-46; Hazel V. Shipp,  
Phoenix, Ariz.; E unpub. 3324.

ge 4-2-46

Carleton, Bob

Little partner; words by Mertie  
Funk.

Melody and chord symbols.

© 3-26-46; M. Funk, Urbana, O.;  
EU 21483.

Carleton, Bob

A little sailor; words by Mrs.  
Paul LaMotte.

Melody and chord symbols.

© 5-20-46; Mrs. P. LaMotte, Hugo,  
Minn.; EU 22565.

Carleton, Bob

Lolita; words by Lance De Ville,  
music by Bob Carleton.

Melody and chord indications.

First line: I met a sweet senorita.

© 1 c 2-12-46; Lance De Ville,  
Elfrida, Ariz.; E unpub 7080.

ksk 5-16-46

Carleton, Bob.

The lone star is covered; words by  
Max Radford.

Melody and chord symbols.

© 6-3-46; M. Radford, Holly Hill,  
Fla.; EU 24720.

Carleton, Bob

The lone traveler; words by Clara  
Molidor.

Melody and chord symbols.

© 4-3-46; C. Molidor, Independence,  
Kan.; EU 14669.



Carleton, Bob

Loneliness is just around the  
corner; words by Dom Guarasci.

Melody and chord symbols.

© 5-3-46; D. Guarasci, Port  
Arthur, Ont.; EU 22184.

*Canv.*

Carleton, Bob

Lonely; words by Anton Dinger.

Melody and chord symbols.

© 5-17-46; A. Dinger, Malott, Wash.;  
EU 21780.

Carleton, Bob

Lonely; words by James E. Todd.

Melody and chord symbols.

© 4-3-46; J. E. Todd, Denver;

EU 14688.

Carleton, Bob.

Lonely and blue; words by J. M.  
Morrow, music by Bob Carleton.

Melody and chord indications.

First line: It makes me feel so bad.

©1 c 3-7-46; J. M. Morrow,  
Knoxville, Tenn.; E unpub. 9906.

mp 7-1-46

Carleton, Bob

Lonely hours; words by Jyme Sullivan.  
Melody and chord symbols.

© 3-26-46; J. Sullivan, Shamrock,  
Okl.; EU 13327.

Carleton, Bob

Lonely night; words by Tom  
Sadanaga.

Melody and chord symbols.

© 18Mr46; T. Sadanaga, Portland,  
Or.; EU 12403.

Carleton, Bob.

The lonely river; words by  
Emma Hopkins.

Melody and chord symbols.

© 4-15-46; Emma Hopkins, New York;  
EU 16813.

Carleton, Bob

Lonesome; words by Annie Lee Carr.

Melody and chord symbols.

© 18Mr46; A. L. Carr, Beacon, N. Y.;  
EU 12400.



Carleton, Bob

Lonesome cowboy; words by  
Mary Ann Webb.

Melody and chord symbols.

© 5-14-46; M. A. Webb, San Diego,  
Calif.; EU 21425.

Carleton, Bob.  
Lonesome for the Rockies; w W. R.  
Wiseman, m Bob Carleton. © William  
R. Wiseman, Bayard, N. M.; 244.pr47;  
EU49890.

Carleton, Bob.

Lonesome for you; words by Edna B.  
Evans.

Melody and chord symbols.

© 5-20-46; E. B. Evans, Houston,  
Tex.; EU 22548.

Carleton, Bob.

Lonesome for you; words by Harvey  
McGown.

Melody and chord symbols.

© 6-3-46; H. McGown, Dallas;  
EU 24695.

Carleton, Bob.

Lonesome prairie home; words by  
John Furaitor, music by Bob Carleton.

Melody and chord indications.

First line: There's a lone un-  
painted shanty.

© 1 c 2-25-46; John Furaitor,  
Buchanan, Mich.; E unp 8287.

jss 6-6-46

Carleton, Bob

Long the water level way; words  
by Laurel B. Cramer.

Melody and chord symbols.

© 3-26-46; L. B. Cramer, Chicago;  
EU 13320.

Carleton, Bob

Look at that; words by Jack  
Sheridan.

Melody and chord symbols.

© 3-31-46; J. Sheridan, Buffalo;  
EU 14097.

Carleton, Bob.

Looking into the future; words by  
S. C. Winfrey.

Melody and chord symbols.

© 5-3-46; S. C. Winfrey, Orange,  
Tex.; EU 22215.



Carleton, Bob.

Lost again; words by Mildred  
Vaulet.

Melody and chord symbols.

© 4-15-46; M. Vaulet, Butler,  
Pa.; EU 16817.

Carleton, Bob

Love answered my call; words by  
Blanche H. Harwood.

Melody and chord symbols.

© 5-24-46; B. H. Harwood, Severn,  
Md.; EU 23988.

Carleton, Bob.

"Love at first sight;" words by  
William Fall, music by Bob Carleton.

Melody and chord indications.

First line: A pretty girl.

© 1 c 2-28-46; William Falzarano,  
Vital, Manit., Can.; E unp 9117.

jss 6-17-46

Carleton, Bob.

Love gambler; words by Augusta  
Polson.

Melody and chord symbols.

© 4-15-46; A. Polson, Kinsley,  
Kan.; EU 16790.

Carleton, Bob

Love-lost dreams; words by E. C.  
Dennis.

Melody and chord symbols.

© 4-22-46; E. C. Dennis, La Crosse,  
Wis.; EU 19048.

Carleton, Bob

Love smiles away the tears; words  
by Anna Mary Smith.

Melody and chord symbols.

© 5-3-46; A. M. Smith, Washington,  
D. C.; EU 22197.

Carleton, Bob

The love star; words by Germaine  
Jolly.

Melody and chord symbols.

© 4-22-46; G. Jolly, Brantford,  
Ont., Can.; EU 19049.

**Carleton, Bob.**

The love we once knew; w M. Madison,  
m Bob Carleton. © Minnie Madison,  
Richmond; 20Apr47; EU49265.



Carleton, Bob

Lovelight; words by Charles Grayson.

Melody and chord symbols.

© 4-22-46; Charles H. Marks, Mount Vision, N. Y.; EU 19050.

Carleton, Bob.

Lovelight and music. Words by Michael H. Wilfred, music by Bob Carleton.

Melody and chord indications.

First line: There's lovelight and music.

© 1 c 2-5-46; Michael H. Wilfred, Eau Claire, Mich.; E unpub 5655

ksk 5-1-46

E unp. 3344

Carleton, Bob  
~~Ferrero, M D~~

Lovely, loving you. Words by M. D. Ferrero,  
music by Bob Carleton.

*and*  
Melody ~~unaccompanied~~, with chord indications.

First line: For a long time I thot, ~~everything~~  
~~you used to do was wonderful.~~

© 1 c 1-22-46; M. D. Ferrero, San Antonio;  
E unp. 3344.

el 4-1-46

E unpub. 3317

Carleton, Bob.

Lovely sweetheart of mine, words  
by John Theo Bradberry, music by Bob  
Carleton.

Melody unaccompanied.

First line: Just an old-fashioned  
sweetheart.

© 1 c 1-22-46; John Theo Bradberry,  
Winder, Ga.; E unpub. 3317.

ge 4-2-46

Carleton, Bob.

Love's a lovely thing; words by  
Jules Ritchie, music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 3-7-47; Jules Ritchie,  
Winnipeg, Manitoba, Can.; E unpub. 9922.

gö 6-28-46

Carleton, Bob.

Loving you; words by Ruth Hess,  
music by Bob Carleton.

Melody and chord indications.

First line: All my life I wandered  
restlessly.

© 1 c 2-25-46; Mrs. E. R. Hess,  
Harvey, Ill.; E unp 8303.

jss 6-7-46

Carleton, Bob

Maggie and me; wrds by Donald  
D. Kirkham, music by Bob Carleton.

Melody and chord indications.

First line: O'er the green mountains.

© 1 c 3-7-46; Donald D. Kirkham,  
Oakland, Calif.; E unpub. 9915.

mp 7-1-46

Carleton, Bob

**Magic**; words by Nona Caloway.

Melody and chord symbols.

© 4-3-46; N. Caloway, Houston,  
Tex.; EU 14684.



Carleton, Bob.

Magic shadows; words by Helen  
Stietzel.

Melody and chord symbols.

© 5-20-46; H. Stietzel, Janesville,  
Wis.; EU 22546.

E unp. 3341

Carleton, Bob  
~~Richard, Arthur~~

Making love to a memory. Words by Arthur  
Richard, music by Bob Carleton.

*and*  
Melody ~~unaccompanied~~, with chord indications.  
First line: Every night I go strolling alone.  
©1 c 1-22-46; Arthur Richard, Providence;  
E unp. 3341.

el 4-1-46

Carleton, Bob.

Man of mine; words by Dom Guarasci.

Melody and chord symbols.

© 5-28-46; D. Guarasci, Port Arthur,  
Ont., Can.; EU 23405.

Carleton, Bob.

The mansion in the sky; words by  
Margaret Fenty, music by Bob Carleton.

Melody and chord indications.

First line: Give me a mansion 'way  
up in the sky.

© 1 c 2-25-46; Margaret Fenty,  
Brooklyn; E unp 8298.

jss 6-6-46

Carleton, Bob.

May I call you sweetheart? Words by  
Jac A. Van Antwerpen, music by Bob Car -  
leton.

*and chord indications.*  
Melody ~~unaccompanied.~~

First line: Oh for the feel of an  
arm soft and strong.

© 1/c 2-5-46; Jac A. Van Antwerpen,  
DeAar, South Africa; E unpub 5657.

ksk 5-2-46

Carleton, Bob.

Maybe; w Mrs. R. Johnston, m Bob  
Carleton. © Mrs. Russell Johnston,  
Montrose, Col.; 20Apr47; EU49246.

Carleton, Bob

Maybe, could be! Words by Viola.  
Bloomquist.

Melody and chord symbols.

© 5-20-46; V. Bloomquist, Osage  
City, Kan.; EU 22569.

Carleton, Bob

Meet me out in Hollywood; words by  
Hezron Gillis.

Melody and chord symbols.

© 18Mr46; H. Gillis, Melbourne,  
Fla.; EU 12398.



Carleton, Bob

Melba; words by P. T. Dunn, jr.,  
music by Bob Carleton.

Melody and chord indications.

First line: Melba it's you I always  
dreamed of.

© 1 c 2-12-46; P. T. Dunn, jr.,  
Charlottesville, Va.; E unpub 7109.

ksk 5-20-46

Carleton, Bob

Mellow moon and silv'ry stars;  
words by Leah M. Johnson, music by  
Bob Carleton. .

Melody and chord indications.  
First line: The stars in your eyes.  
© 1 c 3-15-46; Leah M. Johnson,  
Weatherford, Tex.; E unpub. 11585.

kec 7-12-46

Carleton, Bob

Mellow moon waltz; words by Ray  
Shamley.

Melody and chord symbols.

© 5-14-46; R. Shamley, Auburn,  
Wash.; EU 21403.

Carleton, Bob.

Memories I can't forget; words  
by Virginia Lee Somers.

Melody and chord symbols.

© 4-15-46; V. L. Somers, Hamilton, O.;  
EU 16782.

Carleton, Bob.

"Memories of Chicago"; words by  
Laurel B. Cramer, music by Bob Carleton.

Melody and chord indications.

First line: My buddy and I.

©1 c 3-7-46; Laurel B. Cramer,  
Chicago; E unpub. 9903.

mp 7-1-46

Carleton, Bob.

Memories of June; w H. Conover, m Bob  
Carleton. © Hazel Conover, New  
Brunswick, N. J.; 24Apr47; EU49862.

Carleton, Bob

Memories of you are all I ask for;  
words by Robert A. Castelow.

Melody and chord symbols.

© 3-26-46; R. A. Castelow, Greenbrier,  
Tenn.; EU 13344.

E unpub. 3332

Carleton, Bob.

The mem'ry of our love, words by  
Ellen Petersen, music by Bob Carleton.

Melody unaccompanied.

First line: The mem'ry of our love.

© 1 c 1-22-46; Ellen Petersen,  
San Diego, Calif.; E unpub. 3332.

ge 4-2-46



Carleton, Bob

Midnight misery; words by Ana Lu  
Ross, music by Bob Carleton.

Melody unaccompanied.

First line: The clock strikes twelve.

© 1 c 2-12-46; Ana Lu Ross, Harris-  
burg, Pa.; E unpub 7087.

ksk 5-17-46

Carleton, Bob.

Missing; words by Myrtle F. Booth.

Melody and chord symbols.

© 18Mr46; M. F. Booth, Saco, Me.;

EU 12390.

Carleton, Bob.

Mister Moon; w A. O. Davis, m Bob  
Carleton. © Alma O. Davis, Rouge  
River, Or.; 24apr47; EU49880.

Carleton, Bob

Mister Tom cat; words by Norman L.  
White, music by Bob Carleton.

Melody and chord indications.

First line: Oh the parrot told  
Mister Tom Cat.

© 1 c 2-12-46; Norman L. White,  
Oteen, N. C.; E unpub 7099.

ksk 5-17-46

Carleton, Bob.

"El Monte"; words by Marica Chamness,  
music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 3-7-46; Marica Chamness,  
Pasadena, Calif; E unpub. 9916.

ge 6-27-46

**Carleton, Bob.**

Moon over Bermuda; w R. Mitchell, m  
Bob Carleton. © Richard Mitchell,  
Clintonville, Wis.; 7Feb47; EU62434.

Carleton, Bob

Moonlight and stardust; words by  
Maria R. Smith.

Melody and chord symbols.

© 4-22-46; M. R. Smith, Mt. Zion,  
Ill.; EU 19051.

Carleton, Bob

Moonlight and you; words by Beatrice  
K. Douglas.

Melody and chord symbols.

© 18Mr46; B. K. Douglas, Washington,  
D. C.; EU 12394.



Carleton, Bob

Moonlight love dreams; words by  
Mrs. James Cannon.

Melody and chord symbols.

© 18Mr46; Mrs. J. Cannon, Columbus,  
Ga.; EU 12392.

Carleton, Bob.

Moonlight, roses, and lovely  
you; words by Nita Pierce.

Melody and chord symbols.

© 4-15-46; N. Pierce, Alliance,  
O.; EU 16828.

Carleton, Bob

More than a friend; words by Elsie  
Rudman.

Melody and chord symbols.

© 18Mr46; E. Rudman, Long Beach,  
Calif.; EU 12432.

Carleton, Bob

Mother dear; words by Marie  
Weaver.

Melody and chord symbols.

© 5-14-46; M. Weaver, Jamestown,  
N. Y.; EU 21409.

Carleton, Bob

Mother's fallen tears; words by John J. Murphy, music by Bob Carleton.

Melody and chord indications.

First line: Strolling one day by the river.

© 1 c 2-12-46; John J. Murphy, Dorchester, Mass.; E unpub 7057.

6 ksk 5-15-46

Carleton, Bob.

"Mother's picture"; words by Laurel  
B. Cramer, music by Bob Carleton.

Melody and chord indications.

First line: She was there all alone.

©1 c 3-7-46; Laurel B. Cramer,  
Chicago; E unpub. 9902.

mp 7-1-46

Carleton, Bob

The mount of matrimony; words by  
Mrs. H. H. Rowland.

Melody and chord symbols.

© 3-26-46; Mrs. H. H. Rowland,  
Benton, Ark.; EU 13345.

Carleton, Bob

Music by moonlight; words by  
Francis Ramcharan.

Melody and chord symbols.

© 5-3-46; F. Ramcharan, Port-of-  
Spain, Trinidad, B. W. I.; EU. 22201.



Carleton, Bob

Must you? Words by Doris McDonald.

Melody and chord symbols.

© 18Mr46; D. McDonald, Greenville,  
S. C.; EU 12399.

Carleton, Bob

My album of dreams; words by  
John W. Scott.

Melody and chord symbols.

© 5-3-46; J. W. Scott, Hopwood,  
Pa.; EU 22165.

Carleton, Bob

My album of memory; words by Jules  
Ritchie, music by Bob Carleton.

Melody and chord indications.

First line: Some people dream.

© 1 c 3-7-46; Jules Ritchie,  
Winnipeg, Manitoba, Can.; E unpub. 9925.

mp 7-2-46

**Carleton, Bob.**

My baby had to go; w Mrs. E. W. Tyree,  
m Bob Carleton. © Mrs. Edward W.  
Tyree, Borger, Tex.; 24.pr47;  
EU49877.

Carleton, Bob.

My baby is in the navy; words by  
Zona Faye Gibson, music by Bob Carleton.

Melody and chord indications.

First line: My baby went away.

© 1 c 2-28-46; Zona Faye Gibson,  
Goldsmith, Tex.; E unp 9105.

jss 6-17-46

Carleton, Bob.

My baby polka; words by James V.  
Shears.

Melody and chord symbols.

© 4-15-46; J. V. Shears,  
Flint, Mich.; EU 16804.

Carleton, Bob.

My barfly baby; words by Allen  
Tarrence.

Melody and chord symbols.

© 5-3-46; A. Tarrence, Brookland,  
Ark.; EU 22208.

Carleton, Bob.

My blue mountains; w A. M. Stevens,  
m Bob Carleton. © Anna May Stevens,  
Long Beach, Calif.; 20Apr47; EU49261.



Carleton, Bob.

My book of years; words by Dom  
Guarasci.

Melody and chord symbols.

© 5-28-46; D. Guarasci, Port  
Arthur, Ont., Can.; EU 23407.

Carleton, Bob

My calico cat; words by Bernice  
C. Kaylor.

Melody and chord symbols.

© 3-26-46; B. C. Kaylor, Belle-  
fontaine, O.; EU 13363.

Carleton, Bob.

My castle in the air; words by  
M. E. Beiter.

Melody and chord symbols.

© 6-3-46; M. E. Beiter, Johnstown,  
Pa.; EU 24721.

Carleton, Bob.

My choice; words by Maxine  
Underwood.

Melody and chord symbols.

© 4-15-46; M. Underwood, Norfolk,  
Va.; EU 16814.

Carleton, Bob

My circus clown; words by Dorothy  
O'Bear Ellsworth.

Melody and chord symbols.

© 5-17-46; D. O. Ellsworth, Los  
Angeles; EU 21788.

Carleton, Bob

My Colorado home; words by Leah  
Bailey.

Melody and chord symbols.

© 4-3-46; L. Bailey, Ovid, N. Y.;  
EU 14662.

Carleton, Bob.-

My daddy. Words by D. L. Bryant,  
music by Bob Carleton.

Melody and chord indications.

First line: I've got a dad who's  
worth his weight in gold.

© 1 c 2-5-46; D. L. Bryant, Waynesboro,  
Va.; E unpub 5679.

ksk . 5-3-46

Carleton, Bob.

My darling. Words by Frances Rowena Sugg, music by Bob Carleton.

Melody and chord indications.

First line: Everything I have is built around you.

2-5-46; © 1 c. Frances Rowena Sugg, Liberty Center, Ohio; E unpub 5686.

ksk 5-3-46



Carleton, Bob.

My darling little wife; words by  
Lawrence Cassidy.

Melody and chord symbols.

© 4-15-46; L. Cassidy, Fort  
Ord, Calif.; EU 16810.

Carleton, Bob

My dear wife; words by Charles H.  
Taylor.

For voice and piano, and chord  
symbols.

© 4-1-46; C. H. Taylor, Hollywood;  
Calif.; EU 13990.

Carleton, Bob

My dream; words by Earl C. Pope,  
music by Bob Carleton.

Melody and chord indications.

First line: Under a lovely sky.

© 1 c 3-7-46; Earl C. Pope, Pittsburgh  
E unpub 9891.

ksk 7-8-46

Carleton, Bob

My dream of yesterday; words by  
Anna Janis.

Melody and chord symbols.

© 15Mr46; Anna Janis, Needles,  
Calif.; EU 11643.

Carleton, Bob.

My dreams of you; w E. Conner, m Bob  
Carleton. © Edmon Conner, Hannibal,  
Mo.; 24 Apr 47; EU49856.

Carleton, Bob

"My family tree"; words by Ethel  
Degation, music by Bob Carleton.

Melody and chord indications.

First line: I've just got an average  
American family.

© 1 c 3-7-46; Ethel Degation, New  
Castle, Pa.; E unpub 9875.

ksk 7-3-46

Carleton, Bob

My heart and you; words by Charles B.  
Earle.

Melody and chord symbols.

© 5-17-46; C. B. Earle, Chillicothe,  
O.; EU 21778.

Carleton, Bob

My heart is an apple on a string.  
Words by Loretta Rollins, music by Bob  
Carleton.

Melody unaccompanied.

First line: My heart is an apple  
on a string.

© 1 c 2-5-46; Loretta Rollins, Racine  
Wis.; E unpub 5639.

ksk 5-1-46



Carleton, Bob

My heart is too smart; words by  
Howard H. Scott, music by Bob Carleton.

Melody and chord indications.

First line: I've got a heart that's  
too darn smart for me.

© 1 c 2-12-46; Howard H. Scott,  
Hines, Ill.; E unpub 7056.

ksk 5-15-46

Carleton, Bob.

My heart lies in the mountains;  
words by Macy Salsbury.

Melody and chord symbols.

© 6-3-46; M. Salsbury, Shepherd,  
Mich.; EU 24725.

Carleton, Bob.

My heart says no; words by Roy  
Rogers, jr., music by Bob Carleton.

Melody and chord indications.  
First line: The whole darn trouble  
with my lazy heart.

© 1 c 2-28-46; Roy Rogers, jr.,  
Key West, Fla.; E unp 9076.

jss 6-14-46

Carleton, Bob

"My heart wouldn't let me;" words by  
Beulah Bostrom, music by Bob Carleton.

Melody and chord indications.

First line: Come what may I'll have  
one thing to guide me.

© 1 c 3-7-46; Beulah Bostrom, Tacoma,  
Wash.; E unpub 9883.

ksk 7-3-46

Carleton, Bob.

My heart's gone A.W.O.L.; words  
by Vera I. McCauley.

Melody and chord symbols.

© 5-17-46; V.I. McCauley, Jackson,  
La.; EU 21814.

Carleton, Bob

My heart's in training for you;  
words by Frank L. Hower.

Melody and chord symbols.

© 5-14-46; F. L. Hower, Brooklyn;  
EU 21413.

Carleton, Bob

My heart's there; words by Ernest  
Hughes.

Melody and chord symbols.

© 5-24-46; E. Hughes; Anderson,  
Ind.; EU 23975.

Carleton, Bob

My home, sweet home is calling me  
now; words by Clarence Barney.

Melody and chord symbols.

© 18Mr46; C. Barney, North Richfield,  
Utah; EU 12386.



Carleton, Bob.

My inheritance from Ireland; words  
by Dorothy O'Bear Ellsworth.

Melody and chord symbols.

© 5-3-46; D. O. Ellsworth, Los  
Angeles; EU 22252.

Carleton, Bob.

My jet propelled ship; words by  
Coleman Sugden.

Melody and chord symbols.

© 4-15-46; C. Sugden, Owen,  
Wis.; EU 16777.

Carleton, Bob.

My Judy; words by Edna G. Small,  
music by Bob Carleton.

Melody and chord indications.

First line: My Judy started school  
today.

© 1 c 2-28-46; Edna G. Small,  
Portland, Or.; E unp 9107.

jss 6-17-46

Carleton, Bob

My land across the sea; words by  
Mary Patterson.

Melody and chord symbols.

© 6-3-46; M. Patterson, Toronto;  
~~Ont., Can.~~ EU 24658.

Carleton, Bob.

My little dream-girl, you and me;  
words by Leonard Bullis.

Melody and chord symbols.

© 5-28-46; L. Bullis, Milwaukee;  
EU 23401.

Carleton, Bob.

My little dude ranch gal; words by  
Jesse Williams.

Melody and chord symbols.

© 5-17-46; J. Williams, Plains, Tex.;  
EU 21807.

Carleton, Bob.

My love for you; words by  
Lloyd A. Darnell.

Melody and chord symbols.

© 4-15-46; L. A. Darnell, Yolo,  
Calif.; EU 16793.

Carleton, Bob

My love goes with the leaves;  
words by Lillie Holmes Sebastian.

Melody and chord symbols.

© 5-20-46; L. H. Sebastian, Kenyon,  
R.I.; EU 22575.



**Carleton, Bob.**

My lucky break; w D. B. Hughes, m  
Bob Carleton. © David B. Hughes,  
Liberty, Ind.; 7Feb47; EU62433.

Carleton, Bob

My moon, your star; words by  
Ralph B. Taylor.

Melody and chord symbols.

© 4-3-46; R. B. Taylor, Portland,  
Or.; EU 14658.

Carleton, Bob .

My mother, on Mother's day;  
words by Merna Duggan.

Melody and chord symbols.

© 3-31-46; M. Duggan, Hagerman,  
Id.; EU 14083.

Carleton, Bob

My Oklahoma home; words by R. A.  
Warren, music by Bob Carleton.

Melody and chord indications.

First line: When this cruel war  
came along.

© 1 c 2-12-46; R. A. Warren, Rich-  
mond, Calif.; E unpub 7069.

ksk 5-16-46

E unpub. 3318

Carleton, Bob.

My old country home, words by  
Roland Turple, music by Bob Carleton.

Melody unaccompanied.

First line: I am just a young  
fellow who started to roam.

© 1 c 1-22-46; Roland Turple,  
Tatamagouche, Nova Scotia; E unpub.  
3318.

ge 4-2-46

Carleton, Bob.

My old fashioned rose; words by  
Roy Shamley, music by Bob Carleton.

Melody and chord indications.

First line: An orchid is a beautiful  
flow'r.

© 1 c 2-28-46; Roy Shamley, Auburn,  
Wash.; E unp 9090.

jss 6-14-46

Carleton, Bob

My old home town; words by Mary  
Jane Murphy.

Melody and chord symbols.

© 4-3-46; M. J. Murphy, Wheeling;  
EU 14671.

Carleton, Bob.

My old riggin'; words by R. H.  
McPeak.

Melody and chord symbols.

© 5-17-46; R. H. McPeak, Derby, Col.;  
EU 21808.



Carleton, Bob

My one big dream is you; words by  
Peggie Lassiter, music by Bob Carleton.

Melody and chord indications.

First line: Dream, dream, that's all  
I seem to do.

© 1 c 2-12-46; Peggie Lassiter,  
Orange, Tex.; E unpub 7104.

ksk 5-17-46

Carleton, Bob

My only boy Creel; words by W.  
R. Creel.

Melody and chord symbols.

© 4-3-46; W. R. Creel, Belmont,  
Miss.; EU 14661.

Carleton, Bob.

My picture of you; words by  
Anna Mae Huhta.

Melody and chord symbols.

© 4-15-46; A. M. Huhta,  
Clatskanie, Or.; EU 16780.

Carleton, Bob.

My rose; words by Florence  
Holloway.

Melody and chord symbols.

© 4-15-46; F. Holloway,  
Bellflower, Mo.; EU 16816.

Carleton, Bob

"My rose bud"; words by Ines Wallace,  
music by Bob Carleton.

Melody and chord indications.

First line: You are my rose bud.

© 1 c 3-7-46; Ines Wallace,  
Chattanooga; E unpub. 9908.

ge 6-27-46

Carleton, Bob.

My sailor husband; words by Bertha  
Jonas, music by Bob Carleton.

Melody and chord indications.

First line: Altho' you're across  
the sea.

© 1 c 2-25-46; Bertha Jonas,  
Wilsondale, W. Va.; E unp 8311.

jss 6-7-46

Carleton, Bob.

"My same old gal"; words by George  
Kalet, music by Bob Carleton.

Melody and chord indications.  
First line: The same old tune.  
©1 c 3-7-46; George Kalet, Bronx,  
New York; E unpub. 9900.

mp 7-1-46

Carleton, Bob.

My son; words by Dora L. King.

Melody and chord symbols.

© 5-3-46; D. L. King, Henrietta,  
Mo.; EU 22211.



Carleton, Bob

My sweetheart came back; words by  
Lillian Houser, music by Bob Carleton.

Melody and chord indications.

First line: My sweetheart came back.

© 1 c 2-12-46; Lillian Houser, Pitts-  
burgh; E unpub 7083.

ksk 5-17-46

E unpub. 3322

Carleton, Bob.

My sweetheart, words by Ethel  
De Gation, music by Bob Carleton.

Melody unaccompanied.

First line: I have a sweetheart.

© 1 c 1-22-46; Ethel De Gation,  
New Castle, Pa.; E unpub. 3322.

ge 4-2-46

Carleton, Bob.

My sweetheart cares; words by  
Dorothy Wiley, music by Bob Carleton.

Melody and chord indications.

First line: I know you cared when  
I said goodbye.

© 1 c 2-25-46; Dorothy Wiley,  
Cantonment, Fla.; E unp 8328.

jss 6-7-46

Carleton, Bob

My twilight Rose; words by Orland  
Deboard.

Melody and chord symbols.

© 5-20-46; O. Deboard, Columbus,  
O.; EU 22567.

Carleton, Bob

My vision of desire; words by  
Sheila Angelis.

Melody and chord symbols.

© 3-26-46; S. Angelis, New  
Britain, Conn.; EU 13359.

Carleton, Bob.

My vision of you; words by Russell  
Frank.

Melody and chord symbols.

© 5-28-46; R. Frank, Perth Amboy,  
N. J.; EU 23420.

Carleton, Bob.

My voyage; words by William E. Lockhart.  
Melody and chord symbols.

© 5-28-46; W. E. Lockhart,  
New Orleans; EU 23402.

Carleton, Bob

My wife and I get along fine;  
words by John A. Beck.

Melody and chord symbols.

© 4-3-46; J. A. Beck, Rensselaer,  
Ind.; EU 14681.



Carleton, Bob.

My wishing star; words by Esley  
Hake Casson, music by Bob Carleton.

Melody and chord indications.

First line: You could find my  
wishing star.

©1 c 2-28-46; Esley Hake Casson,  
~~King County~~, Wash.; E unp 9087.

Burton,  
jss 6-14-46

Carleton, Bob

My world is turning over; words  
by Al Keebler.

Melody and chord symbols.

© 5-14-46; A. Keebler, San Diego,  
Calif.; EU 21424.

Carleton, Bob.

Nature's concert; words by Lillian Lindell, music by Bob Carleton.

Melody and chord indications.

First line: As the golden sun is now sinking.

© 1 c 3-7-46; Lillian Lindell,  
Jewett City, Conn.; E unpub. 9920.

go 6-28-46

Carleton, Bob.

Nearing sixteen; words by Caroline  
Wagner.

Melody and chord symbols.

© 15Mr46; Caroline Wagner, Alliance,  
O.; EU 11626.

Carleton, Bob

'Neath a tropical moon; words by  
Sally L. Fansler.

Melody and chord symbols.

© 5-20-46; S. L. Fansler, Santa  
Barbara, Calif.; EU 22574.

Carleton, Bob.

'Neath the western sky; words  
by Sarah A. Greenburg.

Melody and chord symbols.

© 4-15-46; S. A. Greenburg,  
Mexico, Mo.; EU 16778.

Carleton, Bob

Never again; words by Ida Kinder.

Melody and chord symbols.

© 4-3-46; I. Kinder, Helix, Or.;

EU 14686.

Carleton, Bob

Never say goodbye; words by Jack  
Barthel.

Melody and chord symbols.

© 15Mr46; Jack Barthel, Cicero,  
Ill.; EU 11645.



E unpub. 2144

Carleton, Bob

A new moon's out tonight. Words by  
Ruby Krueger. Music by ~~xxx~~ Bob Carleton.  
[1 1.] 28 cm.

For solo voice with piano accompaniment  
(right hand only) and chord indications.

© 1 c 12-3-45; Ruby Krueger,  
Denver; E unpub. 2144.

- First line: In the magic rays of the moonlight.

mgc 3-8-46

Carleton, Bob

A new you! Words by Violet Irene  
Foley.

Melody and chord symbols.

© 18Mr46; V. I. Foley, Blandins-  
ville, Ill.; EU 12385.

Carleton, Bob

Nightflower; words by Palmira  
Varesi.

Melody and chord symbols.

© 4-22-46; P. Varesi, Abitibi,  
Que., Can.; EU 19052.

Carleton, Bob

No love without you; words by Kathryn Gerstenslager, music by Bob Carleton.

Melody and chord indications.

First line: It's more like the moon.

© 1 c 3-7-46; Kathryn Gerstenslager,  
Cuyahoga Falls, O.; E unpub 9886.

ksk 7-3-46

Carleton, Bob.

No melody in my heart; w P. Pencheff,  
m Bob Carleton. © Peter Pencheff,  
Atwater, Ohio; 24apr47; EU49876.

Carleton, Bob

No more cares; words by Zeola  
Currie.

Melody and chord symbols.

© 5-14-46; Z. Currie, Browns-  
ville, Tenn.; EU 21399.

**Carleton, Bob.**

No more two-timing for me; w J. Fraser,  
m Bob Carleton. © Jean Fraser,  
Toronto; 20Apr47; EU49255.

Carleton, Bob.

No need to explain, dear; words by  
Howard Hendricks.

Melody and chord symbols.

© 5-17-46; H. Hendricks, Milton, Pa.;  
EU 21791.



Carleton, Bob.

North! South! East! West! Words  
by Al Haas.

Melody and chord symbols.

© 5-20-46; A. Haas, Philadelphia;  
EU 22533.

6-10-46

Carleton, Bob

Now, now; words by C. W. Holley.

Melody and chord symbols.

© 5-24-46; C. W. Holley, Garland,  
Ark.; EU 23953.

Carleton, Bob.

Now she's gone; words by Joe D.  
Young, music by Bob Carleton.

Melody and chord indications.

First line: I'm sitting tonight in  
my cabin.

© 1 c 2-28-46; Joe D. Young, String-  
town, Okl.; E unp 9114.

jss 6-17-46

Carleton, Bob

Now that you're home again; words  
by Patti Jordan.

Melody and chord symbols.

© 5-3-46; P. Jordan, Chicago;

EU 22194.

E unpub. 3333

Carleton, Bob.

Now the war is over, words by Rose  
Phillippe, music by Bob Carleton.

Melody unaccompanied.

First line: Now the war is over.

© 1 c 1-22-46; Rose Phillippe,  
Carlisle, Ind.; E unpub. 3333.

ge 4-2-46

Carleton, Bob.

Now this war is over sweetheart;  
words by Henry M. Sword, music by Bob  
Carleton.

Melody and chord indications.

First line: Tonight I can see you  
darling.

© 1 c 2-25-46; Henry M. Sword, Deer  
River, Minn.; E unp 8285.

jss 6-6-46

Carleton, Bob

Nursery rhyme proposal; words by  
Mary Radzig.

Melody and chord symbols.

© 4-3-46; M. Radzig, Pomona, N.Y.;  
EU 14638.

Carleton, Bob

Oh baby; words by Orpha Craig,  
music by Bob Carleton.

Melody and chord indications.

First line: I've a sweet little  
girl.

© 1 c 3-15-46; Orpha Craig, Portland, Ore.; E unpub. 11584.

kec 7-12-46



Carleton, Bob

Oh baby! It's wonderful having  
you home; words by Ruth Levine.

Melody and chord symbols.

© 5-3-46; R. Levine, New Boston,  
O.; EU 22177.

Carleton, Bob.

Oh darling; words by Edna Shuler.  
Melody and chord symbols.

© 6-3-46; E. Shuler, Calvin, Va.;  
EU 24724.

Carleton, Bob

Oh darling, is it love? Words  
by Wanda Grey.

Melody and chord symbols.

© 5-24-46; W. Grey, Auburn,  
Wash.; EU 23964.

Carleton, Bob.

"Oh, eez jes' won'erful!" Words  
by Palmira Varesi, music by Bob Carleton.

Melody and chord indications.

First line: Pretty daughter of  
Farmer Brown.

© 1 c 2-28-46; Palmira Varesi,  
Abitibi, Que.; E unp 9089.

jss 6-14-46 <sup>Can.</sup>

Carleton, Bob.

Oh hear the Master voice; words by  
I. H. Jones, music by Bob Carleton.

Melody and chord indications.

First line: same as title.

© 1 c 2-25-46; I. H. Jones, East  
Prairie, Mo.; E unp 8290.

gss 6-6-46

Carleton, Bob.

Oh heart of mine. Words by Jessie  
Hancock Wright, music by Bob Carleton.

Melody and chord indications.

First line: At dawn of day, ~~my~~  
~~thoughts to you.~~

© 1 c 2-5-46; Jessie Hancock Wright,  
Spiceland, Ind.; E unpub 5690.

ksk 5-3-46

Carleton, Bob.

Oh, if I had someone to love me;  
words by S. C. Winfrey, music by Bob  
Carleton.

Melody and chord indications.

First line: Oh, the hearts I have  
broken.

© 1 c 2-28-46; S. C.  
Winfrey, Orange, Tex.; E unp 9093.

jss 6-14-46

Carleton, Bob

Oh India! Words by Darlyne Eisenhower.

Melody and chord symbols.

© 5-17-46; D. Eisenhower, Long Beach,  
Calif.; EU 21785.



Carleton, Bob

Oh Mary dear; words by Olga S.  
Opgrand, music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 2-12-46; Olga S. Opgrand,  
Halstad, Minn.; E unpub 7095.

ksk 5-17-46

Carleton, Bob.

Oh! Oh! Boom! Words by Mildred Bowhall, music by Bob Carleton.

Melody and chord indications.

First line: All my dreams of the past.

© 1 c 2-5-46; Mildred Bowhall, Howell Mich.; E unpub 5668.

ksk 5-2-46

Carleton, Bob.

Oh, that bull! Words by Mike  
Gonzales.

Melody and chord symbols.

© 5-17-46; M. Gonzales, Los Angeles;  
EU 21804.

Carleton, Bob

Oh, there's only one New York; words  
by Fred Kardel, music by Bob Carleton.

Melody and chord indications.

First line: Tho I've lived for many  
a year.

© 1 c 2-12-46; Fred Kardel, North  
Kildonan, P. O., Manit., Canada; E unpub  
7073.

ksk 5-16-46

Carleton, Bob.

Oh, what a dream; words by Ted  
Upchurch, music by Bob Carleton.

Melody and chord indications.

First line: It was just an image  
of you.

© 1 c 2-25-46; Ted Upchurch,  
Harrisburg, Ill.; E unp 8286.

jss 6-6-46

Carleton, Bob

Oh you buzzin' honey bee; words  
by Fleming Jones.

Melody and chord symbols.

© 18Mr46; F. Jones, Richmond,  
Calif.; EU 12427.

Carleton, Bob

Ohio in the moonlight; words by  
Kirk Holmes.

Melody and chord symbols.

© 15Mr46; Kirk Holmes, Columbus,  
O.; EU 11640.

Carleton, Bob.

The old brown suit. Words by Grace  
Quinby, music by Bob Carleton.

Melody and chord indications.

First line: There's an old brown  
suit.

© 1 c 2-5-46; Grace Quinby, Sharon,  
Pa.; E unpub 5687.

ksk 5-3-46



Carleton, Bob.

Old man cotton; words by Edward J. Hill; music by Bob Carleton.

Melody unaccompanied.

First line: Whistles were blowin'.

© 1c 2-12-46; Edward Joseph Hill,  
San Diego, Calif.; E unp 6792.

eag 6-7-46

Carleton, Bob.

The old quartette; words by Claude  
H. Weikel.

Melody and chord symbols.

© 5-3-46; C. H. Weikel, Munising,  
Mich.; EU 22244.

Carleton, Bob

The old, rusty hoe blade; words  
by Hobb Swetnam.

Melody and chord symbols.

© 5-24-46; H. Swetnam, El Paso,  
Tex.; EU 23972.

Carleton, Bob

On southern shores; words by  
Ray Shamley.

Melody and chord symbols.

© 5-3-46; R. Shamley, Auburn,  
Wash.; EU 22199.

Carleton, Bob

Once upon a time; words by Mae  
Gabbard.

Melody and chord symbols.

© 5-20-46; M. Gabbard, Franklin,  
O.; EU 22551.

Carleton, Bob

One more dream to dream about;  
words by Helen B. Haaland.

Melody and chord symbols.

© 5-20-46; H. B. Haaland, South-  
bury, Conn.; EU 22571.

Carleton, Bob

One mother's dream of the last  
reunion; words by Dona DeBoard.

Melody and chord symbols.

© 18Mr46; D. DeBoard, Cumberland,  
Ky.; EU 12410.

Carleton, Bob.

One night; w M. A. Miller, m Bob  
Carleton. © Mary A. Miller, Kansas  
City, Mo.; 24Apr47; EU49866.



E unpub. 3303

Carleton, Bob.

One year ago tonight, words by Ola  
Wise, music by Bob Carleton.

Melody and chord indications.

First line: One year ago tonight  
I begged you.

© 1 c 1-22-46; Ola Wise, West  
Columbia, S. C.; E unpub. 3303.

ge 4-1-46

Carleton, Bob.

Only a shattered rose; words by  
Minna A. Vaughan.

Melody and chord symbols.

© 5-3-46; M. A. Vaughan, Miami,  
Fla.; EU 22228.

Carleton, Bob.

Only you! Words by E. M. J. Keller,  
music by Bob Carleton.

Melody and chord indications.

First line: Oh night of romance.

© 1 c 2-28-46; E. M. J. Keller,  
New Orleans; E unp 9106.

jss 6-17-46.

Carleton, Bob

"Ooey gooey"; words by Warren W. Wear,  
music by Bob Carleton.

Melody and chord indications.

First line: I have a sad, sad story to  
tell you.

© 1 c 3-7-46; Warren W. Wear, Ridge-  
crest, Calif.; E unpub 9899.

ksk 7-8-46

Carleton, Bob.

Orange Blossom Bay; words by Frances  
R. Davis.

Melody and chord symbols.

© 5-20-46; F. R. Davis,  
Rae ford, N. C.; EU 22536.

**Carleton, Bob.**

The organ grinder; w P. J. Winegard,  
m Bob Carleton. © Peter J. Winegard,  
Amsterdam, N. Y.; 20Apr47; EU49244.

Carleton, Bob.

The oriole's wedding day; words by  
Lillian Lindell, music by Bob Carleton.

Melody and chord indications.

First line: The sun is just climbing.

© 1 c 3-7-46; Lillian Lindell,  
Jewett City, Conn.; E unpub. 9921.

g. 6-28-46

Carleton, Bob

Our America; words by Laurel B.  
Cramer.

Melody and chord symbols.

© 4-3-46; L. B. Cramer, Chicago;  
EU 14702.



Carleton, Bob

Our Asiatic heroes; words by  
Lillian Lindell.

Melody and chord symbols.

© 4-3-46; L. Lindell, Jewett  
City, Conn.; EU 14693.

Carleton, Bob

Our baby boy; words by Dick  
Heard.

Melody and chord symbols.

© 5-24-46; D. Heard, Stringtown,  
Okl.; EU 23960.

Carleton, Bob

Our boys are coming back; words  
by Mrs. A. G. Tackett.

Melody and chord symbols.

© 4-3-46; Mrs. A. G. Tackett,  
Bethel, O.; EU 14650.

Carleton, Bob

Our country's heroes; words by Dom  
Guarasci, music by Bob Carleton.

Melody and chord indications.

First line: The bells of yesterday.

© 1 c 2-12-46; Dom Guarasci, Port  
Arthur, Ont., Canada; E unpub 7115.

ksk 5-20-46

Carleton, Bob.

Our love was too perfect to be;  
words by Betty Weston.

Melody and chord symbols.

© 5-28-46; B. Weston, Phoenix,  
Ariz.; EU 23410.

Carleton, Bob

Our rescue ship; words by Hans W.  
Whitney.

Melody and chord symbols.

© 3-26-46; H. W. Whitney, San  
Francisco; EU 13325.

Carleton, Bob

Our summer romance; words by Terry  
Kinney, jr., ~~and~~ music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 2-12-46; Terry Kinney, jr.,  
Middleboro, Mass.; E unpub 7071.

ksk 516-46

Carleton, Bob.

Our Yank; words by Laurel B. Cramer.

Melody and chord symbols.

© 5-3-46; L. B. Cramer, Chicago;

EU 22231.



Carleton, Bob

Out of nowhere; words by Ella  
Crist.

Melody and chord symbols.

© 5-14-46; E. Crist, Hampton,  
Va.; EU 21420.

Carleton, Bob

Over the hill; words by Marjorie  
Ann Jordan.

Melody and chord symbols.

© 3-31-46; M. A. Jordan, Boise,  
Id.; EU 14102.

Carleton, Bob.

The Ozark hills are calling; words  
by Marcella Beckham, music by Bob  
Carleton.

Melody and chord indications.

First line: I left my home in the  
Ozarks.

© 1 c 2-25-46; Marcella Beckham,  
Arkansas City, Kan.; E unp 8315.

jss 6-7-46

Carleton, Bob.

Packinghouse blues; words by Harold  
Houser.

Melody and chord symbols.

© 6-3-46; H. Houser, Waterloo, Ia.;  
EU 24722.

Carleton, Bob

Pal of the moonlit trail, words  
by A. E. Anderson.

Melody and chord symbols.

© 15Mr46; A. E. Anderson, Belling-  
ham, Wash.; EU 11624.

Carleton, Bob

Paper skies; words by Robert  
Kimbrow.

Melody and chord symbols.

© 5-20-46; R. Kimbro, New York;  
EU 22557.

Carleton, Bob.

Paradise Isle; words by Kenneth  
Boatman.

Melody and chord symbols.

© 6-3-46; K. Boatman, Cisco, Tex.;  
EU 24703.

Carleton, Bob

Paradise, one, two, three; words by  
Carl Knobel.

Melody and chord symbols.

© 5-17-46; C. Knobel, Pensacola, Fla.;  
EU 21782.



Carleton, Bob

Patriotism at home; words by  
Laurel B. Cramer.

Melody and chord symbols.

© 4-3-46; L. B. Cramer, Chicago;  
EU 14701.

Carleton, Bob.

"Peaceful 'are the years"; words by  
Laurel B. Cramer, music by Bob Carleton.

Melody and chord indications.

First line: Tho older grown.

©1 c 3-7-46; Laurel B. Cramer,  
Chicago; E. Unpub. 9901.

mp 7-1-46

Carleton, Bob

Peek-a-booo; words by Norma Talmadge  
Burner.

Melody and chord symbols.

© 3-26-46; N. T. Burner, Elkins,  
W. Va.; EU 13338.

Carleton, Bob.

Pennsylvania; words by J.  
Harl Schrecengost.

Melody and chord symbols.

© 4-15-46; J. H. Schrecengost,  
Kittanning, Pa.; EU 16806.

Carleton, Bob

Perkolia! Words by Joseph W. Martin.  
Melody and chord symbols.

© 5-17-46; J. W. Martin, Cedar Grove,  
W. Va.; EU 21783.

Carleton, Bob.

Phantoms in the shade of memory.  
Words by Loretta Rollins, music by Bob  
Carleton.

Melody unaccompanied.  
First line: Nightwinds blow cold and  
strong.

© 1 c 2-5-46; Loretta Rollins, Racine  
Wis.; E unpub 5638.

ksk 5-1-46

Carleton, Bob.  
Phillipine dance.

R

Carleton, Bob

Philippine rose; words by John D.  
Bailey.

Melody and chord symbols.

© 3-26-46; J. D. Bailey, Dawson-  
ville, Ga.; EU 13355.



Carleton, Bob

The pin-up girl who waits for me;  
words by Chas. L. Haskins, music by Bob  
Carleton.

Melody and chord indications.

First line: I'm just a G. I. Joe.

© 1 c 2-12-46; Charles L. Haskins,  
Antioch, Calif.; E unpub 7070.

ksk 5-16-46

Carleton, Bob

Pipe-dreams; words by Edna Fill-  
grove.

Melody and chord symbols.

© 4-22-46; E. Fillgrove, Lorain,  
O.; EU 19053.

Carleton, Bob

Play me an old fashioned waltz  
again; words by Michael Homick.

Melody and chord symbols.

© 4-3-46; M. Homick, Newark,  
N. J.; EU 14643.

Carleton, Bob

Please don't have a headache over  
me; words by Roy W. Soderberg.

Melody and chord symbols.

© 4-3-46; R. W. Soderberg, Denver;  
EU 14639.

Carleton, Bob

Please don't kick my heart around;  
words by Lloyd Fording, music by Bob  
Carleton.

Melody and chord indications.

First line: You can treat me mean.

© 1 c 2-12-46; Lloyd Fording, Al-  
liance, O.; E unpub 7059.

ksk 5-15-46

Carleton, Bob

Please don't leave me; words by  
Bernard P. Colgan.

Melody and chord symbols.

© 15Mr46; Bernard P. Colgan,  
Fresno, Calif.; EU 11632.

Carleton, Bob.

Please don't make me love you; words  
by Mae Gabbard, music by Bob Carleton.

Melody and chord indications.

First line: same as title.

© 1 c 2-28-46; Mae Gabbard, Franklin,  
O.; E unp 9086.

jss 6-14-46

Carleton, Bob

Please don't speak those harsh  
words anymore; words by Robert A.  
Castelow.

Melody and chord symbols.

© 15Mr46; Robert A. Castelow,  
Greenbrier, Tenn.; EU 11628.



Carleton, Bob.

Please hurry back dear; words by  
Ada Warren, music by Bob Carleton.

Melody and chord indications.

First line: Same as title.

© 1 c 3-7-46; Ada Warren, Houston,  
Tex.; E unpub. 9931.

ge 6-28-46

Carleton, Bob.

Please listen to my heart; words by  
Ralph Iasiello.

Melody and chord symbols.

© 5-3-46; R. Iasiello, Trenton, N.J.;  
EU 22250.

E unpub. 3331

Carleton, Bob.

Please surrender, words by George  
W. Husak, music by Bob Carleton.

Melody unaccompanied.

First line: I recall the day that  
we first met.

© 1 c 1-22-46; George W. Husak,  
San Francisco; E unpub. 3331.

ge 4-2-46

Carleton, Bob.

Please write me. Words by Blanche  
L. Rowe, music by Bob Carleton.

Melody and chord indications.

First line: I am lonely in the army  
dear.

© 1 c 2-5-46; Blanche L. Rowe,  
Gloucester, Mass.; E unpub 5692.

ksk 5-3-46

E unpub. 2147

Carleton, Bob

Pleasing. Words by Geo. R. Moreland.  
Music by ~~xxx~~ Bob Carleton.  
[1 1.] 28 cm.

For solo voice with piano accompaniment  
(right hand only) and chord indications.  
© 1 c 12-3-45; George R. Moreland,  
Byington, Tenn.; E unpub. 2147.

*First line: I must tell you sometime.*

mgc 3-8-46

Carleton, Bob.

"Po Joe's"; words by W. S. Grant,  
music by Bob Carleton.

Melody and chord indications.  
First line: Not counting the  
rounds.

© 1 c 2-25-46; W. S. Grant,  
Springfield, Ill.; E unp 8323..

jss 6-7-46

Carleton, Bob.

The preacher's done took my wife.  
Words by Nathan Lee, music by Bob  
Carleton.

Melody and chord indications.

First line: Deacon Johnson was a  
workin' man.

© 1 c 2-5-46; Nathan Lee, Gainesville,  
Fla.; E unpub 5688.

ksk 5-3-46

Carleton, Bob

The pretty Athabaska; words by Art Burgess, music by Bob Carleton.

Melody and chord indications.

First line: On the pretty Athabaska in the mountains.

© 1 c ~~5-16-46~~; Art Burgess, Edmonton, Alberta, Canada; E unpub 7075.

2-12-46

ksk 5-16-46



Carleton, Bob

A pretty little girl down in  
Texas; words by Frank E. Lofland.

Melody and chord symbols.

© 18Mr46; F. E. Lofland, Hull,  
Ill.; EU 12413.

Carleton, Bob

A pretty strange couple; words by  
Earl H. Coveduck, music by Bob Carleton.

Melody and chord indications.

First line: We're a pretty strange  
couple.

© 1 c 3-15-46; Earl H. Coveduck,  
Verdun, Que., Can.; E unpub. 11591.

kec 7-12-46

Carleton, Bob.

The price of peace; words by Jared  
Shannon, music by Bob Carleton.

Melody and chord indications.

First line: This old world is full  
of sorrow.

© 1 c 2-25-46; Jared Shannon,  
Holden, La.; E unp 8327.

jss 6-7-46

Carleton, Bob

Promise me, darling; words by Roxie  
E. Bedford.

Melody and chord symbols.

© 18Mr46; R. E. Bedford, Desoto,  
Kan.; EU 12437.

Carleton, Bob

The queen in my palace; words by  
Louie C. Lutz.

Melody and chord symbols.-

© 4-3-46; L. C. Lutz, Dallas,  
Tex.; EU 14655.

Carleton, Bob.

QUEEN OF ROSES; w Donald Sterling  
Young m Donald Sterling Young,  
employer for hire of Bob Carleton  
© on changed w Donald Sterling Young  
28Jul53 EU325628. Appl. states prev.  
version: Hawaii, here we come.